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Matthew Worth, baritone [and] Alexander Katsman, piano

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University of Richmond
Department of Music

**Fall 2022-Spring 2023
Concert Series**

**Matthew Worth, baritone
Alexander Katsman, piano**

Thursday, January 26, 2023

7:30 p.m.

**Camp Concert Hall
Booker Hall of Music**



music.richmond.edu

PROGRAM

Winterreise

Franz Schubert
(1797-1828)

1. Gute Nacht
2. Die Wetterfahne
3. Gefrorne Tränen
4. Erstarrung
5. Der Lindenbaum
6. Wasserflut
7. Auf dem Flusse
8. Rückblick
9. Irrlicht
10. Rast
11. Frühlingstraum
12. Einsamkeit
13. Die Post
14. Der greise Kopf
15. Die Krühe
16. Letzte Hoffnung
17. Im Dorfe
18. Der stünnische Morgen
19. Tauschung
20. Der Wegweiser
21. Das Wirtshaus
22. Mut
23. Die Nebensonnen
24. Der Leiermann

The Performers

Highlights of recent seasons for Grammy award-winning baritone **Matthew Worth** include the title role in *Il barbiere di Siviglia* with Boston Lyric Opera, the premiere and recording of the Narrator in Richard Danielpour's *The Passion of Yeshua*, the title role in the world premiere of *JFK* with Fort Worth Opera, the world premiere

of *The Manchurian Candidate* with Minnesota Opera, and *Moby Dick* at Washington National Opera. He has performed Valentin (*Faust*) with Santa Fe Opera and Harlequin (*Ariadne auf Naxos*) with Lyric Opera of Chicago. Other notable roles include the title role in *Don Giovanni*, Dottore Malatesta (*Don Pasquale*), Mercutio (*Roméo et Juliette*), and Tarquinius (*The Rape of Lucretia*). He has performed leads at Santa Fe Opera, Lyric Opera of Chicago, Castleton Festival, Tanglewood Festival, Pittsburgh Opera, and Opera Theatre of Saint Louis, under such luminary conductors as James Levine, Lorin Maazel, and Sir Andrew Davis.

Matthew is a committed recitalist and active concert soloist. He performed Schumann's *Dichterliebe* and Mahler's *Songs of a Wayfarer* with the Santa Fe Chamber Music Festival, and was praised by *The New York Times* as "simply superb, singing with exquisite sensitivity." Matthew made his Carnegie Hall debut in Brahms' *Ein deutsches Requiem* under James DePriest while still a student at the Juilliard Opera Center. He made his Alice Tully Hall debut with the Richmond Choral Society in *Carmina Burana* and has since been featured in concerts with the Atlanta Symphony, the Philadelphia Orchestra, and the Boston Pops Orchestra, and has performed with conductors Donald Runnicles, Robert Spano, and James Conlon.

Upcoming performances include his debut as Slim in Carlisle Floyd's *Of Mice and Men* with Livermore Opera and Schumann's *Dichterliebe* with Le Salon de Musiques.

Alexander Katsman was born in St. Petersburg, Russia, and grew up in a family of three generations of professional musicians. He graduated with an M.M. degree from St. Petersburg Rimsky-Korsakov State Conservatory and a B.M. *cum laude* from Mussorgsky College of Music in St. Petersburg, Russia. He is also an alumnus of the prestigious San Francisco Opera's Merola Program and studied conducting with Matthias Kuntsch and Monroe Kanouse.

Continued ...

Since moving to the United States, Alex Katsman has been sought after as a conductor, solo recitalist, collaborative pianist, and opera coach. His conducting credits include over 80 opera, operetta, and musical theater productions; notable among them are *Don Giovanni*, *Le nozze di Figaro*, *The Magic Flute*, *La traviata*, *Rigoletto*, *Un ballo in maschera*, *Madama Butterfly*, *La bohème*, *Andrea Chenier*, *Il barbiere di Siviglia*, *L'italiana in Algeri*, *La Cenerentola*, *Carmen*, *Manon*, *Faust*, *La Juive*, *Roméo et Juliette*, *Der fliegende Holländer*, *Eugene Onegin*, *Die Fledermaus*, *The Merry Widow*, *Kismet*, *Sweeney Todd*, *The Student Prince*, *Carousel*, and *The Most Happy Fella*.

Mr. Katsman was Artistic Director for the *Alexander Vocal Series*, premier vocal recital series in Piedmont, California. He is in his 23rd year on the coaching staff at the San Francisco Conservatory of Music and also worked at San Jose State, Cal State East Bay, and Holy Names Universities.

Currently, Mr. Katsman is a Music Director and Conductor at Livermore Valley Opera and Solo Opera, two professional opera companies in the San Francisco Bay Area. Since 2018 he also serves on the conducting faculty at the Bach-Millennium Music Summer Program. His most recent productions were a highly-acclaimed Verdi's *Otello* with tenor Limmie Pulliam in the title role, and Donizetti's *L'elisir d'amore*. His upcoming performances include productions of *Tosca* by Puccini, *Three Feathers* by Lori Laitman, *Of Mice and Men* by Carlisle Floyd, and more than ten vocal recitals at the San Francisco Conservatory of Music.



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