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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
April 14, 1982
8:15 yM

CONCERT

UNIVERSITY ORCHESTRA/SCHOLA CANTORUM

SCHOLA CANTORUM
James Erb, conductor

Three Madrigals

1. Asciugate i begli occhi
2. Ma tu, cagion di quella
3. Beltà, poi che t'assenti

Don Carlo Gesualdo
(1560-1613)

University Orchestra
Joel Eric Suben, conductor
Patricia Werrell, flute

Monumentum pro Gesualdo di Venosa (1960)
Three Madrigals recomposed for instruments

Igor Stravinsky
(1882-1971)

Concertino for Flute and Orchestra

Cécile Chaminade
(1857-1944)

Intermission

Symphony in g, K. 183

Allegro con brio
Andante
Menuetto
Allegro

W.A. Mozart
(1756-1791)

Suite no. 2 for Small Orchestra (1921)

Marche
Valse
Polka
Galop

Igor Stravinsky

VIOLIN I

Ed Sturms, concertmaster
Charles Bland
Charles A. Boshier
Andi Hoffman
Josephine Katz
Hannah Leonhardt
Valli Anne Trusler

VIOLIN II

Alan Cirlin
Marie Carpenter
Bynum Smith
Milton Church
Marshall Lowenstein
Carol Moore
Paul Posey
Rena Zieve

VIOLA

David Berry
Thomas Berry
Gladys Bishop
Lorraine Y. Eastman
Midge Liggan

CELLO

Karen Zboyovsky
Dan Kowler
David Knight
Chris Palmer
David Romaine
Elizabeth Wright

Contrabass

Leslie Rose
Jeffrey Gorham

FLUTE

Patricia Werrell
Susan Taylor

OBOE

Cherry Orr
Erika Dollitz

CLARINET

Karen Wells
Christine Jennings

BASSOON

Jay Snider
William B. Smith

HORN

Jennifer Kennedy
Ann Thompson
Judith Suben
Constance Palmer

TRUMPET

Stanley Goldman
Ben Conwell

TROMBONE

Greg Hudson
George Sadler
Roger Davis

TUBA

Charles Coffey

TIMPANI, PERCUSSION

Eric Harrison
Robert Hunter

PIANO

Suzanne Bunting

SCHOLA CANTORUM

Emily Rennie
Sara Deierhoi
Sandy Dickerson
Suzanne Morehouse
Tricia Carter
Suzanne Utley
Bob Hannah
Mike Kotrady
Ron Barnett
Glenn Davis

USHERS: Mr. & Mrs. Joseph E. Dauses

Mr. & Mrs. Matt Mattox