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University of Richmond

DEPARTMENT OF MUSIC

PRESENTS

THE UNIVERSITY BRASS ENSEMBLE

James Hustis, Director

THE UNIVERSITY CHOIR

James Erb, Director

THE UNIVERSITY ORCHESTRA

Rex Britton, Director

in a

WINTER CONCERT

Cannon Memorial Chapel

8:30 P. M.

December 11, 1967

PROGRAM

I

Fanfare: Two Ayres for Cornetts and Sackbuts (1620) John Adson
The Brass Ensemble

Two Motets
Sicut Cervus Desiderat (Psalm 42:1-3) Pierre de la Rue

Like as the hart desireth the water-brooks, so
longeth my soul after thee, O God.
My soul is athirst for God, yea, even for the
living God: when shall I come to appear before
the presence of God?
My tears have been my bread day and night, while
they daily say unto me, where is now thy God?

Sicut Cervus Desiderat G. P. da Palestrina
(Text as above)

The Choir

Sharagan (Hymn) and Fugue Alan Hovhaness
The Brass Ensemble

Chorale Concerto: Wie schön leuchtet der Morgenstern Michael Praetorius

How fair shines the morning star,
Full of grace and truth of the Lord,
The sweet rod of Jesse!
Thou son of David from Jacob's line,
My King and Bridegroom,
Hast taken possession of my heart.
Lovely, amiable, fair and glorious,
Great and honorable, rich in blessing,
High and splendidly sublime!

The Choir, Brass Ensemble, and Orchestra

II

Plainsong: Veni redemptor gentium 12th century
The Choir

Chorale: Nun komm, der Heiden Heiland Johann Eccard
The Brass Ensemble

Cantata 61: Nun komm, der Heiden Heiland J. S. Bach

Overture (Chorus)

Now come, savior of the gentiles,
Acknowledged child of the Virgin,
In whom all the world marvels.
God of old ordained such a birth.

Recitative (Tenor):

The savior is come, and hath taken to himself our
poor flesh and blood, and us as his blood-kin. O!
all-highest good, what hast thou not done for us?
What dost thou not daily for thine own?
(Arioso) Thou comest and lettest thy light with
full blessing shine.

Aria (Tenor):

Come, Jesu, to thy church, and give a blessed New Year.
Further the honor of thy name, preserve sound doctrine,
and bless chancel and altar.

Recitative (Bass):

Behold, I stand at the door and knock: if any man hear
my voice, and open the door, I will come in to him,
and will sup with him, and he with me.

Aria (Soprano):

Open, my whole heart, for Jesus comes in.
Though I am only dust and earth, he will not scorn
to see his delight in me, that I become his dwelling.
O how blessed shall I be!

Chorale: Wie schön leuchtet der Morgenstern (last half):

Amen! Come thou fair crown of joy, do not tarry
long. I await thee with longing.

The Choir, Brass Ensemble, and Orchestra

Intermission

III

Symphony No. 34 in C Major, K. 338

W. A. Mozart

Allegro Vivace

Adagio di molto

Finale: Allegro Vivace

Symphony No. 34, often referred to as the "Little C Major Symphony", was completed in Salzburg in 1780. The original manuscript consists of only three movements, the Minuet not being used. For later revisions and performances of the Symphony it is believed that a Minuet was added, however, authorities cannot agree as to which one actually belongs in this work. This Symphony is a highly original work even for a genius like Mozart, both in content and in structure. The first movement has no repetition of the exposition section, the development soon finds itself in the remote key of A-flat Major, and the Recapitulation is extended into a short coda. The highly ornamented slow movement was originally an Intermezzo for strings, but was later revised by Mozart to include bassoon parts which double the cello. The Finale in 6/8 meter finds its thematic drive from a simple ascending C Major scale.

The Orchestra

Three Traditional English Carols

Arr. Alice Parker and Robert Shaw

I Saw Three Ships

Good King Wenceslas

The Twelve Days of Christmas

The Choir

THE UNIVERSITY ORCHESTRA

First Violins
Wayne Smith
Milton Church
Marshall Lowenstein
Kathleen Roberts
Nicholas Neumann
Karola Hustis

Bass
Jeff Dewey
Susan Rinehart

Bassoons
Lynda Edwards
Eugene Cox

Second Violins
Robert Brodie
Suzanne Hirt
Peggy Monie
Virginia Edwards
Edmund Rennolds
Mary Anne Rennolds

Flute
Jane Clark Moorman

Oboe
Alice Planting

Horns
Michael Foster
William Junkin

Conductor — Rex Britton

Violas
Ruth Ann Skinner
Zilphia O'Halloran
Lorraine Eastman

Cellos
Kevin Kuhn
Victor Parcell
Magin Mabey
Nina Lou Eastman

Timpany
Henry Patterson

Trumpets
Edwin Woodridge
Charles Wienckowski

THE UNIVERSITY CHOIR

Sopranos

Ann Goodpaster
Janet Sewell
B. J. Acker
Donna Holmes

Eddie Paulette
Vaughan Watson
Jane Arrington
Pat Price

Lindsey Peters,
Section Leader
Nancy Goodman

Altos

Sally Andrews
Judy Jacobs
Brookes, Section Leader
Robin Korpi

Patsy Blackard
Milne Kintner
Laura Hanbury
Linda Mays

Joanne Herrington
Betsy Herrick
Lynn Hoffman
Maude Williams

Tenors

Timothy Montgomery
Jim Wilson
Charles Hill

Joseph Northen
Rick Arnold
Jack Mays

Stuart Statham
Lynn Blue, Section
Leader

Basses

William F. Cale, III
J. L. Robbins
Joseph Talley
Frank Buhrman
Richard Davis

Tom James
Thom Robertson, Section
Leader
George Campbell
J. D. Robbins

Skip Jenkins
Bruce Stevens
Bill Alexander
George Cunningham
Gene Snow

Our thanks to Mr. William Lockey for assistance in lighting.