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The University Chamber Orchestra, The Westhampton College Glee Club & The University Men's Glee Club

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University of Richmond

PRESENTS

THE UNIVERSITY CHAMBER ORCHESTRA
Frederick Neumann, Conductor

THE WESTHAMPTON COLLEGE GLEE CLUB
and
THE UNIVERSITY MEN'S GLEE CLUB
James Erb, Conductor

8:30 P. M. December 12, 1966

CANNON MEMORIAL CHAPEL
PROGRAM

I.

Sinfonia from Cantata No. 29 ("Ratswahl")

Organ Soloist: Suzanne Kidd

Suite No. 3 in D Major

Overture – Air – Gavotte I and II – Bourrée – Gigue

II.

Magnificat in the Fourth Mode

G. P. da Palestrina (1525–1594)

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Savior.
Because he hath regarded the humility of his handmaid;
for behold from henceforth all generations shall call me blessed.

Because he that is mighty, hath done great things to me; and holy is his name.
And his mercy is from generation unto generations, to them that fear him.
He hath shewed might in his arm:
He hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat, and hath exalted the humble.
He hath filled the hungry with good things;
and the rich he hath sent empty away.
He had received Israel his servant, being mindful of his mercy:

As he spoke to our fathers, to Abraham and to his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Wir eilen mit schwachen, doch emsigen Schritten (Cantata 78)

We hasten with weak but diligent steps, O Jesus, O Master, for help to Thee. Thou seekest the ill and the erring faithfully; ah! hear now we our voices upraise for help unto Thee. May Thy merciful countenance delight us.

Westhampton College Glee Club
Judy Jacobs, organist
INTERMISSION
III.

**Ecco L’Messia**

15th century Italian Lauda

Behold the Messiah and His mother Mary: O come celestial choirs, to the Lord of Lords, and do not delay.

Behold...: O come holy angels all singing in praise of Jesus Christ, sing His glory with sweet melody.

Behold...: come with the prophets who have prophesied, come joyfully and see Him who has been given us; to the little Messiah.

**Magnificat**

Marc-Antoine Charpentier (1634–1704)

University Men’s Glee Club

Ruth Erb, Martin Erb, violins
Susan Donaldson, violoncello
Lynn Hoffman, continuo

**Orientis Partibus**

12th century French

The Friendly Beasts

Hilton Rufty

The combined Glee Clubs

IV.

**Symphony No. 33 in B flat (K319)**

W. A. Mozart

Allegro assai – Andante moderato – Minuetto –
Finale – Allegro assai

† †
PERSONNEL OF THE UNIVERSITY CHAMBER ORCHESTRA

First Violins:  
Anne Ball, concertmistress  
Astra Swingle  
Nicholas Neumann  
Nancy Guthrie  
Aleo Sica

Harpsichord:  
Margaret Cridlin

Bass:  
Peter Bahler

Trumpets:  
James Hustis  
Edward Mirr  
Edwin Wooldridge

Second Violins:  
Anne Archer  
Marshall Lowenstein  
Don Campbell  
Joseph Black  
Suzanne Hirt  
Carol Moore  
Mary Anne Rennolds  
Edmond Rennolds

Oboes:  
Alice Planting  
Frank Stockstill

Horns:  
Emily Davis  
Michael Foster

Violas:  
Virginia Rouse  
Zilphia O'Halloran

Timpany:  
Henry Patterson

Cellos:  
June LeGrand  
Anne Renolds  
Beverley Dunklee

Bassoons:  
Dixon Butler  
Eugene Cox

PERSONNEL OF WESTHAMPTON COLLEGE GLEE CLUB

First soprano:  
Elizabeth Acker  
Claire Born  
Gail Boyd  
Barbara Cahoon  
Pat Connell  
Kathy Flandermeyer  
Lee Jacobs  
Janet Phillips  
Janet Sewell  
Sallie Sparks  
Marcia Trimble

Second soprano:  
Nancy Ball  
Susan Blake  
Sara Busey  
Joanne Herrington  
Ann V. Miller  
Mary Ellen Peterson  
Susan Williams

First Alto:  
Patsy Blackard  
Beverley Cook  
Susan Donaldson  
Judy Jacobs  
Donna Joy  
Alice Justice  
Betty Obenshain  
Kathy Scott  
Robbie Ann Shreve

Second Alto:  
June Costello  
Doris Fultz  
Carol Graube  
Bettie Shaffer  
Virginia Southworth  
Kit Spoontz  
Cheryl Whitney

PERSONNEL OF THE UNIVERSITY OF RICHMOND MEN'S GLEE CLUB

Tenor:  
Roger Beck  
William F. Cale, III  
James S. Griles  
Charles L. Hill  
Charles S. Hopkins, Jr.  
Philip S. Janes  
Jack E. Mays  
Timothy D. Montgomery  
Henry O. Patterson  
Donald M. Printz, Jr.  
V. M. Russell, Jr.  
John J. Turner

Baritone:  
Jack E. Boyles, Jr.  
Gordon S. Converse  
William F. Creath, Jr.  
John S. Ely  
Thomas E. James  
Samuel E. Perry, Jr.  
Thomas W. Robertson  
Kenneth W. Webb

Bass:  
William W. Alexander  
Charles Grant  
Carroll W. Morrow, Jr.  
E. Sanchez-Saavedra  
Steven T. Swallow  
William E. Wilds