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University of Richmond
Department of Music

Fall 2022-Spring 2023
Concert Series

Global Sounds

April 2, 2023

3:00 pm

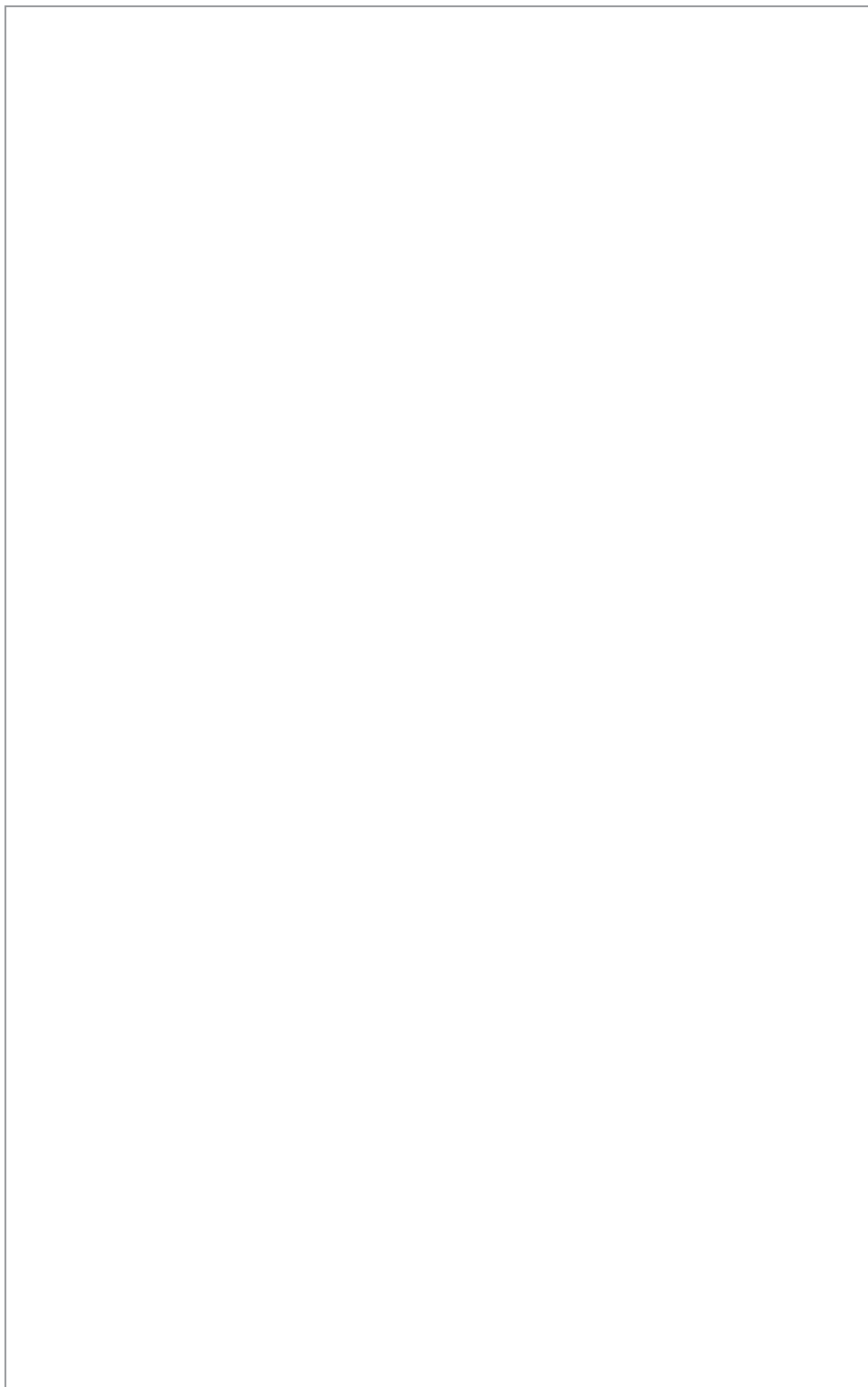
Westhampton Green

(Rain Location: Camp Concert Hall)

Andy McGraw, Director



music.richmond.edu



PROGRAM

Ensemble Directors: Roderick Davis, Alasdair Denvil,
Kevin Harding, Andy McGraw

Approximate Program Time: 90 mins.

Indonesian (gamelan) Ensemble (MUS 125, MSEN 203-03, Gamelan Raga Kusuma)

“Puspawarna.” (MUS 125) Traditional Javanese court music. The title means “flowers of many colors.”

“Topeng Keras.” (Gamelan Raga Kusuma and MSEN 203).
Traditional Balinese dance depicting a powerful king.
Dancer: I Gusti Putu Sudarta.

“Asmaradana.” (Gamelan Raga Kusuma and MSEN 203).
Traditional Javanese court music. The title refers to “the fire of love.”

“Liar Samas.” (Gamelan Raga Kusuma and MSEN 203). Composed in the 1930s by I Wayan Loceng. A classic piece in the *semar pegulingan* style.

