Guest Recital: Nan Nall, soprano, and Richard Becker. piano

Department of Music, University of Richmond
GUEST ARTIST: Nan Nall, soprano
Richard Becker, piano

Two Balmont Poems
The Flower
The Dove

Three Japanese Lyrics
Akahito
Mazatsumi
Tsaraiku

Six Elizabethan Songs
Spring (Thomas Nashe)
Sleep (Samuel Daniel)
Winter (William Shakespeare)
Dirge (William Shakespeare)
Diaphenia (Henry Constable)
Hymn (Ben Jonson)

Sing an nicht in Trauertönen (Op. 98a, no. 7) (Goethe)
So lasst mich scheinen (Op. 98a, no. 9) (Goethe)
Waldseligkeit (Op. 49, no. 1) (Richard Dehmel)
Amor (Op. 68, no. 5) (Clemens Brentano)

INTERMISSION

In Praise of Spring
Richard Becker, piano

Haiku Settings (Matsuo Basho, Joso, Etsujin, Buson, Issa and Shiki)

from Twelve Poems of Emily Dickinson
Nature, the gentlest Mother
When they come back
Sleep is supposed to be

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