

2007

## at the window

Garrett Pinder

Follow this and additional works at: <https://scholarship.richmond.edu/messenger>



Part of the [Art and Design Commons](#), and the [Photography Commons](#)

---

### Recommended Citation

Pinder, Garrett (2007) "at the window," *The Messenger*: Vol. 2007 : Iss. 1 , Article 76.

Available at: <https://scholarship.richmond.edu/messenger/vol2007/iss1/76>

This Artwork is brought to you for free and open access by the University Publications at UR Scholarship Repository. It has been accepted for inclusion in *The Messenger* by an authorized editor of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



—Garrett Pinder

*at the window*

she was your little  
curled-up bird  
now she is  
a settled red smoke

and maybe at night in a wood  
you will still,  
in a way,  
get to hold her interrupted sunrise,  
and watch her play

your soul will still stumble  
when her small unraveled steps  
are wheeling and uncertain,

but she is no dream-child.  
she is real, and  
her eyes, hands, gills are real  
and I hope that someday you  
will give her a name—  
I for one will call her Amaranta,  
which means  
'flower that does not fade'.

I bet she would have laughed like you.  
she came weighted to the world  
and without love  
but immaculate as flame,  
and she vanishes today.

December 8, 2005

Meg Hurtado