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University of Richmond

PRESENTS

THE UNIVERSITY CHAMBER ORCHESTRA

Frederick Neumann, Conductor

THE WESTHAMPTON COLLEGE GLEE CLUB

and

THE UNIVERSITY MEN'S GLEE CLUB

James Erb, Conductor

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8:30 P. M.

December 12, 1966

CANNON MEMORIAL CHAPEL

PROGRAM

I.

Sinfonia from Cantata No. 29 ("Ratswahl")

J. S. Bach

Organ Soloist: Suzanne Kidd

Suite No. 3 in D Major

J. S. Bach

Overture - Air - Gavotte I and II - Bourrée - Gigue

II.

Magnificat in the Fourth Mode

G. P. da Palestrina (1525-1594)

My soul doth magnify the Lord.

And my spirit hath rejoiced in God my Savior.
Because he hath regarded the humility of his handmaid;
for behold from henceforth all generations shall call
me blessed.

Because he that is mighty, hath done great things to
me; and holy is his name.

And his mercy is from generation unto generations, to
them that fear him.

He hath shewed might in his arm:

He hath scattered the proud in the conceit of their heart.
He hath put down the mighty from their seat, and hath
exalted the humble.

He hath filled the hungry with good things;
and the rich he hath sent empty away.

He had received Israel his servant, being mindful of his
mercy:

As he spoke to our fathers, to Abraham and to his seed
for ever.

Glory be to the Father, and to the Son, and to the Holy
Ghost.

As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Wir eilen mit schwachen, doch emsigen Schritten (Cantata 78)

J. S. Bach

We hasten with weak but diligent steps, O Jesus, O Master,
for help to Thee. Thou seekest the ill and the erring
faithfully; ah! hear now we our voices upraise for help
unto Thee. May Thy merciful countenance delight us.

Westhampton College Glee Club
Judy Jacobs, organist

INTERMISSION

III.

Ecco L'Messia

15th century Italian Lauda

Behold the Messiah and His mother Mary: O come
celestial choirs, to the Lord of Lords, and do not
delay.

Behold...: O come holy angels all singing in praise
of Jesus Christ, sing His glory with sweet melody.

Behold...: come with the prophets who have prophesied,
come joyfully and see Him who has been given us; to the
little Messiah.

Magnificat

Marc-Antoine Charpentier (1634-1704)

University Men's Glee Club

Ruth Erb, Martin Erb, violins
Susan Donaldson, violoncello
Lynn Hoffman, continuo

Orientis Partibus

12th century French

The Friendly Beasts

Hilton Rufty

The combined Glee Clubs

IV.

Symphony No. 33 in B flat (K319)

W. A. Mozart

Allegro assai – Andante moderato – Minuetto –
Finale – Allegro assai

PERSONNEL OF THE UNIVERSITY CHAMBER ORCHESTRA

<p>First Violins: Anne Ball, concertmistress Astra Swingle Nicholas Neumann Nancy Guthrie Aleo Sica</p>	<p>Second Violins: Anne Archer Marshall Lowenstein Don Campbell Joseph Black Suzanne Hirt Carol Moore Mary Anne Rennolds Edmond Rennolds</p>	<p>Violas: Virginia Rouse Zilphia O'Halloran</p>
<p>Harpichord: Margaret Cridlin</p>	<p>Oboes: Alice Planting Frank Stockstill</p>	<p>Timpany: Henry Patterson</p>
<p>Bass: Peter Bahler</p>	<p>Horns: Emily Davis Michael Foster</p>	<p>Cellos: June LeGrand Anne Renolds Beverley Dunklee</p>
<p>Trumpets: James Hustis Edward Mirr Edwin Woodridge</p>		<p>Bassoons: Dixon Butler Eugene Cox</p>

PERSONNEL OF WESTHAMPTON COLLEGE GLEE CLUB

<p>First soprano: Elizabeth Acker Claire Born Gail Boyd Barbara Cahoon Pat Connell Kathy Flandermeyer Lee Jacobs Janet Phillips Janet Sewell Sallie Sparks Marcia Trimble</p>	<p>Second soprano: Nancy Ball Susan Blake Sara Busey Joanne Herrington Ann V. Miller Mary Ellen Peterson Susan Williams</p>	<p>Second Alto: June Costello Doris Fultz Carol Graube Bettie Shaffer Virginia Southworth Kit Spooztz Cheryl Whitney</p>
	<p>First Alto: Patsy Blackard Beverley Cook Susan Donaldson Judy Jacobs Donna Joy Alice Justice Betty Obenshain Kathy Scott Robbie Ann Shreve</p>	

PERSONNEL OF THE UNIVERSITY OF RICHMOND MEN'S GLEE CLUB

<p>Tenor: Roger Beck William F. Cale, III James S. Griles Charles L. Hill Charles S. Hopkins, Jr. Philip S. Janes Jack E. Mays Timothy D. Montgomery Henry O. Patterson Donald M. Printz, Jr. V. M. Russell, Jr. John J. Turner</p>	<p>Baritone: Jack E. Boyles, Jr. Gordon S. Converse William F. Creath, Jr. John S. Ely Thomas E. James Samuel E. Perry, Jr. Thomas W. Robertson Kenneth W. Webb</p>	<p>Bass: William W. Alexander Charles Grant Carroll W. Morrow, Jr. E. Sanchez-Saavedra Steven T. Swallow William E. Wilds</p>
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