An Evening of Religious Music

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AN EVENING OF RELIGIOUS MUSIC

Johannes Brahms (1853-1897)
setting of Old and New Testament texts

Vier Ernste Gesange - Op. 121, # 1 - # 4 (1896)
I. Ecclesiastes, III: 19-22
II. Ecclesiastes, IV: 1-3
III. Ecclesiasticus, XLI

Charles Ives (1874-1954)
setting of American hymns

Watchman! (1913)  
from 2nd Violin Sonata  
John Browning

At the River (1916)  
from 4th Violin Sonata  
Robert Lowry

His Exultation (1913)  
from 2nd Violin Sonata  
Robert Robinson

The Camp Meeting (1912)  
from a movement of Symphony # 3  
Charlotte Elliott

American Negro Spirituals
arranged by:

Edward Boatner (1898- )
Ain't That Good News
I Know the Lord Has Laid His Hands On Me
He's Got the Whole World in His Hands
Swing Low Sweet Chariot

Henry T. Burleigh (1866-1949)
Sometimes I Feel Like a Motherless Child

Hall Johnson (1888-1970)
Witness