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### The Cuban Spectacular From the Big Easy to the Big Apple: A Celebration of the Mambo

Department of Music, University of Richmond

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**UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC**



**CONCERT SERIES** Fall 2021-Spring 2022

## **The Cuban Spectacular**

**From the Big Easy to the Big Apple:  
A Celebration of the Mambo**

*A Multi-Media Celebration  
of Cuba's Music and Dance*

**Featuring UR's Jazz Ensemble & Little Big Band  
led by Dr. Mike Davison  
Alumni and Special Guest Artists  
Crosby High School Marching Titans**

**Narration by Ted Peebles**

**Wednesday, April 20, 2022**

**7:30 p.m**

**Alice Jepson Theatre**

**Modlin Center for the Arts**



**RICHMOND**  
School of Arts & Sciences

**music.richmond.edu**

The Cuban Spectacular is a multi-media show combining narration, dancing, live music, and video.

### ***The Palladium Ballroom and the Mambo***

During the 1950s, the mambo craze began at The Palladium Ballroom, located at 1692 Broadway, near 53rd Street, in New York City, and spread throughout the U.S. Weekly dance competitions spurred inventive moves and attracted the most innovative bands, all playing the mambo! The “Big Three” bands of Machito and his Afro-Cubans, Tito Puente, and Tito Rodriguez packed the dance floor and played their versions of Latin jazz. The ballroom also featured pie-eating and skirt-raising contests, and the drug bosses were normally in attendance. Everyone went to the Palladium, not only to dance and hear the music, but to mingle with all the *personajes famosos* (famous celebrities). Marlon Brando, Dizzy Gillespie, Sammy Davis, Jr., and many other stars frequented the ballroom. The Palladium was the most famous Latin dance hall of the era because of its location in midtown Manhattan, where it drew patrons of all races, ethnicities, nationalities, and social classes. Looks were *no es importante*; you were measured by how you could dance! Max Salazar cites two articles about mambo from the early 50s in his book, *Mambo Kingdom*. The *New York Daily News* of May 6, 1951, printed the following: “Jungle madness is rampant on Broadway . . . It is wild . . . It is sexy . . . it is mambo . . . but the craze is spreading to other dance halls, and there is no telling where it may stop.” And the December 1953 issue of *Ebony* magazine reads, “Palladium mambo dancers are the most unrestrained north of Havana, Cuba . . . The wildest ballroom in New York today is Broadway’s Palladium Ballroom . . . the secret of the success of the Palladium is the mambo.”

The Palladium was around the corner from many of the best bebop clubs, including Birdland, The Onyx, and CuBop City. Many of the beboppers would finish their gigs, walk a block or two, and listen to the greatest mambo bands at the Palladium. It’s not

surprising that many of the jazz musicians started composing and performing Latin jazz! Tonight, you will get a slice of the Palladium Ballroom; listen to the music and experience what it was like to dance the night away! It's time to dance the mambo!

