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University of Richmond Department of Music

Fall 2022-Spring 2023

Concert Series

UR Chamber Ensembles

Monday, November 28, 2022 7:30 p.m. Perkinson Recital Hall



music.richmond.edu

PROGRAM

Concertino in A Minor for Two Pianos, op. 94 Dmitri Shostakovich (1906–1975)

Xipeng Ke, piano Leah Li, piano

Petite Suite I. *En bateau* (Sailing): *Andantino* II. *Cortège* (Procession): *Moderato* IV. Ballet: *Allegro giusto* Claude Debussy (1862–1918)

Cadence Rice, piano Spike Cheng, piano

Sonata in F Minor, op. 34b I. *Allegro non troppo* Johannes Brahms (1833–1897)

Elijah Han, piano Dennis Xu, piano

Zwei Gesänge, op. 91 "Gestillte Sehnsucht" "Geistliches Wiegenlied"

> Laura Knouse, soprano Adele Kelley, viola Leah Li, piano

Pleasae silence all electronic devices before the performance begins. Recording of any kind and photography are strictly prohibited.

Brahms

Nocturne, op. 19

Franz Doppler (1821–1883)

Selena Deng, flute Esther Kim, violin Ethan Rodgers-Gates, cello Christine Gyure, piano

INTERMISSION

Messiah "The Trumpet Shall Sound" George Frideric Handel (1685–1759)

Frankie Davis Daniels, baritone Andrew Magrane, trumpet Sofiia Mikadze, piano

Sonata in E Minor for Two Flutes Allegro Larghetto Vivace Wilhelm Friedemann Bach (1710–1784)

Katherine Nguyen, flute Yeseul Jun, flute

Rhapsodie No. 2 ("La Cornemuse")

Charles Martin Loeffler (1861–1935)

Bryant Keeling, oboe Greg Hughes, viola Joanne Kong, piano

Continued ...

Les Treteaux Prologue en fanfare Romantica Valse vulgaire Pierre Max Dubois (1930–1995)

Rilyn McKallip, flute Tim Wen, saxophone Ben Nguyen, piano

UR Chamber Ensembles coaches:

Naima Burrs Dr. Paul Hanson Dr. Joanne Kong Leyla McCalla Jason McComb

Guest Coach: Christoph Wagner



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