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Guest Recital: Danielle Martin

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UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel
Thursday, April 15, 1982
8:15 PM

Danielle Martin, piano

Preludes and Fugues, from The Well-Tempered Clavier Johann Sebastian Bach
B-flat Minor (W.T.C. Vol. I) (1685-1750)
C Major (W.T.C. Vol. I)
E Minor (W.T.C. Vol. II)

Sonata in E-flat Major, Opus 81a, "Les Adieux" Ludwig van Beethoven
Adagio (1770-1827)
Andante Espressivo
Vivacissimamente

Ballade in F Minor, Opus 52 Frédéric Chopin
(1810-1849)

I N T E R M I S S I O N

Iberia: Selections Isaac Albéniz
El Puerto (1860-1909)
Triana

Sonata Donald Keats
Comfortably Flowing (1929-)
Fast and Precise
Slow, in a free style
Very fast and with vigor

NEXT: Symphonic Wind Ensemble Concert
Friday, April 16, 1982 - 8:15 PM
Camp Theatre