-- Notes by Mike Davison

## PROGRAM

A Closer Walk Traditional

Cosby Marching Band

Next in Line Mike Kamuf

**Video:** Elvis Presley (Hound Dog)

Quarter Master Michael League

**Video:** Clave, from *Cuba: Rhythm in Motion*

Conga Daniel Guzmán Loyzaga

Maurice Sanabria, vocals

Goza mi Guaguancó Daniel Guzmán Loyzaga

Maurice Sanabria, vocals

*Continued ...*

Chicago

Fred Fisher

Isfahan

Billy Strayhorn

Sean Bailis, alto saxophone

I've Got You Under My Skin

Cole Porter

Arr. by Nelson Riddle

Will Hoffman, vocals

Reuben Davis, piano

El Manicero

Moisés Simons

Arr. by Peter Loman

Peter Loman, trumpet

**Video:** Desi Arnaz (Babalu Aye!)

I Just Called to Say I Love You

Stevie Wonder

Arr. by Michael Philip Mossman

Laura Ann Singh, vocals

Sway

Pablo Beltran Ruiz

Arr. by Mark Taylor

Laura Ann Singh, vocals

Ran Kan Kan

Tito Puente

Arr. by Michael Philip Mossman

Mark Lomanno, piano

Oye Como Va

Tito Puente  
Transcr. by Shaun Byrne

Alfredo Santiago, flute

El Caborojeno

Bob Mintzer

Guest Artists

Mama Guela

Tito Rodriguez  
Arr. by Gil Lopez

Maurice Sanabria, vocals

Oh When the Saints Go Marching In

Traditional

## Personnel

### UR Jazz Ensemble

Conducted by Dr. Michael Davison

Sean Bailis	Alto Sax 1
Tim Wen	Alto Sax 2
Matt Strange	Tenor Sax 1
Noah Busbee	Tenor Sax 2 & Clarinet
Linda Fairtile	Baritone Sax
Andrew Magrane	Trumpet 1/2
Allison Walters	Trumpet 1/2
Eli Kline	Trumpet 3
Elan Shiang	Trumpet 3
Sam Chiacchia	Trumpet 4
Josh Hafker	Trumpet 4
Walker Campbell	Trombone 1
Jillian Yates	Trombone 2
Ben Shlanta	Trombone 3

*Continued ...*

Franklin Borre	Bass Trombone
Will Hoffman	Vocals
Mark Johnson	Piano
Dennis Xu	Piano
Zach Bader	Vibes
Declan Harris	Guitar
Justin Butler	Bass
Cameron Peterson	Drums

**UR Little Big Band**  
**Led by Dr. Michael Davison**

Andrew Magrane	Trumpet
Noah Busbee	Clarinet
Sean Bailis	Alto Sax
Matt Strange	Tenor Sax
Walker Campbell	Trombone
Mark Johnson	Piano/Vibes
Zach Bader	Piano/Vibes
Declan Harris	Bass
Christian Conte	Drums

**The Cosby High School Marching Titans**  
**David Holley, Director**

Victoria Baird	Alto Sax
Xander Delgado	Alto Sax
Lukas Wilson	Alto Sax
Evan Lance	Tenor Sax
Savannah Talley	Tenor Sax
Jaden Wright	Tenor Sax
Jacari Dillard	Baritone Sax
Hannah Kirk	Clarinet
Isabel Zhang	Clarinet
Jacob Jennings	Clarinet
Cavlie Coker	Flute
Mattie Eckenrode	Flute
Sanaa Kinney	Flute

Olivia Cheatham	Flute
Steven Bottone	Percussion
Justin Collins	Percussion
Jonathan Daniels	Percussion
Andrew Wang	Percussion
Sarah Hagen	Trombone
Hayden Williams	Trombone
Isaac Markow	Trumpet
Nathaniel Vasquez	Trumpet
Malcolm Mhlanga	Trumpet
Alexander Doggett	Tuba
Julian Gaudet	Tuba

### **Show Credits**

Design:	Mike Davison
Script:	Mike Davison
Produced by:	Mike Davison
Media editing:	Mike Davison
Concept:	Mike Davison & Bill Hamby

### **Modlin Crew**

Production Manager:	Sean Farrell
Lighting & Video:	Patrick Kraehenbuehl

### **Dedication**

*Tonight, junior Sean Bailis will be the featured saxophonist on a Billy Strayhorn composition, "Isfahan." Sean's grandfather, Mario Fernandes, was a staunch advocate of Sean's playing. Sean would like to dedicate his performance tonight to his grandfather, who passed away in March.*

*Continued ...*



## Bios

### *Guest Artist from Finland by way of Cuba*

**Peter Loman** was born in 1961 in wintry Helsinki, Finland. He studied trumpet at the Sibelius Academy in Helsinki and performed as a freelance musician in Helsinki in the 1980s. Loman travelled to Cuba for the first time in 1984 and fell in love with the island's wonderful music and summery climate. Since 1990, Loman has lived and worked as a trumpet player in Santiago de Cuba, Cuba's second city and the birthplace of the *son*, a rhythm that was later renamed as "salsa." In 1997 he founded the eight-member band called Los Cumbancheros in Santiago, which was one of the most popular small dance bands of the city between 2000-2005. Loman also spends his time trying to make sense of the fusion between the multiple ethnic elements from Spain and Africa that gave birth to Cuban traditional and popular music.

