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### An Evening of Religious Music

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

September 11, 1981  
Cannon Chapel  
8:15 PM

FACULTY ARTISTS: Catharine Pendleton, mezzo-soprano  
Suzanne Bunting, piano

AN EVENING OF RELIGIOUS MUSIC

Johannes Brahms (1853-1897)  
setting of Old and New Testament texts

Vier Ernste Gesange - Op. 121, # 1 - # 4 (1896)

- I. Ecclesiastes, III: 19-22
- II. Ecclesiastes, IV: 1-3
- III. Ecclesiasticus, XLI
- IV. 1. Corinthians, XIII: 1-3, 12-15

Charles Ives (1874-1954)  
setting of American hymns

Watchman! (1913)  
from 2nd Violin Sonata  
At the River (1916)  
from 4th Violin Sonata  
His Exultation (1913)  
from 2nd Violin Sonata  
The Camp Meeting (1912)  
from a movement of Symphony # 3

John Browning

Robert Lowry

Robert Robinson

Charlotte Elliott

American Negro Spirituals  
arranged by:

Edward Boatner (1898- )  
Ain't That Good News  
I Know the Lord Has Laid His Hands On Me  
He's Got the Whole World in His Hands  
Swing Low Sweet Chariot

Henry T. Burleigh (1866-1949)  
Sometimes I Feel Like a Motherless Child

Hall Johnson (1888-1970)  
Witness