4-20-1970

The University Choir

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

presents

THE UNIVERSITY CHOIR

James Erb, Director

The James L. Camp Memorial Theater
Fine Arts Building

Monday, April 20, 1970 8:30 P.M.
I.

Renaissance Motets:

*Deus in adjutorium meum intende*  
Orlando di Lasso, d. 1594

Ps. 70: Be pleased, O God, to deliver me!  
O Lord, make haste to help me. Let them be put to shame and confusion, who seek my life:  
Let them be turned back and brought to dishonor who wish me evil:  
let them be appalled because of their shame who mock me:  
“Aha, aha!”  
May all rejoice and be glad in thee who seek thee, and ever say,  
“God is great,” and who love thy salvation. But I am truly poor and needy: Hasten to me, O god, my helper and deliverer art thou:  
O Lord, do not tarry!

*Tu pauperum refugium*  
Josquin Desprez, d. 1521

Thou art refuge of the poor, sustainer of the weak, hope of the exile, strength of the burdened, path for the erring, truth and life: And now, redeemer Lord, to thee alone I flee; thee, true God, I adore. In thee I hope, in thee confide. My salvation, Jesus Christ, help me, that never in death shall sleep my soul.

*Selig sind die Toten*  
Heinrich Schütz, d. 1672

Revelation 14, 13: Blessed are the dead that die in the Lord from henceforth.  
Yea, says the Spirit: that they may rest from all their labors; for their works follow after them.

II.

Baroque Cantatas and Anthems:

*Die Gerechten werden weggerafft*  
Johann Philipp Krieger, d. 1725

Isaiah 57, 1-2: For the righteous man is taken away from calamity, he enters into peace; they who walk in their uprightness . . . rest in their chambers.

*Der Herr ist mit mir*  
Dietrich Buxtehude, d. 1707

Ps. 118, 6-7: The Lord is on my side, therefore fear I nothing. What can men do to me? The Lord is on my right side to help me. I shall look in triumph on those who hate me. Alleluia.

*Funeral Music for Queen Mary, 1694:*  
Henry Purcell, d. 1695

Man that is born of a woman  
In the midst of life  
Thou knowest, Lord
III.

*Lux aeterna* (1966)  
György Ligeti, b. 1923

Communion-antiphon from the Mass for the Dead:
Light eternal shine upon them, O  
Lord, with thy saints forever. Rest eternal grant  
them, Lord, and light perpetual shine on them.

**INTERMISSION**

IV.

*Lux aeterna* (repeated)

V.

*The Turtle Dove*  
English Folksong, arr. R. Vaughan Williams, d. 1958

Baritone solo: Louis Graham

*Ribbons*  
Kathy Doenges, 1969

Soprano solo: Kathy Doenges

*Baisies-Moy (Triple Canon)*  
Josquin Desprez

Kiss me, my sweet love, I beg you—  
No, I will not. — And why not? —  
If I did such a foolish thing, Mother  
would be angry, that is why.

*Pala, pala, pulpero (Canon)*  
Alberto Ginastera, b. 1916
CHOIR

Sopranos:
Claire Born
Nancy Boykin
Joyce Clinkscales
Beth Dillon
Nancy Goodman
Agnes Mobley
Peggy Peters
Donna Renfro
Jan Rumney
Anne Ryland
Donna Strother

Altos:
Sally Andrews
Barbara Baker
Elizabeth Batten
Lisa Byers
Sheryl Carter
Nancy Clevinger
Kathy Doenges
Linda French
Judy Johnson
Nancy Lee Jones
Judy Lewis
Jeannette Nicholson

Tenors:
Ray Alvis
Lee Clinkscales
David Gulick
Jack E. Mays
Michael D. Plant
Dennie Poe
Stephen Richerson
Charles Rytelewski
Steven Salter
Michael Wyatt

Basses:
John W. Brown, III
Louis Graham
Tom James
Don Lewis
Carroll Morrow
David Rawls
Bill Roper
Joseph E. Talley
Willie Pleasant Tyree
David James

Choir Officers:
President: Jack Mays, '70; Secretary: Nancy Goodman, '70
Treasurer: Carroll Morrow, '70; Business Manager: Joyce Clinkscales, '71;
Librarian: Judy Johnson, '72; Property Manager: Ray Alvis, '72;
Accompanists: Judy Johnson, Donna Renfro, Burchie Chisholm
Strings: Wayne Smith, Tom Carson, Martin Erb, Nina Lou Eastman
Brasses: Mac Wells, Steve Salter, Lee Gettier, Jeff Dewey