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### Shanghai String Quartet Quartet-in-Residence at University of Richmond

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

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Shanghai String Quartet  
Quartet-in-Residence  
at  
University of Richmond

Weigang Li, *violin*  
Honggang Li, *violin*  
Zheng Wang, *viola*  
Käthe Jarka, *cello*

*Saturday, October 21, 1989, 8:00 PM*  
*Sunday, October 22, 1989, 3:00 PM*

*North Court Recital Hall*

*Department of Music*

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*University of Richmond, Virginia 23173 • (804) 289-8277*

*Weigang Li* began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film "From Mao to Mozart" with Isaac Stern.

*Honggang Li* began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, and changed to viola at sixteen. He was a member of the Nanking Opera Orchestra until he entered the Shanghai Conservatory in 1981 as a student of Xi-Do Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra, and has participated in master classes of violists John Graham and Milton Katims during their visits to China.

The newest member of the quartet is cellist *Käthe Jarka*. A graduate of the Juilliard School of Music, she was a scholarship student of Leonard Rose and Channing Robbins. She continued her studies with Raya Garbousova and William Pleeth as a Fulbright Scholar in London. Born in Montana in 1961, Ms. Jarka has participated in numerous music festivals both as a student and as a faculty member, including the Marlboro Music Festival in 1985.

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## *PROGRAM*

Quartet in F major, op 18 no. 1  
Allegro con brio  
Adagio affettuoso ed appassionato  
Scherzo: Allegro molto  
Allegro

Ludwig van Beethoven  
(1770-1827)

Quartet no. 7 in F-sharp minor, op. 108  
Allegretto  
Lento  
Allegro

Dmitri Shostakovich  
(1906-1975)

## *INTERMISSION*

Song of the Ch'in

Zhou Long  
(20th Century)

Quartet in E-flat major, op. 74  
Poco adagio - Allegro  
Adagio ma non troppo  
Presto  
Allegretto con variazioni

Beethoven