### *Featured Composer and Arranger from Cuba*

**Daniel Guzmán Loyzaga** is a violinist, saxophonist, arranger, orchestrator, composer, conductor, and teacher. Maestro Guzmán founded a number of music groups and organizations, including the Orquesta Los Taínos in Santiago de Cuba (1955–1978); was a violinist with the "Orquesta Sinfónica de Oriente" in Santiago de Cuba (1962); was conductor of the Marching Band, Choir and Popular Music Ensemble of Instituto de Santiago de Cuba (1960); the Chamber Orchestra at the Conservatorio Provincial de Música "Esteban Salas" (1961); TV programs and orchestra conductor for Cubavision and TeleRebelde (1969–1978); musical director of recording studios "Siboney-EGREM" in Santiago de Cuba (1978-1985); honorary guest conductor of "Danzonera Sierra Madre", México (2009-); honorary conductor of Orquesta Popular de la Universidad de Nuevo León, México (2012-) and permanent honorary guest professor at Rotterdam Superior Conservatory (1993-), Rotterdam, The Netherlands.

Guzmán was also the founding director of the Provincial Center of Music Miguel Matamoros in Santiago de Cuba, an institution where he chairs the Technical-Artistic Council. Guzmán, the past president of “Concierto Santiago” UNEAC (National Union of Writers and Artists of Cuba), hosts and conducts a festival each year in May.

Maestro Guzmán has worked with Mike Davison of the University of Richmond performing in both classical and Cuban folk music styles. The two collaborated to present a big band concert for the festival Concierto Santiago 2014, with students from the University of Richmond, Penn State University, and the Conservatorio Provincial de Música “Esteban Salas.” Maestro Guzman composed a concerto for trumpet and trombone for Mark Lusk, the trombone teacher at Penn State University, and Dr. Davison, which was premiered at the 2015 Festival in Santiago de Cuba. During the past few years, Guzman, Davison, and Lusk have collaborated on a project titled *Pictures at a Cuban Exhibition*, modeled after Mussorgsky’s *Pictures at an Exhibition*, to create new compositions depicting Cuban paintings. The jazz ensemble that performed on these concerts was conducted by Guzman and Davison. The concert was also performed at the University of Richmond to a standing-room-only audience. And in 2017, cellist Ronald Crutcher (then, the president of the University of Richmond), pianist Joanne Kong, and Dr. Davison premiered “Trio” by Guzmán in Havana.

Maestro Guzmán has been on the jury of many national and international events such as festivals Benny Moré in Memoriam, Sindo Garay, the Creator Musical, Boleros de Oro, CUBADISCO, Lira Bratislava (Slovakia), Orfeo de Oro (Bulgaria), Sopot (Poland), and the Adolfo Guzmán contest of Santiaguero Carnival music. He also was invited to the White Nights festival in Leningrad, Russia. Since 1986, Mr. Guzmán has been on the faculty at the Conservatorio Provincial de Música “Esteban Salas” in the areas of performance and orchestration, and is director of the Youth Orchestra. As a director and music

*Continued ...*

producer, he has produced more than 40 recording projects in various media (LD, cassettes, CD, and DVD) for Cuba, England, Holland and Japan, and has worked in Germany, Bulgaria, Canada, Czechoslovakia, Colombia, Spain, the USA, Finland, France, Holland, Hungary, Panama, Poland, Sweden, USSR, and Venezuela. Mr. Guzmán won the Grand Prize at the Orchestration at the National Festival of Music Creator in 1971 and has received numerous awards and honors for his musical works including the Order of the Cuban Culture, Order Raul Gómez García, and Plate José María Heredia.

