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Franz Liszt Chamber Choir concert

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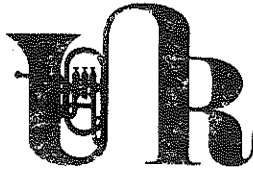
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel
September 30, 1982
8:15 PM

FRANZ LISZT CHAMBER CHOIR
FRANZ LISZT MUSIC ACADEMY
Budapest

István Párkai, Conductor

from Lagrime di San Pietro
I. Il magnanimo Pietro
III. Tre volte haveva

Orlando di Lasso
(1532-1594)
Text: Luigi Tansillo

Illumina nos

Gesualdo da Venosa
(1560-1613)
Completed by Igor Stravinsky

Rozette

Jan Pieterszoon Sweelinck
(1562-1621)

Székely keserves (Transylvanian lament)

Zoltán Kodály
(1882-1967)

Banat (Regret)
Leánkerő (The suitor)

Béla Bartók
(1881-1945)

Az eladó lény (Finding a husband)
A haláí félelmei (The fears of death)

László Dubrovay
(b. 1943)

INTERMISSION

An Ode for Music

Zoltán Kodály
Text: William Collins, from "The Passions"
after William Shakespeare

Media vita in morte sumus

Mass for mixed choir
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Paul Hindemith
(1895-1963)

CHORUSES OF THE WORLD

HUNGARY

THE FRANZ LISZT CHAMBER CHOIR, of the Franz Liszt Music Academy, was founded in 1963. While most of its members are students, the choir also includes a few post-graduates serving on the faculty. The choir has an extensive repertoire in many styles, performing a cappella as well as with orchestra. It emphasizes early music, while also giving first performances of contemporary Hungarian and other works. The choir has made a number of recordings. It has also won prizes at international choral competitions such as those at Arezzo, Italy, and Spittal, Austria, and received a first prize in the BBC world competition "Let the Peoples Sing".

ISTVÁN PÁRKAI, the choir's conductor since its founding, was born in 1928. A graduate of the Franz Liszt Music Academy in both piano teaching and conducting, he has taught choral conducting at the Academy since 1953, in 1981 becoming head of the music faculty. In 1978 he was honored with the Franz Liszt Prize for his artistic and teaching accomplishments.

THE FRANZ LISZT MUSIC ACADEMY, or Budapest Music Academy as it is also known, is Hungary's senior music training institution. Franz Liszt was its first president, and its professors have included Béla Bartók, Zoltán Kodály, and Ernst von Dohnányi. The Academy prepares both teachers and performers in instrumental music, voice, composition, musicology, conducting and other areas.

NOTE:

A recording of Choruses of the World: The 5th International Choral festival, will be available shortly after the festival. The recording will include selections by each of the Festival choruses - from England, France, West Germany, Hungary, Poland, Nigeria, Venezuela, Japan, the Philippines and the United States - as well as an international repertoire sung by the 400-voice ensemble. Orders, at \$10 per record, must be received by October 31. Address: Choruses of the World, 570 Seventh Avenue, New York, New York 10018.

NEXT: Music From Marlboro
Camp Theatre
8:15 PM
November 2, 1982

University Choir & Schola Cantorum
James Erb, conductor
Cannon Chapel
November 14, 1982
4:00 PM