[Guest Chamber Music Recital]

Department of Music, University of Richmond
Camp Theatre
January 11, 1982
8:15 PM

Bryan Kennedy, Horn
Martha Mott, Violin
Ginger Smith, Piano

Concerto in D Major (1721)
I) Vivace
II) Largo
III) Allegro

Bryan Kennedy, Horn
Ginger Smith, Piano

Georg P. Telemann
(1681-1767)

Sonata for Solo Violin Op. 31, No. 1
I) Sehr lebhafe Achtel
II) Sehr langsame Viertel
III) Sehr lebhafe Viertel
IV) Intermezzo, Lied
V) Prestissimo

Martha Mott, Violin

Paul Hindemith
(1895-1963)

Sonata No. 3 (1970)
1) Moderately fast
2) Slowly
3) With a solid beat and a jazz feeling
4) Tempo di Valse - Joyously

Bryan Kennedy, Horn
Ginger Smith, Piano

Alec Wilder
(1907- )
Ed. John Barrows

- INTERMISSION -

Barcarolle Op. 60

Frederic Chopin
(1810-1849)

Ginger Smith, piano
Horn Trio Op. 40  
I) Andante  
II) Scherzo  
III) Adagio mesto  
IV) Finale - Allegro con brio  

Johannes Brahms  
(1833-1897)  

Bryan Kennedy, Horn  
Martha Mott, Violin  
Ginger Smith, Piano  

Ushers are members of the University Lake Society  

NEXT:  
Senior Recital:  Karen Wells, clarinet  
January 31, 1982 - 4:00 PM  
Camp Theatre  

Senior Recital:  Sherry Black, clarinet  
Douglas Van Wickler, trombone  
February 8, 1982 - 8:15 PM  
Cannon Chapel  

Senior Recital:  Suzanne Utley, organ  
February 15, 1982 - 8:15 PM  
Cannon Chapel  

TUCKER-BOATWRIGHT SERIES  

Chamber Players of Kennedy Center  
February 23, 1982 - 8:15 PM  
Camp Theatre  

Daniel Speigelberg, piano  
February 28, 1982 - 4:00 PM  
Camp Theatre  

Lecture:  Daniel Speigelberg  
"Frank Martin and his Eight Preludes"  
March 1, 1982 - 10:25 AM  
Choral Room - Fine Arts Building  
10:25 AM  

Lecture:  Arthur Berger, composer  
"Copland, Stravinsky and Their American Progeny"  
March 18, 1982 - 3:30 PM  
Keller Hall Reception Room