### ***Guest Narrator***

**Ted Peebles** is Director of the Intensive Spanish Language program at the University of Richmond, and a fortunate fellow traveler on the 2019 trip to Santiago de Cuba led by Prof. Mike Davison.

### ***Guest Vocalists***

**Laura Ann Singh** is a multilingual American singer, recording artist, and composer, often associated with *musica popular brasileira* and Latin boleros. She has performed internationally in Europe, Russia, and South America, as well as the Tiny Desk Concert series on NPR and headlining the annual Globalfest festival in New York City. She has recorded music for Daptone Records, Barbes Records, and Electric Cowbell. Her repertoire pulls from all over Latin America, especially Brazil, but includes American Songbook standards, women composers, and original music. She graduated from the University of Richmond in 2002.

**Maurice Sanabria** was born in Manhattan, New York, and raised in Mayagüez, Puerto Rico. He started his musical journey taking guitar classes with Pepe Aviles, but mainly concentrated on playing percussion instruments and singing at local venues, street rumbas, and *parrandas*, and Christmas songs where the singer has to improvise verses.

Maurice formally started his singing career when he joined the Army. In Texas he joined BorinSalsa Orchestra under the direction of saxophonist and arranger José Torres, who arranged Maurice's first composition. He also sang with La Candela Orchestra. While stationed in Germany he founded La Creación Orchestra, which obtained second place in the 5th Corp U.S. Army Europe competition. Maurice also sang with Sunrise Orchestra, a Latin jazz and salsa band from Munich directed by Brüning von Alten.

Returning to Puerto Rico, he joined the Puerto Rican Brass Orchestra and recorded their first album, which included three of his songs. Maurice is a founding member of Recuplena, a *bomba* and *plena* group that has recorded many of his original songs. He graduated from the Interamerican University of Puerto Rico with a dual major in business administration and marketing. Maurice worked on various musical projects with the music students and faculty of the Interamerican University.

Maurice is also a founding member of Plena Viva, most of whose songs he composed. In 2007 he founded Kadencia Orchestra, together with Roberto Candelario, a percussionist from Añasco, Puerto Rico. Their first album, *La Voz del Barrio*, recorded in 2010, consists entirely of songs written by Maurice Sanabria. These songs were inspired by his grandfather's stories when he was a train conductor in the sugar cane industry in Puerto Rico.

In 2011 Maurice returned to the United States. After several years in Virginia he decided to put together Kadencia Orchestra here in the U.S. Mainland. Kadencia Orchestra has been recognized by the institute of Puerto Rican Culture as a folk music orchestra that conserves Puerto Rican musical genres such as *bomba* and *plena*, and Afro-Puerto Rican rhythms. Maurice is presently working on Kadencia's second musical production.

### ***Guest Artists, Alumni and Faculty***

**Reuben Davis** is a 2020 graduate of the University of Richmond, majoring in biology with a minor in music. Born and raised in

*Continued ...*

Washington, DC, Reuben attended Duke Ellington School of the Arts, where he was formally trained in classical and jazz piano, as well as the cello. While attending the University of Richmond, Reuben participated in The Little Big Band and the Jazz Ensemble, allowing him to perform in three previous Cuban Spectaculars. Currently, he is finishing his master's thesis in biomedical science from the Icahn School of Medicine at Mount Sinai. Additionally, he is continuing to grow his production company, Lab No. 5 LLC, which specializes in photography, videography, and music production. Reuben is excited to be attending VCU School of Medicine's medical degree program this upcoming July. Outside of his professional endeavors, you can find Reuben binge-watching his favorite shows and travelling.

