

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

2-2-2022

### Richard Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

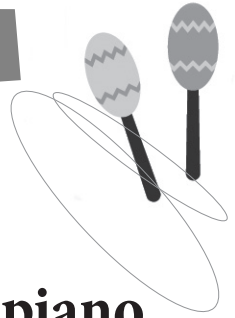
Department of Music, University of Richmond, "Richard Becker, piano" (2022). *Music Department Concert Programs*. 1434.

<https://scholarship.richmond.edu/all-music-programs/1434>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC



## Richard Becker, piano

*Performing works by Mozart, Chopin, and Liszt  
and*

*Reading poems from his forthcoming book,  
On Sunday Afternoons*

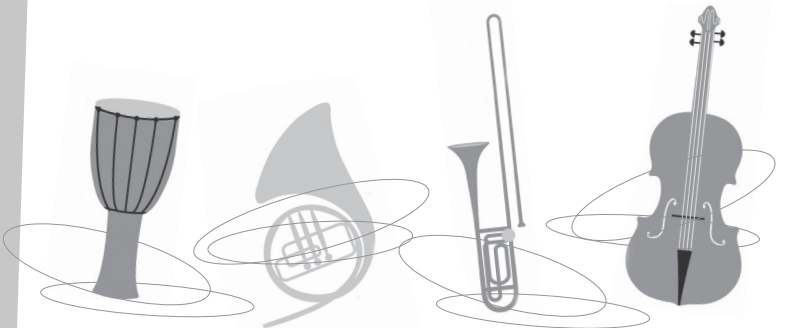
Wednesday, February 2, 2022

7:30 p.m

Camp Concert Hall,  
Booker Hall of Music



[music.richmond.edu](http://music.richmond.edu)



CONCERT SERIES Fall 2021-Spring 2022

## PROGRAM

Rondo in A Minor, K. 511	Wolfgang Amadeus Mozart (1756 – 1791)
Etude, Op. 25, No. 1 (“Aeolian Harp”)	Frédéric Chopin (1810 - 1849)
Sonata in B Minor	Franz Liszt (1811 - 1886)

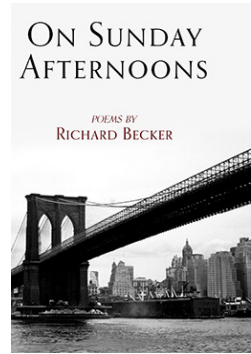
## INTERMISSION

<i>Nine Inventions to the Muses</i> (composed at Virginia Center for the Creative Arts, 2021)	Richard Becker (b. 1943)
1. Polyhemnia... Muse of sacred poetry	
2. Clio... Muse of history	
4. Calliope... Muse of epic poetry	
5. Terpsichore... Muse of dance	
6. Euterpe... Muse of flutes and music	

Reading from forthcoming chapbook, *On Sunday Afternoons*  
(Finishing Line Press, May-June 2022)

Richard Becker grew up in Brooklyn, New York. As a child, his mother regularly took him to Prospect Park and The Brooklyn Museum, exposing him to natural beauty and fine art. He studied piano and composition at the Eastman School of Music; University of Texas, Austin; and Boston University.

As a poet, Becker has published in journals such as *Columbia*, *America*, *The Baltimore Review*, *U City Review*, *Cold Mountain Review*, as well as others. His chapbook, *Fates*, is published by *The Literary Review*. He has given poetry readings in Paris, at Cité Internationale des Arts and Shakespeare & Co., and in the US, at Vermont Studio Center, BreadLoaf Writers Conference, Fredericksburg Center for the Creative Arts, and the University of Richmond. This year, Becker has been invited to read his poetry at Hawaii University, Waikiki, and he will be reading at bookstores in the Richmond area.



As a pianist, he has performed on numerous college campuses and at venues such as New York's Alice Tully Hall, The Town Hall, 92nd Street Y, and Carnegie Hall, and in Washington, DC at Coolidge Auditorium of the Library of Congress, The National Gallery of Art, and at the French Embassy, as First Prize Laureate of the French Piano Institute. In Paris, Becker has performed at L'École Normale de Musique's Salle Cortot and at Salle Michelet, a venue of the Cité Internationale des Arts, where he has been a frequent artist-in-residence. As a composer, he has been a MacDowell Colony Fellow, a Virginia Center for Creative Arts Fellow, and an American Academy of Arts and Letters nominee.

Becker's music compositions have been performed at Tanglewood Music Center, L'École Normale de Musique, Brattleboro Music

*Continued ...*

Festival, National Gallery of Art, Virginia Museum, University of South Florida, and on college campuses throughout the country. His compositions have received Meet the Composer Grants, Contemporary Music Studio grants, and wide critical acclaim in the press. His piano performance has been described as “powerful” by *The Washington Post*, “admirable in taste and technique” by *The New York Times*, and “brilliant with seamless passagework and elegant phrasing” by the *Richmond Times-Dispatch*.

Becker lives in Richmond with his wife, Doris Wylee-Becker, with whom he plays two-piano concerts, their daughter, Ilana Lee, and Golden Retriever Muffin. He is Associate Professor of Music at the University of Richmond, where he heads Piano Study, teaching piano and a course called “Poetry and Music.”



[music.richmond.edu](http://music.richmond.edu)