12-11-1967

Winter Concert

Department of Music, University of Richmond

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University of Richmond
DEPARTMENT OF MUSIC

PRESENTS

THE UNIVERSITY BRASS ENSEMBLE
James Hustis, Director

THE UNIVERSITY CHOIR
James Erb, Director

THE UNIVERSITY ORCHESTRA
Rex Britton, Director

in a

WINTER CONCERT

Cannon Memorial Chapel

8:30 P.M. December 11, 1967
PROGRAM

I

Fanfare: Two Ayres for Cornetts and Sackbuts (1620)
The Brass Ensemble

Two Motets
Sicut Cervus Desiderat (Psalm 42:1-3)
Like as the hart desireth the water-brooks, so longeth my soul after thee, O God.
My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?
My tears have been my bread day and night, while they daily say unto me, where is now thy God?

Sicut Cervus Desiderat
(Text as above)

The Choir

Sharagan (Hymn) and Fugue
The Brass Ensemble

Chorale Concerto: Wie schon leuchtet der Morgenstern
How fair shines the morning star,
Full of grace and truth of the Lord,
The sweet rod of Jesse!
Thou son of David from Jacob's line,
My King and Bridegroom,
Hast taken possession of my heart.
Lovely, amiable, fair and glorious,
Great and honorable, rich in blessing,
High and splendidly sublime!

The Choir, Brass Ensemble, and Orchestra

II

Plainsong: Veni redemptor gentium
The Choir

Chorale: Nun komm, der Heiden Heiland
The Brass Ensemble

Cantata 61: Nun komm, der Heiden Heiland

Overture (Chorus)
Now come, savior of the gentiles,
Acknowledged child of the Virgin,
In whom all the world marvels.
God of old ordained such a birth.
Recitative (Tenor):
The savior is come, and hath taken to himself our poor flesh and blood, and us as his blood-kin. O! all-highest good, what hast thou not done for us? What dost thou not daily for thine own? (Arioso) Thou comest and lettest thy light with full blessing shine.

Aria (Tenor):
Come, Jesu, to thy church, and give a blessed New Year. Further the honor of thy name, preserve sound doctrine, and bless chancel and altar.

Recitative (Bass):
Behold, I stand at the door and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me.

Aria (Soprano):
Open, my whole heart, for Jesus comes in. Though I am only dust and earth, he will not scorn to see his delight in me, that I become his dwelling. O how blessed shall I be!

Chorale: Wie schön leuchtet der Morgenstern (last half):
Amen! Come thou fair crown of joy, do not tarry long. I await thee with longing.

The Choir, Brass Ensemble, and Orchestra

Intermission

III

Symphony No. 34 in C Major, K. 338
Allegro Vivace
Adagio di molto
Finale: Allegro Vivace

W. A. Mozart

Symphony No. 34, often referred to as the “Little C Major Symphony”, was completed in Salzburg in 1780. The original manuscript consists of only three movements, the Minuet not being used. For later revisions and performances of the Symphony it is believed that a Minuet was added, however, authorities cannot agree as to which one actually belongs in this work. This Symphony is a highly original work even for a genius like Mozart, both in content and in structure. The first movement has no repetition of the exposition section, the development soon finds itself in the remote key of A-flat Major, and the Recapitulation is extended into a short coda. The highly ornamented slow movement was originally an Intermezzo for strings, but was later revised by Mozart to include bassoon parts which double the cello. The Finale in 6/8 meter finds its thematic drive from a simple ascending C Major scale.

The Orchestra

Three Traditional English Carols
I Saw Three Ships
Good King Wenceslas
The Twelve Days of Christmas

Arr. Alice Parker and Robert Shaw

The Choir
THE UNIVERSITY ORCHESTRA

First Violins
Wayne Smith
Milton Church
Marshall Lowenstein
Kathleen Roberts
Nicholas Neumann
Karola Hustis

Second Violins
Robert Brodie
Suzanne Hirt
Peggy Monie
Virginia Edwards
Edmund Reynolds
Mary Anne Reynolds

Bass
Jeff Dewey
Susan Rinehart

Bassoons
Lynda Edwards
Eugene Cox

Flute
Jane Clark Moorman

Oboe
Alice Planting

Horns
Michael Foster
William Junkin

Conductor — Rex Britton

THE UNIVERSITY CHOIR

Sopranos
Ann Goodpaster
Janet Sewell
B. J. Acker
Donna Holmes
Edie Paulette
Vaughan Watson
Jane Arrington
Pat Price

Altos
Sally Andrews
Judy Jacobs
Brookes, Section Leader
Robin Korpi
Patsy Blackard
Milne Kintner
Laura Hanbury
Linda Mays

Tenors
Timothy Montgomery
Jim Wilson
Charles Hill
Joseph Northen
Rick Arnold
Jack Mays

Basses
William F. Cale, III
J. L. Robbins
Joseph Talley
Frank Buhrman
Richard Davis

Tom James
Thom Robertson, Section Leader
George Campbell
J. D. Robbins

Our thanks to Mr. William Lockey for assistance in lighting.