11-16-2022

Little Big Band & UR Jazz Ensemble

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Recommended Citation
Department of Music, University of Richmond, "Little Big Band & UR Jazz Ensemble" (2022). Music Department Concert Programs. 1487.
https://scholarship.richmond.edu/all-music-programs/1487

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
University of Richmond
Department of Music

Fall 2022-Spring 2023
Concert Series

Little Big Band & UR Jazz Ensemble

Directed by Dr. Mike Davison
Guest Soloist: Tom Christensen, tenor saxophone

Wednesday, November 16, 2022
7:30 p.m.
Camp Concert Hall

music.richmond.edu
PROGRAM

Little Big Band

Darn that Dream  Eddie de Lange & Jimmy Van Heusen
                 Arr. by Mike Tomaro

Cotton Tail  Duke Ellington
             Arr. by Mark Taylor

Blackbird  John Lennon & Paul McCartney
          Arr. by Taylor

Attitude Dance  Stephen Kupka & Emilio Castillo
                Arr. by Taylor

Sean Bailis  Alto Saxophone
Adrian Grubbs  Tenor Saxophone
Andrew Magrane  Trumpet & Flugelhorn
John Paschold  Trumpet & Flugelhorn
Walker Campbell  Trombone
Mark Johnson  Piano
Declan Harris  Bass
Christian Conte  Drums
Zach Bader  Vibraphone

Jazz Ensemble

Three Hip Mice  Steve Allee
Go Go  Bob Mintzer
Mr. Magic  Ralph MacDonald & William Salter
          Arr. by Roger Holmes
Act Your Age             Gordon Goodwin

Superstition      Stevie Wonder
Arr. by Mike Tomaro

Tutu        Marcus Miller
Arr. by Michael Philip Mossman

Aftershock Shock                  Matt Catingub

Sean Bailis  Alto Saxophone 1
Tim Wen      Alto Saxophone 2
Noah Busbee  Tenor Saxophone 1
Linda Fairtile  Baritone Saxophone

Andrew Magrane  Trumpet
George Gibson  Trumpet
John Paschold  Trumpet
Simon Curry    Trumpet
Eli Kline      Trumpet

Walker Campbell  Trombone 1
Eli Chancey     Trombone 2
Jillian Yates   Trombone 3
Ben Shlanta     Trombone 4

Mark Johnson    Piano
Dennis Xu       Piano
John D'Addario  Bass
Cameron Peterson  Drums
Zach Bader      Vibes
Declan Harris   Guitar
Toby Tate       Guitar

Continued ...
Tom Christensen
Since his arrival in New York in 1989, Tom Christensen’s saxophone voice has set him apart. *All Music Guide* says, “Christensen possesses the goods to be a major force within the global modern jazz arena.” Jazz composers from Toshiko Akiyoshi to Darcy James Argue to Rufus Reid have found fuel for their musical visions in Tom’s dynamic solos. His mastery of double reeds, flutes and clarinets led the *Detroit Free Press* to describe his work as “fresh, intelligent” music that “honors post-bop improvisation without falling into clichés associated with bebop, modal jazz or the superficial exotica of world music.” Jazz masters from Joe Lovano and Paquito D’Rivera to Don Sebesky have featured Tom on Grammy winning recordings, and he’s performed and toured with the Maria Schneider Orchestra, the John Hollenbeck Large Ensemble, and the Vanguard Jazz Orchestra, to name just a few. He can be heard with Cecile McLorin Salvant on her most recent project, *Ogresse*, and on Rufus Reid’s *Quiet Pride*, David Liebman’s *A Tribute to Wayne Shorter*, and on Ryan Truesdell’s *The Gil Evans Project: Lines of Color*. As bandleader and composer, Tom won a composition grant from Chamber Music America for an extended work based on the poetry of Frank O’Hara. Tom featured the piece on his third solo project, *New York School* (Playscape), a CD *All About Jazz* listed as one of its Top Ten Jazz Albums of the year. Tom’s latest collaboration is Spin Cycle with drummer Scott Neumann. The band has performed at the Rochester and Toronto Jazz Festivals and garnered rave reviews in *DownBeat* magazine. Tom performs regularly in clubs and concert halls around New York City. He is also the author of several books on jazz pedagogy, the co-founder of Sound Footing Records, and teaches jazz at New York’s prestigious Fieldston School.