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University of Richmond

DEPARTMENT OF MUSIC

presents

The University Chamber Orchestra

FREDERICK NEUMANN, *Conductor*

and

The University Choir

JAMES ERB, *Conductor*

in a

WINTER CONCERT



CANNON MEMORIAL CHAPEL

8:30 P.M.

DECEMBER 13, 1965

Program

SUITE NO. 1 IN C MAJOR *J. S. Bach*
(Ouverture) — Courante — Gavotte I and II —
Forlane — Menuetto I and II — Bourree I and II —
Passepied I and II.

The Suite in C major is seldom performed and unduly neglected in favor of the more popular Suites No. 2 and 3. In every respect it is as delightful as the latter. Written as a French-style Ouverture-Suite, the first movement, the Ouverture proper, starts and ends slowly in strains of majestic dignity. The middle section is in brilliant fugal style that features repeated contrasts between the whole orchestra and a trio of woodwinds. Following this movement is a series of dances, displaying a great variety of moods in Bach's most genial vein.

FIVE MOVEMENTS FROM THE WATER MUSIC *G. F. Handel*
Ouverture — Adagio e staccato — Allegro —
Allegro (Menuetto) — Alla Hornpipe

Handel's Water music is one of this composer's best known works. Though it had already achieved great popularity during Handel's lifetime, its origins are far from clear. It derives its name from a river party of King George I that is usually associated with a story about Handel's reconciliation with the King whom he had angered years before when he abruptly left his services, while the King was still ruling in Hanover, Germany. The music has come down to us as a collection of no less than twenty movements which seem to belong to three different suites. Five movements out of the twenty were chosen for our performance. The Ouverture, like Bach's, in the French manner, followed by an adagio in which a solo oboe spins out a hauntingly beautiful melody; an allegro famous for its horn calls, a charming menuet and, as a finale, a bold and stirring hornpipe to which two trumpets add a special brilliance.

THE UNIVERSITY CHAMBER ORCHESTRA

INTERMISSION

THE CHRISTMAS STORY *Heinrich Schutz*, 1664

Evangelist: Timothy Montgomery

Angel: Lindsey Peters, soprano

Herod: Bob Butler

Shepherds: Eileen Ford, Jane Barlett, Carolyn Tietze, altos

Three Wise Men: Robert Saunders, Donald Sayre, Joseph Northen

Violins: Aleo Sica, Alan Sica

Recorders: Lynn Griffith, Linda Bricker

Trumpets: James Hustis, Jerry Ouska

Horns: Gregory Hustis, Michael Foster

Viola: Ruth Erb

Violincello: Susan Donaldson

Organ: Mary Bo Willis

THE UNIVERSITY CHOIR

The Christmas Story is a short oratorio. The main body of the text was pieced together from the four Gospels, is preserved in a set of parts in the University Library in Upsala, Sweden. The modern score, as well as the English translation, used in this performance, is by Arthur Mendel of Princeton University. The two horns are employed as substitutes for the trombones called for in Schültz' original scoring, modern trombones being generally too loud for present purposes.

The only portions of the text that are not of biblical origin are the words to the opening and closing choruses. Of these the first exists only in a bass part, the remainder of the parts having been lost. Rather than begin without an opening chorus, or use a hypothetical reconstruction based on the one existing part, we have substituted the motet "To us a child is given" (*Uns ist ein Kind geboren*), from Schültz' collection of sacred choral music (*Geistliche Chormusik*) of 1648, with a translation by James Erb.

PERSONNEL OF THE ORCHESTRA

First violins:

Ann Ball, concertmistress
Mary Henry
Arthur Ahladas
Dr. Charles Webb
Aleo Sica
Alan Sica

Second violins:

Astra Swingle
Nicholas Neumann
Joseph Black
Carol Moore
Collie Goolsby
Brenda Enrich
Mary Anne Rennolds
Edmund Rennolds

Violas:

Franklin Woodson
Ruth Erb
Zilphia O'Halloran

Cello:

Beverley Dunklee

Bass:

Peter Bahler

Oboes:

Judy Miles
Sally Claycomb

Bassoon:

Melvin Solomon

Horns:

Gregory Hustis
Michael Foster

Trumpets:

James Hustis
Jerry Ouska

Organ:

Mary Bo Willis

We are grateful to the following professional artists, not students or faculty from the University, who have donated their services: Mr. Peter Bahler, Mrs. Robert Bricker, Mrs. James Erb, Mr. Aleo Sica, Mr. Melvin Solomon, Miss Franklin Woodson. Our thanks, too, to Mr. William Lockey of the Department of Speech and Drama for advice and assistance in lighting.