A Concert of Motets & Carols

Department of Music, University of Richmond

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The University of Richmond Choir

presents

A Concert of Motets & Carols

Sunday, December 5 4:00 P.M.
Cannon Memorial Chapel

James Erb, Director
Kathy Kessler, Assistant Director
University Choir

A CONCERT OF MOTETS AND CAROLS

James Erb, Director
Kathy Kessler, Assistant Director

PROGRAM

A Virgin Unspotted.............................. William Billings (d. 1800)

Reading................................. Dr. David Burhans, University Chaplain

Plainsong: Ave Maria................................. Medieval
Motet: Ave Maria................................. Tomas Luis de Victoria (d. 1611)
Motet: Ave Maria................................. Anton Bruckner (d. 1896)
Motet: Ave Maria................................. Serge Rachmaninov (d. 1943)

Cherry Tree Carol.............. American, arr. Alice Parker and Robert Shaw

Soloists: Bill Brubeck, '80, Tenor
Dianne Graham, '76, Soprano

Star in the East.............................. American, 1840

Go Tell it on the Mountain................. Spiritual, arr. W. H. Smith

Congregational Hymn:
Watchman, Tell us of the Night............... Hymn 276

A Legend................................. P. I. Tchaikovsky (d. 1893)

Poverty................................. Welsh Carol, arr. Caradog Roberts

Reading................................. Dr. Burhans

Verbum Caro Factum Est...................... Hans Leo Hassler (d. 1612)

Congregational Hymn:
Hark, the Herald Angels Sing............... Hymn 286
TRANSLATIONS

AVE MARIA

Hail, Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus; Holy Mary, Mother of God, pray for us sinners now, and at the hour of our death. Amen

VERBUM CARO FACTUM EST

And the Word became flesh and dwelt among us,
We have beheld his glory, glory as of the only Son from the Father,
Full of grace and truth.

SPRING, 1977

The University Choir has embarked on one of its most ambitious seasons to date.

After performing J. S. Bach’s Mass in B Minor last spring in the Cannon Chapel, the choir is again preparing to present this difficult work. Under the baton of Neville Marriner, world renowned British conductor of the Orchestra of the Academy of St.-Martin-in-the-Fields, the choir will participate in the St. Moritz Music Festival in Switzerland during June, 1977. The festival will be preceeded by a seven-day singing tour of Central Europe.

In addition to the European Tour, the Choir will be performing their Annual Spring Concert on April 17. Dr. Claudia Stevens will be preparing and conducting the Choir for this concert as well as the European Tour and the Virginia Tour (May 10-15) which is being organized in conjunction with the Alumni Development Office.
THE UNIVERSITY CHOIR

SOPRANOS
Helen A. Bickers
Anne Blackwell
De Lena Browder
Kathleen Carlsson
Anne Chiles
Elizabeth Crumb
Anne D’Agostino
Leslie Dunaway
Jaynie Edwards
Dianne Graham
Carol Grizzard
Anne Johnson
Leslie Kay
Kathy Kessler
Teresa Martin
Elaine McCauley
Dori Parsons
Cindy Puryear
Anne Carter Seeler
Martha Stockstill
Jennie Taylor
Kimberlee Thomas
Laura Thomas
Akiko Wakabayashi
Carmen Ward
Debbie Wood

ALTOS
Virginia Allen
Debra Brooke
Dee Carter
Sherry Clark
Elaine Crews
Anne Edwards
Kathy Gordy
Bethann Hobbs
Robin Holderness
Vonda May Kimble
Gina Lyons
Anne Robin Marsh
Beth Masencup
Megan McGrath
Celeste Nuckols
Janet Poston
Lynn Robinson
Mary Beth Rodes
Stacy Scott
Betsy Skinner
Page Smart
Frances Taylor
Sherry Williams
Kate Wren

TENORS
William O. Brubeck, Jr.
Charles Friend
Geoffrey Haydon
Robert Humphrey
John Ingersoll
William Ivey
Jack Price
Gary Williams

BASSES
Jim Bennighof
Tom Berry
Rob Brown
Christopher Conver
H. F. Crotzer, Jr.
John W. Edmonds, IV
Thomas Elder
Brad Gardner
Tim Heilman
Tripp March
Dudley Oakes
John Quinley
Robert Ravelli
Clint Smith
Tedd Smith
David Williams

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Business Manager ............................. Frances Taylor
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