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The University Chamber Orchestra and Choir

Department of Music, University of Richmond

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University of Richmond
DEPARTMENT OF MUSIC

presents

THE UNIVERSITY CHAMBER ORCHESTRA
Frederick Neumann, Conductor

THE UNIVERSITY OF RICHMOND CHOIR
Edwin Robertson, Conductor

8:30 P. M. December 16, 1968
THE JAMES L. CAMP MEMORIAL THEATER
PROGRAM

Overture to Coriolanus

Symphony No. 97 in C Major
- Adagio: Vivace
- Adagio ma non troppo
- Menuetto: Allegro
- Finale: Presto assai

The University Chamber Orchestra

INTERMISSION

Cantata 6: Blieb bei uns

Chorus: Bide with us, for eve is drawing onward, and the day is now declining.

Aria (alto) Thou, whose praises never end, Son of God, vouchsafe to hear us; while before Thy throne we bend. Let Thy favor still be near us. Grant, O grant us needful light, through the coming hours of night.

Chorale: O bide with us, Thou Saviour dear, Forsake us not when eve is near. Thy sacred word, clear guiding light; O grant it ne’er be quenched in night. In this our last and weakest hour, inspire us, Lord, with steadfast pow’r that undefiled Thy faith we keep, until in death secure we sleep.

Chorale: Lord Jesus Christ, Thy pow’r display; Thou, Lord, whom other lords obey, Thy servants with Thy grace defend, That so their thanks may never end.

J. S. Bach

The University Choir and Orchestra
- Catharine Pendleton, alto soloist
- Marcia Wade, English Horn obligato
- Frederick Neumann, Conductor
Birthday Greeting

Motets for the Season of Christmas

O magnum mysterium

O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-Child, as a babe new-born, and lying in a manger stall. O blessed Virgin, hallow'd is thy womb that it could hold the flesh and blood of Christ our Lord.

Quem vidistis pastores dicite

Whom did you see? Shepherds, say! Who was there? Pray tell us who came down to the earth, tell us who appeared! We saw the Infant Child, and angels sang in chorus glorifying God on high. Tell us then! Say what you saw there! Tell the glad tidings that Christ was born to save us!

Videntes stellam

Beholding the star, with joy the Wise Men came and with great gladness: and they entered in the house, and there offered the Lord gold and myrrh and incense.

Hodie Christus natus est

Born today is Christ, born for us: Comes today, lo! to us the Saviour comes: Songs today angels sing, sing to men on earth, and their praise Archangels bring: Loud today the just men cry out, exulting: Glory be, Glory to God on high, Alleluia.

Virga Jesse

The rod of Jesse hath blossomed: a virgin hath brought forth One Who was both God and man: God hath given back peace to man, reconciling the lowest with the highest to himself.

The University Choir

Edwin Robertson, Conductor
PERSONNEL OF THE ORCHESTRA

First violins:
Anne Ball, concertmistress
Wayne Smith
Marshall Lowenstein
Milton Church
Daphne Hayzlett
Aleo Sica
Marilyn Gibson
Joseph Schreibfeder

Second violins:
Elizabeth Granger
Tom Carson
Suzanne Hirt
Carol Moore
Jon Hustis
Mary Anne Reynolds
Eve Pendleton

Basses:
Peter Bahler
James Larkin

English Horn:
Marcia Wade

Horns:
Morris Powell
Michael Foster

Flutes:
Walter Braxton
Ronda Bondliker

Clarinet:
Randy Phelps
Ronnie Bell

Trumpets:
Ed Wooldridge
Steve Salter

Continuo:
Vernon Haskell

PERSONNEL OF THE CHOIR

Sopranos:
Jane Arrington
Nancy Boykin
Joyce Clinkscales
Betsy Herrick
Donna Holmes
Patricia Price
Edith Paulette
Janet Sewell
Jan Spangler
Mary Anne Toms

Altos:
Sally Andrews
Patsy Blackard
Betty Brookes
Lisa Byers
Ann Carson
Nancy Clevinger
Joanne Herrington
Judy Jacobs
Judy Johnson
Maude Williams

Tenors:
Ray Alvis
Campbell Johnson
Jack Mays

Basses:
F. A. Buhrman
William Cale
Richard Davis
Louis Graham
W. L. Jenkins
Carroll Morrow
Davis Rawls
Thom Robertson
Bruce Stevens
Joseph Talley

Horns:
Morris Powell
Michael Foster

Flutes:
Walter Braxton
Ronda Bondliker

Clarinet:
Randy Phelps
Ronnie Bell

Trumpets:
Ed Wooldridge
Steve Salter

Continuo:
Vernon Haskell