Brazilian (bossa nova) Ensemble (MSEN 195)

“Chovenda na roseira.” Tom Jobim. A waltz extolling the joy of summer rain.

“Surfboard.” Tom Jobim. A tone painting that describes the sensations of waiting for and catching a wave.

“Coração vagabundo.” Caetano Veloso. A classic, romantic, bossa nova ballad.

“Baiana da Gema.” Ivan Lins. A modern samba that celebrates the musical connections between the cities of Rio de Janeiro and São Salvador, Bahia.

Continued ...

West African (djembe) Ensemble (MSEN 203-02, Creative Hands Drum Ensemble)

“Soko.” Malinke/Komanko, North East Faranah Region of Guinea. “Soko” accompanies the dance of the *bilakoros* (non-circumcised boys). After the village elders have decided the date of the circumcision, the event must be announced. For this reason, the children go from village to village to notify their relatives about the event. When they arrive in each village, they are met with this rhythm.

“Dauda.” Malinke, Southwest Guinea. “Dauda” is a rhythm that belongs to the *Kassa* farming or harvest rhythms. During harvest time the farmers go to the fields. During the day, they are accompanied by drummers who play *Kassa* rhythms to support the workers in the fields. It is said that farming cannot be done without the rhythms of the drummers.

“Kassa-Dibon.” Malinke, Dibon Region. *Kassa* (granary) is a harvest rhythm-dance. “Kassa Dibon” comes from the Dibon Region of Guinea in which this ethnic group has their own way of playing the rhythm. During this rhythm our ensemble will be playing the traditional djembe solo patterns.

Taiko Ensemble (MSEN 203-01, River City Taiko)

“Renshu” (MSEN 203-01 and River City Taiko). “Renshu” means “practice.” This song was initially developed by San Francisco Taiko Dojo -- the first taiko dojo in North America, founded in 1968 by Seiichi Tanaka -- as a drill to teach students different techniques for playing taiko.

“Eisa.” (MSEN 203-01 and River City Taiko). “Eisa” refers to traditional festival dances from Okinawa in which the performers play taiko. This song was written by the group Ondekoza, and is loosely based on music from Okinawa.

Medley of “Hachijo-daiko” and “Miyake-daiko” (River City Taiko). Hachijo and Miyake are part of the Izu chain of islands. Hachijo was often a destination for exiled samurai, and many songs from Hachijo express a longing for friends and family on the mainland. Miyake is renowned for its festival taiko, in which drummers mimic the motion of pulling in fishing nets from the sea. We are joined by Scott Takahashi and members of Japanese Sword Arts Study.

STICK AROUND AND TRY THE INSTRUMENTS!

PERFORMERS

MUS 125 Students: Zach Andrews, Billy Apostolou, Doro Azizi, Delaney Demaret, Zara Duboyce, Zhiang Fan, Brian Garcia, Will Harford, Caitlin Henderson, Jake Holm, Ziqi Meng, Weiyi Wan, Zhuoqun Wei, Erika Wilson.

MUS 203-03 Students: Jenna Donaldson, Holly Wemple, Vicky Zhu.

Gamelan Raga Kusuma. Andy McGraw, director: Paul Fleisher, Jackson Gillie, Derrick Gregory, Kayla Hanvey, Brian Larson, Andy McGraw, Nicholas Merrillat, Sita Nuenighoff, John Priestley, Julie Sidharta, Maggie Stahl, Dan Wingo, Jessika Zike.

Guest Artists:

Peni Candra Rini, Visiting Fulbright Scholar. Indonesian Institute of the Arts, Java.

I Gusti Putu Sudarta. Indonesian Institute of the Arts, Bali.

Brazilian Ensemble. Kevin Harding, director:

Charleigh Tiffit, voice; Lizzy Taggart, percussion; Janice Park, keyboard; Charli Chen, percussion; Edward Gan-Ulzii, guitar; Joon Han, guitar and voice

Continued ...

African Drumming Ensemble. Roderick Davis, director:

Shira Greer, Ricky Bell, Charles Bijeau, Ashley Wilson, Genice Thomas

River City Taiko. Alasdair Denvil, director:

Alasdair Denvil, Audrey Short, Hien Vo, Jeriel Pungtilan, Nikki Aldridge, Sharon Plata, Tadao Uchisawa, Thomas Fulks, Tsugumi Fukuma, Yumi Hwang, Zach Sowers

UR Taiko Ensemble. Alasdair Denvil, director:

Dominique Pham, Jake Goldfarb, Justin Sullivan, Maniha Akram, Sally Hou

Study these Musics for Credit!

Consider these Fall 2023 .5 unit Courses (no pre-reqs):

MSEN 203:01 Japanese Taiko

MSEN 203:02 West African Drumming

MSEN 203:03 Indonesian Gamelan

MSEN 195 Brazilian Music

About UR's Instruments

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmith. UR's Javanese gamelan was made in the 1980s by Ki Tentrem, Java's foremost gongsmith.

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andy McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook and Instagram profiles, or email amcgraw@richmond.edu. Rehearsals are held Sunday evenings 6-8 in North Court 024.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids' group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.



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