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Guest Recital: Robert Taub, piano

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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
Sunday, February 28, 1982
4:00 PM

THE TUCKER-BOATWRIGHT SERIES

presents

GUEST ARTIST: Robert Taub, piano

Sonata (1948)

Leon Kirchner
(b. 1919)

Lento - Doppio movimento - Quasi adagio
Adagio
Allegro risoluto

Sonata in E major, Op. 109

Ludwig van Beethoven
(1770-1827)

Vivace
Prestissimo
Gesangvoll, mit innigster Empfindung

- Intermission -

24 Preludes, Op. 28

Frederick Chopin
(1810-1849)

Leon Kirchner's only Sonata (1948) displays a wealth of musical imagination. The work is highly chromatic, and can be considered a mosaic of short, contrasting motives, characterized by driving rhythms, rhapsodic, quasi-improvisational qualities, and a uniquely expressive drama and lyricism.

A slow introduction (Lento) leads to a vigorous, rhythmically propulsive allegro (Doppio movimento), the last section of which (Quasi adagio) is a bridge to the freely developed variations of the atmospheric Adagio. The intense Finale contains a collective recapitulation of motives of the preceding two movements, before concluding with a modified restatement of its own initial motive.

--notes by Robert Taub