

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-16-2022

Little Big Band & UR Jazz Ensemble

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Little Big Band & UR Jazz Ensemble" (2022). *Music Department Concert Programs*. 1487.

<https://scholarship.richmond.edu/all-music-programs/1487>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



University of Richmond
Department of Music

Fall 2022-Spring 2023 Concert Series

Little Big Band & UR Jazz Ensemble

Directed by Dr. Mike Davison

Guest Soloist: Tom Christensen, tenor saxophone

Wednesday, November 16, 2022

7:30 p.m.

Camp Concert Hall



music.richmond.edu

PROGRAM

Little Big Band

Darn that Dream	Eddie de Lange & Jimmy Van Heusen Arr. by Mike Tomaro
Cotton Tail	Duke Ellington Arr. by Mark Taylor
Blackbird	John Lennon & Paul McCartney Arr. by Taylor
Attitude Dance	Stephen Kupka & Emilio Castillo Arr. by Taylor

Sean Bailis	Alto Saxophone
Adrian Grubbs	Tenor Saxophone
Andrew Magrane	Trumpet & Flugelhorn
John Paschold	Trumpet & Flugelhorn
Walker Campbell	Trombone
Mark Johnson	Piano
Declan Harris	Bass
Christian Conte	Drums
Zach Bader	Vibraphone

Jazz Ensemble

Three Hip Mice	Steve Allee
Go Go	Bob Mintzer
Mr. Magic	Ralph MacDonald & William Salter Arr. by Roger Holmes

Act Your Age

Gordon Goodwin

Superstition

Stevie Wonder
Arr. by Mike Tomaro

Tutu

Marcus Miller
Arr. by Michael Philip Mossman

Aftershock Shock

Matt Catingub

Sean Bailis
Tim Wen
Noah Busbee
Linda Fairtile

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Baritone Saxophone

Andrew Magrane
George Gibson
John Paschold
Simon Curry
Eli Kline

Trumpet
Trumpet
Trumpet
Trumpet
Trumpet

Walker Campbell
Eli Chancey
Jillian Yates
Ben Shlanta

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Mark Johnson
Dennis Xu
John D'Addario
Cameron Peterson
Zach Bader
Declan Harris
Toby Tate

Piano
Piano
Bass
Drums
Vibes
Guitar
Guitar

Continued ...

Tom Christensen

Since his arrival in New York in 1989, Tom Christensen's saxophone voice has set him apart. *All Music Guide* says, "Christensen possesses the goods to be a major force within the global modern jazz arena." Jazz composers from Toshiko Akiyoshi to Darcy James Argue to Rufus Reid have found fuel for their musical visions in Tom's dynamic solos. His mastery of double reeds, flutes and clarinets led the *Detroit Free Press* to describe his work as "fresh, intelligent" music that "honors post-bop improvisation without falling into clichés associated with bebop, modal jazz or the superficial exotica of world music." Jazz masters from Joe Lovano and Paquito D'Rivera to Don Sebesky have featured Tom on Grammy winning recordings, and he's performed and toured with the Maria Schneider Orchestra, the John Hollenbeck Large Ensemble, and the Vanguard Jazz Orchestra, to name just a few. He can be heard with Cecile McLorin Salvant on her most recent project, *Ogresse*, and on Rufus Reid's *Quiet Pride*, David Liebman's *A Tribute to Wayne Shorter*, and on Ryan Truesdell's *The Gil Evans Project: Lines of Color*. As bandleader and composer, Tom won a composition grant from Chamber Music America for an extended work based on the poetry of Frank O'Hara. Tom featured the piece on his third solo project, *New York School* (Playscape), a CD *All About Jazz* listed as one of its Top Ten Jazz Albums of the year. Tom's latest collaboration is Spin Cycle with drummer Scott Neumann. The band has performed at the Rochester and Toronto Jazz Festivals and garnered rave reviews in *DownBeat* magazine. Tom performs regularly in clubs and concert halls around New York City. He is also the author of several books on jazz pedagogy, the co-founder of Sound Footing Records, and teaches jazz at New York's prestigious Fieldston School.



music.richmond.edu