The University of Richmond Choir Europe in Retrospect

Department of Music, University of Richmond

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Spring 1971:

Europe in Retrospect

The University of Richmond Choir

THE JAMES L. CAMP MEMORIAL THEATER
Friday, April 30, 1971
8:30 P.M.
University Choir 1970-1971

JAMES B. ERB, Director

SOPRANOS
Hope Armstrong
Nancy Boykin, Stage Manager
Joyce Clinkscales, President
Beth Dillon, Property Manager
Lynn Eddy
Marilib Henry
Susi Humbert
Agnes Mobley, Section Leader
Peggy Peters
Donna Renfro
Sue Stelzer
Donna Strother
Donna Stoekel
Kathy Wood

ALTOS
Barbara Baker
Lisa Byers, Librarian
Nancy Clevinger, Section Leader
Linda French
Mary Jane Evans
Pam Furches
Donna Higginbotham
Judy Johnson, Secretary
Nancy Lee Jones
Judy Lewis
Jeanette Nicholson
Rachel Pierce
Chris Torres
Nancy Webster
Polly Winfrey

TENORS
Ray Alvis, Vice-President
David Berry, Section Leader
Jim Clay
John McKay
Mike Plant
Jerry Robinson
Steve Salter
Craig Updegrove

BASSES
Jim Baldwin
Tom Carson
Steve Cates, Treasurer
Ben Emerson
Don Lewis
David Rawls
Bill Roper
Wayne Smith
Dick Stone
Joe Talley, Choir Savant
Willie Tyree
Program

MUSICAL EMBLEM

The Blue Bird ........................................... Charles Villiers Stanford (d. 1927)

I.

O Nata Lux de Lumine .................................................. Thomas Tallis (d. 1585)
Almighty and Everlasting God ................................... Orlando Gibbons (d. 1625)
So fahr ich hin ...................................................... Heinrich Schütz (d. 1672)
Sfogava con le stelle (1603) ...................................... Claudio Monteverdi (d. 1643)
Two popular variations on the “Passamezzo Antico”
We Be Soldiers Three (1610) ...................................... Thomas Ravenscroft (d. 1633)
Greensleeves (before 1580) ........................................ Anon. English

II.

Slava Vuishnikh Bogu (Gloria in excelsis) ............ Sergei Rachmaninov (d. 1943)
Jam sol recedit igneus ................................................ Horatio Parker (d. 1919)
Psalm 67 ....................................................................... Charles Ives (d. 1954)
Three Chansons ............................................................ Claude Debussy (d. 1918)

So fahr ich hin

Dieu! qu’il la fait beau regarder
Quand j’ai ouy le tambourin
Solo: Donna Stoeckel

Hiver, vous n’estes qu’un villain

INTERMISSION

III.

American Folk and Popular Music

Three Hymns .......................................................... arr. Alice Parker

O Thou In Whose Presence
Amazing Grace
Solo: Steve Salter

Sometimes I feel like a Moanin’ Dove
Solo: Susi Humbert

Bonnie Eloise .............................................................. arr. Ralph Hunter
Shenandoah .............................................................. arr. James Erb
The Yellow Rose of Texas ............................................ arr. Alice Parker