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Choral Ensemble Concert

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

February 22, 1981 Cannon Chapel 4:00 PM

The University Singers - University of Virginia
Donald Loach, conductor
The University of Richmond Choir and Schola Cantorum
James Erb, conductor

I.

Venite exsultemus

Ave Christe, Immolate

Twelfth Night

Jan Pieterszoon Sweelinck (1562-1621) Josquin Desprez (c. 1440-1521) Samuel Barber (1910-1981)

The University Singers

II.

From the Mass in G Minor (1922)
Kyrie eleison
Gloria in excelsis
Agnus Dei

Ralph Vaughan Williams (1872-1958)

The University Choir and Schola Cantorum

INTERMISSION

III.

Two Chansons

Revecy venir du printans

E la, mon amy

Claude Le Jeune (1528-1600) Anonymous, c. 1531

The Schola Cantorum

Musical Settings from Psalm 137 By Babel's Streams

Super flumina Babylonis

An Wasserflüssen Babylon

Southern Harmony (1835) G.P. da Palestrina (1525-1594) setting by J.S. Bach (1685-1750)

The University Choir and Schola Cantorum

IV.

Four Songs on Old Texts
Of Household Rule
True Love
Lady's Lament
Troopers' Drinking Song
A Jubilant Song

Paul Hindemith (1895-1963)

Norman Dello Joio (b. 1913)

The University Singers (Accompanist: Kim Maughan)

٧.

Madrigal: Tutto lo dì

Orlando di Lasso (1532-1594)

Combined Choirs

USHERS ARE MEMBERS OF THE UNIVERSITY OR RICHMOND LAKE SOCIETY

NEXT:	March	2	Guest Artists: Richmond Symphony Brass Quintet Camp Theatre 8:15 PM
	March	16	Faculty Artists: David Niethamer, clarinet Richard Becker, piano Camp Theatre 8:15 PM
	March	23	Lecture: Igor Kipnis - "Baroque Harpsichord Style" Co-sponsored with Richmond Music Teachers Association Keller Hall Reception Room 11:00 AM
	March	29	Guest Artists: Virginia Union University Choir Odell Hobbs, conductor Cannon Chapel

8:15 PM