In 1995, **Brian Jones** received his BA from the University of Richmond and, in 2020, his PhD in American studies from the College of William & Mary. His research interests include jazz studies, American popular music, and critical studies in improvisation. As a freelance performer, Jones has worked with Randy Brecker, Mark Turner, John Abercrombie, Melissa Aldana, Jandek, René Marie, and many others. As a session drummer/percussionist, he has performed on over 100 recordings. Since 2000, Jones has released over 25 solo projects on Slang Sanctuary Records.

**Randall Pharr** is an acoustic and electric bassist residing in Richmond. Specializing in many genres of American and Latin music, and comfortable in various settings from solo to large ensembles, Randall enjoys a wide variety of musical opportunities such as performing with jazz orchestras, symphony pops, festivals, concerts, club dates, weddings, recording sessions, and international travel. Randall teaches electric and jazz bass at the University of Richmond.

**Mark Lomanno** is a pianist and ethnomusicologist serving as Assistant Professor and Director of Applied Commercial Music at

Albright College in Reading, Pennsylvania. Their performance and scholarly work are based in the Canary Islands, including albums with saxophonist Enrique Perdomo (2013) and Simbeque (2018). Lomanno has two books forthcoming from Duke University Press and an edited volume on improvisation and pedagogy forthcoming from Temple University Press. He serves as media editor of the journal *Jazz Perspectives* and is founder of the Jazz Studies Collaborative, an international community of jazz artists, educators, and scholars. After graduating from the University of Richmond in 2002, Lomanno earned a master's degree from Rutgers University Newark and a PhD from the University of Texas at Austin, and was awarded a Mellon Foundation and Consortium for Faculty Diversity Postdoctoral Fellowship at Swarthmore College.

**Will Roman** was born in Jersey City, New Jersey, with native roots from the island of Puerto Rico. Will is a self-taught musician who began feeling the Latin pulse of *la clave* at the age of three and began playing the congas at the age of five. While living in New Jersey, he developed his skills playing traditional Cuban *son*, *timba*, and *salsa* music with his father. Will's introduction into Latin music was born while his father would play the captivating music that would soon introduce Will to some of his greatest musical influences, such as Giovanni Hidalgo, Jose Luis "Changuito" Quintana, and Tito Puente. His father would test him and ensure that he knew each band's musical style and could mimic the percussive playing in each track. Through this teaching, Will has been able to develop his own sound on the *tambor* (drum).

Over the course of his musical career, Will has performed for more than 250,000 people, at festivals, concerts, and private events throughout the U.S. and Puerto Rico. He also appeared on NPR's Tiny Desk Concert series with Bio Ritmo, which has generated over 115,000 YouTube views. During the pandemic, Will stayed busy and created a YouTube Channel, "Roman Percussion," which has a following of over 1,600 subscribers.

Will Roman is an endorsing artist for Tycoon Percussion, Los Cabos Drumsticks, Soultone Cymbals and Code Drumheads.

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He is a member of the National Academy of Recording Arts and Sciences (NARAS) for the Grammy Pro Washington, DC Chapter.

Flautist/percussionist **Alfredo L. Santiago** is a native of New York, but developed his musical talent in the beautiful island of Puerto Rico. He's performed in the acclaimed Viña del Mar International Song Festival, the oldest and largest music festival in Latin America, where he accompanied singer/actor Jose Luis "El Puma." He's also played with famous Cuban singer La Lupe. Before joining the U.S. Army Band in 1982 Alfredo was a flute major at the Pablo Casals Conservatory of Music in Puerto Rico. He's a former member of the *salsa* band of the top Puerto Rican trumpeter, Elias Lopes, and has performed alongside saxophonists Justo Almario and Dick Oatts, and trombonist Bob McChesney. Alfredo holds a bachelor of music in jazz studies from VCU. He's a member of the Latin Jazz Messengers as well as the Orchestra Director at The Heights Baptist Church.

