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[Guest Chamber Music Recital]

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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre January 11, 1982 8:15 PM

> Bryan Kennedy, Horn Martha Mott, Violin Ginger Smith, Piano

Concerto in D Major (1721)

I) Vivace

II) Largo

III) Allegro

Georg P. Telemann (1681-1767)

Bryan Kennedy, Horn Ginger Smith, Piano

Sonata for Solo Violin Op. 31, No. 1

I) Sehr lebhafte Achtel

II) Sehr langsame Viertel

III) Sehr lebhafte Viertel

IV) Intermezzo, Lied

V) Prestissimo

Paul Hindemith (1895-1963)

Alec Wilder

(1907-

Ed. John Barrows

Martha Mott, Violin

Sonata No. 3 (1970)

1) Moderately fast

2) Slowly

3) With a solid beat and a jazz feeling

4) Tempo di Valse - Joyously

Bryan Kennedy, Horn Ginger Smith, Piano

- INTERMISSION -

Barcarolle Op. 60

Frederic Chopin (1810-1849)

Ginger Smith, piano

Horn Trio Op. 40

I) Andante

- II) Scherzo
- III) Adagio mesto
- IV) Finale Allegro con brio

Bryan Kennedy, Horn Martha Mott, Violin Ginger Smith, Piano Johannes Brahms

(1833-1897)

Ushers are members of the University Lake Society

NEXT:

Senior Recital: Karen Wells, clarinet

January 31, 1982 - 4:00 PM

Camp Theatre

Senior Recital: Sherry Black, clarinet

Douglas Van Wickler, trombone February 8, 1982 - 8:15 PM

Cannon Chapel

Senior Recital: Suzanne Utley, organ

February 15, 1982 - 8:15 PM

Cannon Chapel

TUCKER-BOATWRIGHT SERIES

Chamber Players of Kennedy Center February 23, 1982 - 8:15 PM Camp Theatre

Daniel Speigelberg, piano February 28, 1982 - 4:00 PM Camp Theatre

Lecture: Daniel Speigelberg
"Frank Martin and his Eight Preludes"
March 1, 1982 - 10:25 AM
Choral Room - Fine Arts Building
10:25 AM

Lecture: Arthur Berger, composer "Copland, Stravinsky and Their American Progeny" March 18, 1982 - 3:30 PM Keller Hall Reception Room