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at the window

she was your little curled-up bird now she is a settled red smoke

and maybe at night in a wood you will still, in a way, get to hold her interrupted sunrise, and watch her play

your soul will still stumble when her small unraveled steps are wheeling and uncertain,

but she is no dream-child. she is real, and her eyes, hands, gills are real and I hope that someday you will give her a name— I for one will call her Amaranta, which means 'flower that does not fade'.

I bet she would have laughed like you. she came weighted to the world and without love but immaculate as flame, and she vanishes today.

Meg Hurtado.

December 8, 2005