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Lisa Terry, Viola da Gamba [and] Joanne Kong, Harpsichord and Piano

Department of Music, University of Richmond

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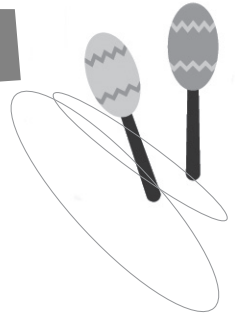
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**UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**



CONCERT SERIES Fall 2021-Spring 2022

**Lisa Terry, Viola da Gamba
Joanne Kong, Harpsichord and Piano**

Wednesday, April 13, 2022

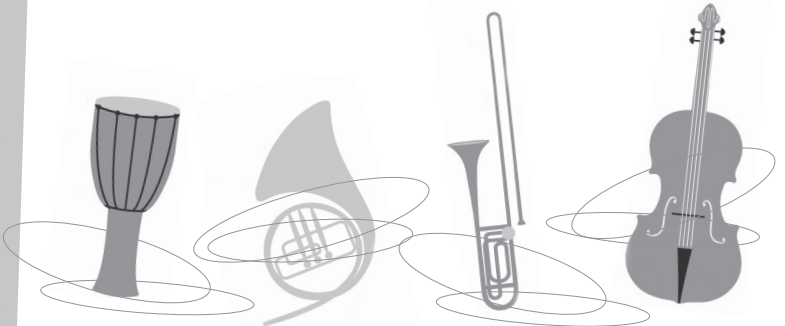
7:30 p.m

Perkinson Recital Hall



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PROGRAM

Sonata in D Major for Viola da Gamba and Harpsichord, BWV 1028 Johann Sebastian Bach
(1685-1750)

Adagio

Allegro moderato

Andante

Allegro

The Well-Tempered Clavier, Book I Bach

No. 4. Prelude and Fugue in C-sharp Minor, BWV 849

No. 5. Prelude and Fugue in D Major, BWV 850

No. 11. Prelude and Fugue in F Major, BWV 856

Fantasia in C Minor for Solo Viola da Gamba, TWV 40:26 Georg Philipp Telemann
(1681-1767)

Adagio-Allegro

Allegro

The Well-Tempered Clavier, Book I Bach

No. 16. Prelude and Fugue in G Minor, BWV 861

No. 21. Prelude and Fugue in B-flat Major, BWV 866

No. 24. Prelude and Fugue in B Minor, BWV 869

Fantasy on *Urbs beata* for Solo Viola da Gamba (2021) Susan Matsui
(b. 1959)

Introduction and Variations on "Was soll ich in der Fremde thun" for Viola da Gamba and Piano Franz Xaver Chwatal
(1808-1879)

*This program is made possible
by a University of Richmond Cultural Affairs Grant.*

Lisa Terry is an avid chamber music performer and soloist on viola da gamba and violoncello. She has spent her career as a long-term member of many of the best known chamber ensembles in the early music scene of the Northeast. From her home base in New York City, where she is a member of the viol quartet Parthenia, Lisa works regularly with the Lyra Consort (NYC) and Pegasus Early Music (Rochester). She is a long-time member of Princeton's Dryden Ensemble, and is principal cellist and viol soloist with Tempesta di Mare, Philadelphia's baroque orchestra. Lisa was a founding member of ARTEK, and has performed with the New York Philharmonic, New York City Opera, Juilliard Opera Orchestra, Opera Lafayette, Orchestra of St. Luke's and Concert Royal. She is often heard playing for English Country Dance in New York City and at Pinewoods Camp in Massachusetts.

Lisa earned her degree in cello performance from Memphis State University and continued her studies in New York with Richard Taruskin, viol, and Harry Wimmer, cello. She has appeared to great acclaim as soloist in the Passions of J.S. Bach, notably under the batons of Robert Shaw, Richard Westenburg, Kent Tritle and Lyndon Woodside in Carnegie Hall, in the Jonathan Miller-staged performances at the Brooklyn Academy of Music conducted by Paul Goodwin, and at the Winter Park Bach Festival, conducted by John Sinclair. With Sinclair, she has also performed the viola da gamba solo in Richard Einhorn's "Voices of Light."

With Parthenia, she records for MSR Classics. With Tempesta di Mare, she records for Chandos. Lisa serves the Viola da Gamba Society of America as Past-President.

A recognized Bach specialist, **Joanne Kong** has performed as solo and chamber harpsichordist in the Los Angeles Bach Festival, Oregon Bach Festival, Abbey Bach Festival, Bach Aria Festival and Institute, Long Beach Bach Festival, Houston Harpsichord Society Recital Series, Texas Bach Collegium, and is regular guest

Continued ...

harpsichordist with the Bach Festival Society of Winter Park. She has collaborated with some of the world's finest musicians including the Shanghai String Quartet, flutist Eugenia Zukerman, cellist James Wilson, violinists Karen Johnson and Daisuke Yamamoto, viola da gambist Lisa Terry, baritone Zheng Zhou, four-time Grammy Award-winning ensemble Eighth Blackbird, and members of the Bach Aria Group.

Equally at home on the harpsichord and piano, she gave the World Premiere of Pulitzer Prize-winning composer Michael Colgrass's *Side by Side* (2007), the first concerto to be written that features a soloist in a dual role as both pianist and harpsichordist. The work was premiered by Toronto's Esprit Orchestra, the Boston Modern Orchestra Project, and the Richmond Symphony.

Dr. Kong has been a guest teacher at Yale University, New England Conservatory, Brigham Young University, New York University, Global Summer Institute of Music, the Colburn School, and many others. Currently she is the Director of Accompaniment and Coordinator of Chamber Ensembles at the University of Richmond. Website: www.joannekongmusic.com



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