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Global Sounds

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University of Richmond
Department of Music

Fall 2022-Spring 2023
Concert Series

Global Sounds

Andy McGraw, director

Ensemble directors: Roderick Davis, Alasdair Denvil,
Kevin Harding, and Andy McGraw

Sunday, November 20, 2022

3:00 p.m.

Camp Concert Hall, Booker Hall of Music



music.richmond.edu

PROGRAM

Approximate Program Time: 90 mins.

Taiko Ensemble (MSEN 203-01, River City Taiko)

Nagara Seiryu Nobori-Uchi (UR Taiko Ensemble and River City Taiko). Often called “Seiryu”, this song is connected to the Nagara River, one of the Kiso Three Rivers running through the Nōbi Plain west of Nagoya. The line of taiko represents the Nagara River. The drummers play while moving along the drums, symbolizing the movement of carp as they move up and then back down the river every year.

Yodan-Uchi (UR Taiko Ensemble and River City Taiko)
“Yodan,” or “four sides,” is a song performed using four sides of three drums. It was written in 1967 by Oedo Sukeroku Daiko members Motoe Onozato, Seido Kobayashi, Yoshihisa Ishikura, and Yutaka Ishizuka. The group has had a profound influence on North American taiko.

Omiyage (River City Taiko)

Composed by Shoji Kameda in collaboration with Bryan Yamami and Yuta Kato, “Omiyage” (“gift” or “product of the land”) was written in 2004 as a gift to the Taiko community.

West African (djembe) Ensemble (MSEN 203-02, Ezibu Muntu drummers)

Kuku is from the Manian people from the Forest Region of Guinea and Ivory Coast. Today “Kuku” is played at all kinds of festivals,

*Please silence all electronic devices before the performance begins.
Recording of any kind and photography are strictly prohibited.*

including full moon celebrations. Originally, “Kuku” was a women’s dance that was accompanied only by three differently tuned djembes. The women would dance in a circle after returning from fishing.

Denadon is from the Malinke people of Northeast Guinea. “Denadon” was originally danced by young teens towards the end of their Rights of Passage into womanhood. They would stand on the shoulders of their fathers or any present male of the family and be paraded into the center of the village. Once their feet touched the ground, the rhythm would switch to “Mandiani.” Today, it is played and danced as a welcome rhythm.

Donaba is from the Malinke people of Hamanah, Guinea. “Donaba” means “great (woman) dancer,” and a song was dedicated to her that says, “Mariama come show us a new dance.” This rhythm comes from the Dununba family. These rhythms originally accompanied the dance of the strong men.

Indonesian (gamelan) Ensemble (MUS 229, MSEN 203-03, Gamelan Raga Kusuma)

Wilujeng. Traditional Javanese court music. Sometimes called *Slamet* (“peace”), this work is often performed as a blessing at the beginning of traditional Javanese ceremonies.

Ngundha Layangan. Ki Nartosabdho, composer. This work is in the innovative style pioneered in the mid 20th century by the Javanese musician, composer, and shadow master Ki Nartosabdho. The lyrics portray kites of many shapes flying in the sky.

Kembang Kates. Traditional Javanese court music. The poetic high Javanese lyrics portrays flowers of many kinds.

Prahu Layar. Ki Nartosabdho, composer. This work portrays two friends riding on a slow-moving traditional Javanese boat (*prahu layar*).

Continued ...

Brazilian (bossa nova) (MSEN 195 and Quatro na Bossa)

Composer and pianist João Donato was one of the primary musical forces in Rio de Janeiro and São Paulo in the years leading up to the advent of bossa nova music. In the 1950s he played and recorded with Tom Jobim and João Gilberto in a variety of settings, influencing both. At 88 years, he is still performing. Below are three of his many well-known popular samba tunes, which endure as examples of his understated intelligence and musicality.

Aos Pés da Santa Cruz, from 1942, is in the *samba-canção* romantic ballad style, which laid the groundwork for bossa nova almost 20 years later.

Jobim's classic *Outra Vez* was written in 1953 or '54 and was later adopted by João Gilberto, who played it in the bossa nova style.

Bananeira. João Donato, Gilberto Gil

Ahiê. João Donato

Aos Pés da Santa Cruz. Marino Pinto, Zé da Zilda

Outra vez. Tom Jobim

A Rã. João Donato, Caetano Veloso

STICK AROUND AND TRY THE INSTRUMENTS!

PERFORMERS

MUS 229 Students: Jerry Chen, Fletcher Dalton, Daisy Forbes, Will Harford, Declan Harris, Leah Lamont, Eamon Moore, Janice Park, Cameron Peterson, Anna Phillips, Madison Phillips, Benjamin Stalder, Nori Stone, Tim Wen, Dennis Xu, Evelyn Zelmer

Gamelan Raga Kusuma, Andy McGraw director: Paul Fleisher, Jackson Gillie, Derrick Gregory, Freddie Jin, Kayla Hanvey, Brian Larson, Liyan Liu, Andy McGraw, Nicholas Merillat, Sita Nuenighoff, John Priestley, Julie Sidharta, Maggie Stahl, Dan Wingo, Qiman Zhu, Jessika Zike.

West African Drumming Ensemble, Roderick Davis, director: Shira Greer, Katiana Isaac, Chris Mitchell, Genice Thomas, Ashley Wilson.

The ensemble is joined by community members and Ezibu Muntu drummers including: Liz Hambrick, William Anderson II, William Anderson III, Whit Kirtley.

Brazilian Ensemble, Kevin Harding, director: Charleigh Tiff, voice; Hannah Grace Powell, bass and guitar; Janice Park, piano; Joon Han, voice and guitar. Guests: Scott Clark (drum set), Laura Ann Singh (vocals).

Quatro na Bossa:

Laura Ann Singh (WC 2003) and Kevin Harding formed *Quatro na Bossa* in 2003 from a shared interest in the beauty of Brazilian popular music. Bassist Rusty Farmer and UR faculty drummer Scott Clark complete the quartet.

River City Taiko, Alasdair Denvil, director:

Audrey Short, Hien Vo, Jeriel Pungtilan, Nikki Aldridge, Ron Collins, Sharon Plata, Tadao Uchisawa, Thomas Fulks, Toshiko Saito, Tsugumi Fukuma, Yumiko Hwang, Zachary Sowers

UR Taiko Ensemble, Alasdair Denvil, director:

Edward Gan-Ulzii, Emma Light, Erika Wilson, Henry Skalbeck, Jenna Donaldson, Maniha Akram, Tommy Gress

Continued ...

Study these Musics for Credit!
Consider these Spring 2023 Courses (no pre-reqs):

MUS 125 Music and Theater of Indonesia (1 unit / FSVP)

MSEN 203:01 Japanese Taiko

MSEN 203:02 West African Drumming

MSEN 195 Brazilian Music

About UR's Instruments

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmith. All of the instruments were handmade over a period of six months.

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andy McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook and Instagram profiles, or email at amcgraw@richmond.edu. Rehearsals are held Sunday evenings 6-8 in North Court 024.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids' group, Stream City Taiko, are currently based at Sabot at Stony Point. Visit our website at www.rivercitytaiko.org.



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