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A Concert of 20th Century Chamber Music with David Niethamer, clarinet

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

September 26, 1980 8:15 p.m. Camp Theatre

A CONCERT OF 20TH CENTURY CHAMBER MUSIC

with

David Niethamer, Clarinet

Patricia Werrell, FluteRaymond Montoni, ViolaJonathan Friedman, BassoonWilliam Comita, CelloCatharine Pendleton, Nezzo-sopranoSuzanne Bunting, Piano

Choros No. 2

Heitor Villa-Lobos (1887-1959)

Patricia Werrell David Niethamer

Sonata for Clarinet and Bassoon Allegro Romance Final Francis Poulenc (1899-1962)

Dominick Argento

(b. 1927)

David Niethamer Jonathan Friedman

To Be Sung Upon the Water: Barcarolles and Nocturnes Prologue: Shadow and Substance The Lake at Evening Music on the Water Fair is the Swan In Remembrance of Schubert Hymn Near the Rapids The Lake at Night Epilogue: De Profundis

> Catharine Pendleton Suzanne Bunting David Niethamer

INTERMISSION

Two Preludes Adagio			Karel Husa (b. 1921)
Allegro			
		Patricia Werrell David Niethamer Jonathan Friedman	
Evocations de Slovaquie La Montagna La Nuit La Danse			Karel Husa
		David Niethamer Raymond Montoni William Comita	
	99 00 00 10 10 00 00	the instrumental r	mpanies fund in part nusic for this performance, cal 123, American Federatic
Next:			
October	11	University of Richmond Band Day City Stadium 8:00 a.m Noon	
	12	Guest Artists: Robert Murray, v Jack Jarrett, pi Camp Theatre 8:15 p.m.	
	19	Faculty Artists: Catharine Pend Suzanne Bunting Camp Theatre	leton, mezzo-soprano g, piano
	31	4:00 p.m. Faculty Artist: Richard Becker, Camp Theatre 8:15 p.m.	piano