Whether on stage with a symphony orchestra or in the pit of a Broadway show, trumpeter **S. Craig Taylor** commands a rare versatility that makes him one of the most sought-after artists in Washington, DC. Taylor regularly performs in the major venues in the nation's capital, including The Kennedy Center, Wolf Trap, National Theater, and Warner Theater. He also performs at the famous Ford's Theater, most recently for its 2019 Annual Gala. Taylor has played Broadway shows too numerous to list and has shared the stage with entertainers such as Lady Gaga, Tony Bennett, Frank Sinatra, Jr., Hugh Jackman, Aretha Franklin, Martin Short, Gladys Knight, The Temptations, and many more. As a member of the critically-acclaimed *BLAST!*, he performed shows across the nation and across the globe, from London's West End to Japan. In the concert hall, Taylor appears with orchestras around the entire Mid-Atlantic region. He has recently performed with the Baltimore Symphony Orchestra and the Orchestras of Lancaster, Harrisburg, and Richmond, among others.

## *Guest Dancers*

Beyond the social constructs of race, religion, gender, and ability, **Kevin LaMarr Jones** is living proof that dance and music can unite the world. Since graduating with a BFA in dance and choreography from Virginia Commonwealth University, and a BS in business administration from the University of Richmond, Jones has become a graphic designer, dancer, choreographer, and producer based in Richmond.

Jones' dance portfolio includes work as a company member with the Latin Ballet of Virginia, as well as the founder and curator of CLAVES UNIDOS, a community-based dance company. Through his work with CLAVES UNIDOS, Jones connects community members in Richmond to cultures around the globe using the shared heritage of dances and music from the African Diaspora as a vehicle. The centerpiece of this work is a free, weekly community dance class (African Roots Reunion) that Jones has led since 2011, where he channels some of his travels to Cuba, Puerto Rico, Spain, Mexico, Brazil, and Portugal into a kinetic world tour that transcends the spiritual and the secular.

Jones' choreographic and community-based work features what he considers a "dance reunion," rather than dance fusion, of various dance genres of African influence. As an artist, his aim is to communicate with, through, and beyond cultural perspectives in order to express our shared human experience and to demonstrate that the African dance continuum, in particular, is accessible, diverse, rich, contemporary, and ever-evolving.

**Marisol Betancourt Sotolongo** began her dance training at age three with her mentor, Latin Ballet Director Ana Ines King. She became a member of the Junior Company at age six and performed the role of Little Maria in *The Legend of the Poinsettia*. At 13, she began training with The Ballet's Professional Company. In 2012, under the direction of international flamenco master Antonio

*Continued ...*



Hidalgo Paz, Marisol was given a solo in the Latin Ballet of Virginia's World Premiere of *El Pintor*. Marisol has performed with the famous Cuban percussionist Melena, La Rumbera in the production of *MELENA: A Cultural & Musical Journey into My Afro-Cuban Roots*. Although trained in many diverse styles of dance, her fierce pride in her Cuban heritage is reflected in her passion for Orisha dance, *salsa*, rumba and flamenco. In 2012 Marisol was honored as one of *Style Weekly's* "16 under 16." She has been assisting and teaching for the educational programs of the Latin Ballet of Virginia since 2012. She currently teaches for the Latin Ballet after school programs and the Latin Ballet's arts in education summer day camp. Her dance education includes Neri Torres & IFE-ILE Afro-Cuban Dance Company in Miami (2011), Danza Contemporánea de Cuba Certificado en Danza moderna in La Habana, Cuba (2015), Festival de Jerez, Certificado de asistencia en Curso Técnica del Zorongo, Inmaculada Aguilar (2018), Festival de Jerez, Certificado de asistencia en Curso técnica y estilo de la bata de cola (2018), and Estudio coreográfico de bulería al golpe con bata de cola, Rocío Coral.

**Angel Alberto Rodríguez Serrano**, a.k.a. The Salsa Guy, is a freelance Latin and ballroom dance instructor and entertainer. He is the owner of Salsa Guy Richmond, LLC, a proud Puerto Rican raised between the Island and New York City with a passion for dancing and instructing. Angel has been teaching since the age of 14. Since 2008 he has been instructing *salsa*, *salsa rueda*, Puerto Rican folk dances, and other Latin dances at various locations in Richmond. Angel also manages various local artists.

