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Doris Wylee-Becker, piano

Department of Music, University of Richmond

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Sunday, March 20, 2022 3:00 p.m Camp Concert Hall, Booker Hall of Music





E

PROGRAM

Prelude and Fugue in E Major, BWV 854	Johann Sebastian Bach (1685 - 1750)
Sonata in E Minor, Hob. XVI:34 I. <i>Presto</i> II. <i>Adagio</i> III. <i>Vivace molto</i>	Joseph Haydn (1732 - 1809)
Grande Valse Brillante in E-flat Major, op. 18	Frédéric Chopin (1810 - 1849)
Ilana Becker	
Partita No. 2 in C Minor, BWV 826 I. Sinfonia II. Allemande III. Courante IV. Sarabande V. Rondeaux VI. Capriccio	Bach
Doris Wylee-Becker	
INTERMISSION	
Chromatic Fantasy and Fugue in D Minor, B	WV 903 Bach
Sonata in G Minor, op. 22 I. So rasch wie möglich II. Andantino III. Scherzo	Robert Schumann (1810 - 1856)

Johannes Brahms (1833 - 1897)

Fantasies, op. 116 I. Capriccio in D Minor III. Capriccio in G Minor VI. Intermezzo in E Major VII. Capriccio in D Minor

Doris Wylee-Becker

Pianist **Ilana Becker**, age 12, is in seventh grade. In addition to piano, she also dances ballet. She enjoys math, art, reading, and playing with her little canine sister, Muffin, age 7. She feels fortunate to have the opportunity to perform in Richmond Ballet productions of *The Nutcracker*.

Doris Wylee-Becker teaches piano at University of Richmond. She has studied and performed at Aspen Music Festival, PianoSummer at New Paltz, and Chautauqua Music Festival. She also accompanies dance classes at the School of Richmond Ballet, one of which is her daughter's class. She enjoys cooking, ballet, traveling, and spending time with her husband and their two girls, daughter Ilana, and Golden Retriever Muffin. She studied piano at University of Richmond, Peabody Conservatory, and University of Maryland, College Park.



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