

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

4-1-2023

Opera/Musical Theatre Scenes Workshop Class Performance

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Opera/Musical Theatre Scenes Workshop Class Performance" (2023). *Music Department Concert Programs*. 1506.

<https://scholarship.richmond.edu/all-music-programs/1506>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



**University of Richmond
Department of Music**

**Opera/Musical Theatre Scenes
Workshop Class
Performance**

Saturday

April 1, 2023

7:30 p.m.

Perkinson Recital Hall



music.richmond.edu

PROGRAM

“Statues and Stories”
from *The Light in the Piazza* Adam Guettel
(b. 1964)

Margaret: Zara Hertafeld Clara: Anna Phillips
Company

“Stizzoso, mio stizzoso”
from *La serva padrona* Giovanni Battista Pergolesi
(1710-1736)

Serpina: Mackenzie Houldson Uberto: Donte’ Thompson
Scene directed by Donte’ Thompson

“Moon in My Window”
from *Do I Hear a Waltz?* Richard Rodgers & Stephen Sondheim
(1902-1979) (1930-2021)

Jennifer Yaeger: Anna Phillips Signora Fioria: Stephanie Moki
Leona Samish: Parizad Irani Eddie Yaeger: Donte’ Thompson

“Ah, Miss”
“Johanna”
from *Sweeney Todd* Stephen Sondheim
(1930-2021)

Anthony: Donte’ Thompson Johanna: Mackenzie Houldson Beggar Woman: Anna Phillips

“Ah, perdona al primo affetto”
from *La clemenza di Tito* Wolfgang Amadeus Mozart
(1756-1791)

Servilia: Zara Hertafeld Annio: Shira Greer

“First Date, Last Night”
from *Dogfight* Benj Pasek & Justin Paul
(b. 1985) (b. 1985)

Rose Fenny: Stephanie Moki Eddie Birdlace: Donte’ Thompson

“For Good”
from *Wicked*

Stephen Schwartz
(b. 1948)

Elphaba: Parizad Irani Glinda: Mackenzie Houldson
Company

Company:

Shira Greer, mezzo soprano
Zara Hertafeld, soprano
Mackenzie Houldson, soprano
Parizad Irani, mezzo soprano
Stephanie Moki, mezzo soprano
Anna Phillips, soprano
Donte' Thompson, baritone

Jennifer Cable, Director and Opera / Musical Theatre Scene Workshop class instructor
Kenneth Merrill, Music Director and Vocal Artist-In-Residence, spring 2023
Donte' Thompson, Guest Director
Heather Hogg, Costumes

Kenneth Merrill is on the faculty of the Juilliard School Vocal Arts department, as well as the Manhattan School of Music, where he teaches Accompanying, German Vocal Literature, and Advanced Vocal Literature. He is also associated with the Aspen Music Festival, where he is head coach of the Aspen Opera Theater Center. He has also been a visiting lecturer at Princeton University, a visiting artist at the New National Theater of Tokyo, and a coach at the Chautauqua Institution Voice Program.

As pianist Mr. Merrill has appeared in concert with such artists as Gérard Souzay, Anna Moffo, Robert Merrill, Eleanor Steber, James King, Jan DeGaetani, John Aler, Neil Rosenshein, Faith Esham, Anthony Dean Griffey, Charlotte Hellekant, Mary Ann McCormick, Randall Scarlata, Jennifer Aylmer, William Ferguson, and Jeanette Thompson. He has appeared in concert presentations of Regina Resnik Presents: *Beethoven in Song*, *The Classic Kurt Weill*, and *The Gypsy in Classical Song*, which were videotaped for broadcast on CUNY TV.

As conductor of opera, he has led Handel's *Giulio Cesare* with the University of Maryland Opera Studio and Rossini's *La Cenerentola* with the Juilliard Opera Center. Mr. Merrill has also conducted many operas with the Juilliard Opera Workshop, including Britten's *A Midsummer Night's Dream* and

Continued ...

Albert Herring; Puccini's Gianni Schicchi; Thomson's The Mother of Us All; Cavalli's La Doriclea and La Calisto; Mozart's Così fan tutte, Le nozze di Figaro, and Die Zauberflöte; and Purcell's Dido and Aeneas. In association with Houston Grand Opera, Mr. Merrill was head of musical preparation for Rossini's *La Cenerentola* with Cecilia Bartoli in the title role. He played continuo in that performance, which was subsequently released on London CD and Video.

Mr. Merrill received his bachelor of music degree from the University of Arkansas, where he studied piano with Jerome Rappaport, and his master of music degree from the Juilliard School, where he studied piano with Josef Raieff and accompanying with Martin Isepp. He also studied accompanying with Dalton Baldwin at the summer program in Aix-en-Provence and chamber music with Antonio Janigro at the summer program of the Mozarteum in Salzburg.

Mr. Merrill's residency at the University of Richmond has been supported through the generosity of the Department of Music. We offer our thanks to the Department of Music for their support, especially Andy McGraw (chair), Linda Fairtile, Linda Smalley, and Ray Breakall. We would also like to thank the Department of Theatre and Dance for their support in both costumes and stage elements.



music.richmond.edu