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Theater Chamber Players of Kennedy Center

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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
Tuesday, February 23, 1982
8:15 PM

The Tucker-Boatwright Series

presents

T H E A T E R C H A M B E R P L A Y E R S

O F K E N N E D Y C E N T E R

Leon Fleisher/Dina Koston, Directors

ARTISTS:

James McDonald, tenor
Pina Carmirelli, violin
Hyo Kang, violin
Naoko Tanaka, violin
Masao Kawasaki, viola
Hakuro Mori, violoncello

Evelyn Elsing, violoncello
Karen Lindquist, harp
William Montgomery, flute
Dina Koston, piano
Leon Fleisher, conductor

Second Lute Song from Gloriana (1953)
for tenor and harp

Benjamin Britten
(1913-1981)

Mr. McDonald and Miss Lindquist

Sonate (1916-1917)
for violin and piano

Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Miss Carmirelli and Miss Koston

Five Movements, Opus 5 (1909)
for string quartet

Anton Webern
(1883-1945)

- I. Heftig bewegt
- II. Sehr langsam
- III. Sehr bewegt
- IV. Sehr langsam
- V. In zarter Bewegung

Miss Tanaka, Mr. Kang, Mr. Kawasaki, Mr. Mori

Erde und Himmel: Kleine Kantate (1961)
nach Texten von Alexander Xaver Gwerder
for tenor, flute, violin, viola, violoncello, harp
I. Erde und Himmel
II. 1. Zwischenspiel
III. Rondo
IV. 2. Zwischenspiel
V. Die letzte Stunde

Heinz Holliger
(b. 1939)

Mr. McDonald, Mr. Montgomery, Miss Tanaka, Mr. Kawasaki, Mr. Mori,
Miss Lindquist, Mr. Fleisher

Earth and Heaven

I stand on the bank of the river
And make drawings in the sand.

Gray, gray sand. . .

I dip my finger in the chalice of blood
And draw in living signs . . .

My heart lies fallow,

I look up into the sky and write
Verses with the flying clouds.

White, white clouds. . . .

But, however far I send my glance
I cannot find myself -

My heart is broken.

Rondo

I am like one already dead.
Go on, it's to no avail!
I wave with the grain,
Nobody knows my hiding-place.

Ah, if I existed again....

But it's to no avail --
Now I wave with the grain,
Go where the wind goes----
The wind is my hiding place.

The Final Hour

(Recitative:)

This is the final hour. Oh joy!
I cannot tell how it may be.
Words finally fail me. You tell it....

(Aria:)

"I am in the forest, I must never go back
again
And I sense that the world is forgetting me.
But Words? I see only crowns...."

Yes, we shall live by the wellsprings.

-----Alexander Xaver Gwerder

Intermission

Quintet in C major, D. 956 (1828)
for two violins, viola, two violoncelli
Allegro ma non troppo
Adagio
Scherzo: Presto; Trio: Andante sostenuto
Allegretto

Franz Schubert
(1797-1828)

Miss Carmirelli, Miss Tanaka, Mr. Kawasaki,
Mr. Mori, Miss Elsing