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# The University Choir

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND

# Department of Music

presents

# THE UNIVERSITY CHOIR

James Erb, Director



The James L. Camp Memorial Theater Fine Arts Building

Monday, April 20, 1970

8:30 P.M.

### Renaissance Motets:

Deus in adjutorium meum intende

Orlando di Lasso, d. 1594

Ps. 70: Be pleased, O God, to deliver me!

O Lord, make haste to help me. Let them be put to shame and confusion, who seek my life:

Let them be turned back and brought to dishonor who wish me evil:

let them be appalled because of their shame who mock me:

"Aha, aha!"

May all rejoice and be glad in thee who seek thee, and ever say,

"God is great," and who love thy salvation. But I am truly poor and

needy: Hasten to me, O god, my helper and deliverer art thou: O Lord, do not tarry!

### Tu pauperum refugium

Josquin Desprez, d. 1521

Thou art refuge of the poor, sustainer of the weak, hope of the exile, strength of the burdened, path for the erring, truth and life: And now, redeemer Lord, to thee alone I flee; thee, true God, I adore. In thee I hope, in thee confide. My salvation, Jesus Christ, help me, that never in death shall sleep my soul.

### Selig sind die Toten

Heinrich Schütz, d. 1672

Revelation 14, 13: Blessed are the dead that die in the

Lord from henceforth.

Yea, says the Spirit: that they may rest from all their labors;

for their works follow after them.

#### Π.

# **Baroque Cantatas and Anthems:**

Die Gerechten werden weggerafft Johann Philipp Krieger, d. 1725 Isaiah 57, 1-2: For the righteous man is taken away from calamity, he enters into peace; they who walk in their uprightness... rest in their chambers.

#### Der Herr ist mit mir

Dietrich Buxtehude, d. 1707

Ps. 118, 6-7: The Lord is on my side, therefore fear I nothing. What can men do to me? The Lord is on my right side to help me. I shall look in triumph on those who hate me. Alleluia.

### Funeral Music for Queen Mary, 1694:

Henry Purcell, d. 1695

Man that is born of a woman

In the midst of life

Thou knowest, Lord

## III.

## Lux aeterna (1966)

Gyorgy Ligeti, b. 1923

Communion-antiphon from the Mass for the Dead: Light eternal shine upon them, O Lord, with thy saints forever. Rest eternal grant them, Lord, and light perpetual shine on them.

### INTERMISSION

IV.

Lux aeterna (repeated)

V.

The Turtle Dove

English Folksong, arr. R. Vaughan Williams, d. 1958

Baritone solo: Louis Graham

Ribbons

Kathy Doenges, 1969

Soprano solo: Kathy Doenges

Baisies-Moy (Triple Canon)

Josquin Desprez

Kiss me, my sweet love, I beg you—No, I will not. — And why not? —
If I did such a foolish thing, Mother would be angry, that is why.

Pala, pala, pulpero (Canon)

Alberto Ginastera, b. 1916



### CHOIR

Sopranos:

Claire Born Nancy Boykin Joyce Clinkscales

Beth Dillon Nancy Goodman Agnes Mobley Peggy Peters Donna Renfro Jan Rumney

Anne Ryland

Donna Strother

Tenors:

Ray Alvis Lee Clinkscales

David Gulick Jack E. Mays Michael D. Plant

Dennie Poe

Stephen Richerson

Charles Rytelewski Steven Salter

Michael Wyatt

Altos:

Sally Andrews
Barbara Baker
Elizabeth Batten

Lisa Byers
Sheryl Carter
Nancy Clevinger
Kathy Doenges
Linda French
Judy Johnson
Nancy Lee Jones
Judy Lewis

Jeannette Nicholson

Basses:

John W. Brown, III Louis Graham Tom James Don Lewis Carroll Morrow David Rawls

Bill Roper Joseph E. Talley Willie Pleasant Tyree

David James

# Choir Officers:

President: Jack Mays, '70; Secretary: Nancy Goodman, '70

Treasurer: Carroll Morrow, '70; Business Manager: Joyce Clinkscales, '71;

Librarian: Judy Johnson, '72; Property Manager: Ray Alvis, '72; Accompanists: Judy Johnson, Donna Renfro, Burchie Chisholm Strings: Wayne Smith, Tom Carson, Martin Erb, Nina Lou Eastman

Brasses: Mac Wells, Steve Salter, Lee Gettier, Jeff Dewey