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Guest Recital: Nan Nall, soprano, and Richard Becker. piano

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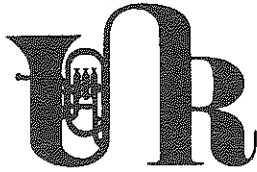
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UNIVERSITY OF RICHMOND

Department of Music

September 16, 1982
Camp Theatre
8:15 PM

GUEST ARTIST: Nan Nall, soprano
Richard Becker, piano

Two Balmont Poems The Flower The Dove	Igor Stravinsky (1882-1971)
Three Japanese Lyrics Akahito Mazatsumi Tsaraiuki	
Six Elizabethan Songs Spring (Thomas Nashe) Sleep (Samuel Daniel) Winter (William Shakespeare) Dirge (William Shakespeare) Diaphenia (Henry Constable) Hymn (Ben Jonson)	Dominick Argento (b. 1927)
Singet nicht in Trauertönen (Op. 98a, no. 7) (Goethe) So lasst mich scheinen (Op. 98a, no. 9) (Goethe)	Robert Schumann (1810-1856)
Waldseligkeit (Op. 49, no. 1) (Richard Dehmel) Amor (Op. 68, no. 5) (Clemens Brentano)	Richard Strauss (1864-1949)

INTERMISSION

In Praise of Spring Richard Becker, piano	Richard Becker (b. 1943)
Haiku Settings (Matsuo Basho, Joso, Etsujin, Buson, Issa and Shiki)	Mel Powell (b. 1923)
from Twelve Poems of Emily Dickinson Nature, the gentlest Mother When they come back Sleep is supposed to be	Aaron Copland (b. 1900)

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