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The First Baptist Church Evening Worship University of Richmond Chrous

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The First Baptist Church

ALEXANDRIA, VIRGINIA

J. P. ALLEN, Minister

W. HARRY CLARKE, Assistant Minister

JANEAN C. HOWER, Youth Director

ISAAC A. KEITH, Minister of Music

DOROTHY KEITH, Organist

SERVICES IN THE SANCTUARY

SUNDAY, MARCH 15, 1959

"Silence Is the Best Preparation for Worship"

Sunday School—9:30 A.M.

MORNING WORSHIP—ELEVEN O'CLOCK

Organ Prelude

Call to Worship

Choral Response—"Let the Words of My Mouth"

Invocation

Hymn No. 8—"O Day of Rest and Gladness".....Mason

Pastor's Paragraph

Presentation of God and Country Award—Scout Chuck Little, Troop 120

Moment of Meditation

* * *

Anthem—"Go to Dark Gethsemane".....Noble

Reading of the Scriptures

Morning Prayer and Response—Hear Our Prayer.....Whelpton

Hymn No. 77—"How Gentle God's Commands".....Nageli

Worship in Giving

Offertory

Hymn of Preparation—"Breathe on Me Breath of God".....Jackson

"Breathe on me, Breath of God,

Till I am wholly thine,

Till all this earthly part of me

Glows with thy fire divine."

SERMON—"EXERCISING MORAL DISCRIMINATION".....The Minister

Hymn of Invitation No. 166—"I Lay My Sins on Jesus".....Wesley

Benediction

Choral Amen—"God Be With You".....Chancel Choir

Postlude

Training Union—6:15 P.M.

EVENING WORSHIP—7:30 P.M.

Mid-Week Services—Wednesday 6:30

TONIGHT at the evening worship service, the University of Richmond Chorus will present a program of sacred music (See program on back of this bulletin).

SUNDAY EVENING, March 22, the Chancel Choir and soloist will present the Easter Section of Handel's Messiah.

THE FLOWERS in the sanctuary today are given in memory of Mr. John S. Allen by his family.

UNIVERSITY OF RICHMOND CHORUS

JAMES ERB, Director

Organ Prelude.....Oliver

Hymn No. 133—"All Hail the Power of Jesus' Name!".....Holden 1765-1844

Invocation

I

From Highest Heaven.....Luther: setting by J. H. Schein (1586-1630)

Mankind Lives But a Moment.....Max Reger (1873-1916)

How Fair Is Thy Face.....Edvard Grieg (1843-1907)

Gloria In Excelsis.....Guillaume Dufay (1400-1474)

Plorate, Filii Israel.....Giacomo Carissimi (1604-1674)

Mary Magdalene.....Johannes Brahms (1833-1897)

II

Motet: Komm, Jesu, Komm (Come, Jesus, Come).....J. S. Bach (1685-1750)

"Come, Jesus, come; my body is weary,
My strength disappears ever more and more,
I long for Thy peace.
The unpleasant path is becoming too hard,
Come, come, I wish to surrender myself to Thee.
Thou art the Way, the Truth, and the Life.
Therefore I give myself into Thy hands
And say, o world, good night.
If my life's course soon hastens to its end,
My soul is nonetheless well cared for.
It shall hover near its Creator,
For Jesus is and remains the true way to life."

Offertory Prayer

Offertory

III

Glade of Tuoni.....Jean Sibelius (1865-1958)

Loving Kindness.....American Hymntune, arr. Erb

Wondrous Love.....American Hymntune, arr. Erb

Poverty.....Welsh Tune, arr. Roberts

Walk Together, Children.....Spiritual

Benediction

Choral Response—"Dresden Amen"

(Miss Betty Gaines, daughter of Mr. and Mrs. J. C. Gaines, is a member of the chorus)