**Edna Mayen** is one of Angel's dance partners. Originally from Guatemala, she has been dancing all her life, and in Richmond for 10 years. Edna is a dedicated student of dancing and specializes in *salsa* and various Latin American folk dances.

**The Ladies in Red** are dedicated students and performers in various dances groups managed by Angel, The Salsa Guy. These

dedicated dancers are constantly training, instructing, and performing all over Virginia.

### *Director, Producer & Trumpeter*

Distinguished trumpeter **Michael Davison** is a gifted performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand around the world as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, The Netherlands, Sweden, Australia, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside of some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations, and The Four Tops.

As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, the St. Louis Symphony Orchestra and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

A Wisconsin native, Davison has been playing the trumpet for as long as he can remember. Growing up with a father who played the trumpet every night, Davison learned to appreciate

*Continued ...*

music at a very young age. His love of the trumpet took him to the prestigious Eastman School of Music, where he completed his undergraduate studies. Davison went on to receive his masters from the University of Wisconsin-Whitewater and finished at the University of Wisconsin-Madison, where he earned his doctorate.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music.

His influence as an educator goes beyond the University of Richmond's campus. Davison is on the Board of Directors of the National Trumpet Competition and has also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Davison hosted the International Trumpet Guild Conference in 1999.

Along with producer Ed Tillett, Davison completed *Cuba: Rhythm in Motion* (available on YouTube), a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film has been shown around the world, including Spain, Australia, Cuba, and Mexico. For over 20 years, Davison has led student and professional musicians to Cuba to perform classical, jazz, and Afro-Cuban music. Davison also produces a show every year at the University of Richmond and Santiago de Cuba called *The Cuban Spectacular*.

### ***The Cosby High School Titan Band***

**David Holley** is completing his 28th year of teaching band in Virginia and his seventh year at Cosby. He received his BA in music education from Virginia Tech and his master of music degree from VCU. Holley served at the percussion arranger for the Marching Virginians for ten years and was a member of the

1991 World Championship Finalist Bluecoats Drum and Bugle Corps. He has also served as an adjudicator for the Virginia state marching band and concert band assessments, and as a guest conductor for numerous honor bands. He is a member of the National Association for Music Education, the Virginia Music Educators Association, and the Virginia Band and Orchestra Directors Association. Holley lives in Chesterfield County with his wife, Chrissie; their daughter, Ruby; two dogs, Furrigie and Cooper; a really active hamster named Amber, and a small aquarium full of various creatures.

The **Cosby Titan Band** is an eleven-time consecutive Commonwealth of Virginia Honor Band. The Titan Marching band is a collection of students from all of our band classes and our color guard. The marching band competes at local band competitions, football games, and pep rallies each year. It supports the local community by performing annually at the new teachers orientation program, and represented Chesterfield County in the Dominion Richmond Christmas Parade this past December. The band was also selected to perform for a Freedom Flag dedication ceremony at a local school building.

### **A Special Thank You**

*Modlin Center staff; Dr. Andy McGraw, chair of the Music Department; and our Modlin "crew": Sean Farrell and Patrick Kraehenbuehl*

*A very special thanks to Ed Tillett! Ed and Mike Davison produced the documentary Cuba: Rhythm in Motion (available on YouTube) and the first Cuban Spectacular, in 2005.*

*Thanks to all who shared their pictures with us for the show: Myra Daleng, Bill Hamby, Jose Lorenzo, and Ed Tillett and Brian Ross.*

*Continued ...*

*To all our guest artists, especially our alums and faculty! You guys rock!*

*To my wife, Joyce ... my sounding board! (She keeps my feet on the ground!)*

*To all my UR jazz students! You guys are the best!*

*Now ... keep dancin'! Hasta Luego!*



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