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Joanne Kong Lecture-Recital. Johann Sebastian Bach: The Well-Tempered Clavier, Book I

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University of Richmond
Department of Music

**Fall 2022-Spring 2023
Concert Series**

**Joanne Kong
Lecture – Recital**

Piano, Harpsichord, and Clavichord

**Johann Sebastian Bach (1685-1750):
The Well-Tempered Clavier, Book I (1722)**

Sunday, September 18, 2022

3:00 p.m.

Camp Concert Hall



music.richmond.edu

PROGRAM

Prelude and Fugue XVI in G Minor, BWV 861

Prelude and Fugue IX in E Major, BWV 854

Clavichord

Prelude and Fugue I in C Major, BWV 846

Prelude and Fugue XI in F Major, BWV 856

Prelude and Fugue XXI in B-flat Major, BWV 866

Harpsichord

Prelude and Fugue XXII in B-flat Minor, BWV 867

Prelude and Fugue VII in E-flat Major, BWV 852

Piano

Harpsichordist and pianist **Joanne Kong** captures the attention of audiences in compelling performances that celebrate the vibrancy and eloquence of musical expression. Embracing a broad range of repertoire from Renaissance to contemporary music, her performances have been praised for “utmost keyboard sensitivity and variety of tone” (*Richmond Times-Dispatch*), “remarkable technical ability” (*The Oregonian*), and “superb artistry” (*San Antonio Express-News*) for works “sensitively played” (*The New York Times*). Alan Greenblatt of *The Washington Post* has described her as an artist “with great finesse and flexibility,” and Mark Swed of the *Los Angeles Herald Examiner* wrote that she “obviously is a Bach specialist...her technique is impressive.”

A recognized Bach specialist, she has performed as solo and chamber harpsichordist in the Los Angeles Bach Festival, Oregon Bach Festival, Abbey Bach Festival, Bach Aria Festival and Institute, Long Beach Bach Festival, Houston Harpsichord Society Recital Series, Texas Bach Collegium, and is regular guest harpsichordist with the Bach Festival Society of Winter Park. She has collaborated with some of the world's finest musicians including the Shanghai String Quartet, flutist Eugenia Zukerman, cellist James Wilson, violinists Karen Johnson and Daisuke Yamamoto, baritones James Weaver and Zheng Zhou, 4-time Grammy Award-winning ensemble Eighth Blackbird, and members of the Bach Aria Group. She performs in a Duo with Lisa Terry, a member of America's premier viol consort Parthenia and principal cellist and viola da gamba soloist with Tempesta di Mare, Philadelphia's Baroque orchestra.

Dr. Kong has received critical acclaim for her performances of the entire *Well-Tempered Clavier* and her recording of the *Goldberg Variations*, released on the Briosio label. John Crossett of Soundstage.com wrote: "It takes an artist with a great deal of self-confidence, not to mention talent, to undertake recording another version of Bach's *Goldberg Variations*. Joanne Kong's recording of the work on harpsichord helps to give it a more historically accurate perspective, and her ability at the keyboard offers reason for contemplating its addition to your collection... If you're looking for an alternative to the Gould recordings, this one should head toward the top of your audition list."

Equally at home on the harpsichord and piano, she gave the World Premiere of Pulitzer Prize-winning composer Michael Colgrass's *Side by Side* (2007), the first concerto to be written that features a soloist in a dual role as both pianist and harpsichordist. The work was premiered by Toronto's Esprit Orchestra, the Boston Modern Orchestra Project, and the Richmond Symphony.

Continued ...

In addition to concertizing, Dr. Kong's performances have been broadcast over numerous radio stations including National Public Radio, WQXR in New York, and WFMT in Chicago. She is in frequent demand as a keyboard and chamber coach, presents Master Classes on the art of Baroque performance, and has been recognized for her exceptional work with gifted young musicians. Dr. Kong has been a guest teacher at Yale University, New England Conservatory, Brigham Young University, New York University, Global Summer Institute of Music, the Colburn School, and others. Currently she directs the Chamber Ensembles and Accompanying programs at the University of Richmond.

Website: www.joannekongmusic.com.



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