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The University Wind Ensemble

Department of Music, University of Richmond

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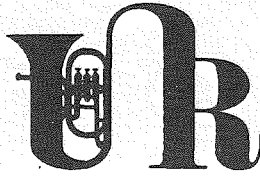
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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
March 25, 1983
8:15 PM

The University Wind Ensemble
Gene H. Anderson, Director

Overture to "Candide" L. Bernstein/Beeler

This Overture to the comic operetta, based on Voltaire, had its first concert performance by the New York Philharmonic Orchestra under the direction of the composer on January 26, 1957.

Concerto in B-Flat A. Vivaldi/Lang
I. Allegro

Benjamin Conwell, Neil Suffa, trumpets

Handel in the Strand P. Grainger/Goldman

Percy Grainger was born in Melbourne, Australia in 1883. In his adolescence he went to Germany with his mother on the proceeds of several recitals in Australia. In Germany he studied with Busoni, later going to London in 1901 where he quickly became a well-known pianist. In 1914 Grainger settled in America. "Handel in the Strand" was originally entitled "Clog Dance," but it was suggested by a close friend of the composer's, William Rathbone (to whom the piece is dedicated), that the title be changed. It was Rathbone's opinion that the music seemed to reflect both Handel and English musical comedy (the Strand, a street in London, is the home of London musical comedy)--as if jovial old Handel were careening down the Strand to the strains of modern English popular music.

Jericho Rhapsody M. Gould

Morton Gould, born December 10, 1913 in New York, began playing the piano and composing when four years old, winning a scholarship to the Institute of Musical Arts at the age of eight. At the age of twenty-one he conducted and arranged a weekly series of orchestral radio programs. He has composed for musical comedy, television, and motion pictures. "Jericho Rhapsody" was composed in 1940 for George Howard who conducted the first performance. It is one of Mr. Gould's early major works for band, and has become a repertory staple of band literature. The work is programmatic in idea and structure. It evokes the biblical story of Jericho, and consists of a number of descriptive sections joined in one continuous movement. The climax of the work utilizes the trumpets in a long sequence of brilliant fanfares culminating in the walls "tumbling down."

January February March D. Gillis

Intermission

Masque W. F. McBeth

W. Francis McBeth, born 1933 in Lubbock, Texas is presently Chairman of the Department of Theory/Composition at Ouachita University. He has won numerous band composition awards, one of the most prestigious being the Howard Hanson Prize at the Eastman School of Music in 1963. "Masque" (a title referring to the popular stage compositions of music and dancing of the 16th and 17th centuries) was commissioned in 1967 by the State College of Arkansas for the dedication of their Fine Arts Center.

Romance R. Binge/Mitchell
Amy Schaaf, alto saxophone

"Romance" has been transcribed from the composer's three-movement "Concerto for E-Flat Alto Saxophone and Orchestra," which enjoys much success in European concert and radio performances. Ronald Binge is an English composer with extensive background in light music. He lives in rural Sussex, where he actively composes all types of music.

The Solitary Dancer W. Benson
Alice Cralle, dancer

Born in Detroit in 1924, Warren Benson began his career as a tympanist for the Detroit Symphony. Following his tenure as professor and composer-in-residence at Ithaca College, he joined the faculty of the Eastman School of Music in 1967 as professor of composition. His music combines an economy of means with a pervasive concern for lyricism. "The Solitary Dancer," in the words of the composer, "deals with quiet, poised energy that one may observe in a dancer in repose, alone with her inner music."

Symphony No. 5 (Finale) D. Shostakovich/Righter

Hailed as a "model of Socialist realism," Shostakovich's "Symphony No. 5" was premiered in Leningrad in 1937. The "Finale" is a rondo whose principal theme is a march tune intended to "invigorate the spirit." Shostakovich, who died in 1975, was one of the foremost Soviet composers; despite occasional periods outside of party favor, he was officially declared upon his death to be the paragon to serve all current and future Soviet composers.

Wind Ensemble Personnel, Spring, 1983

Piccolo

Laurine Wheeler, Summit, NJ

Flute

*Susan Taylor, Alexandria, VA
Rebecca Dupree, Portsmouth, VA
Michelle Dever, Danville, VA
Wendy Ohlson, McLean, VA
Sherri Baughman, Fredericksburg, VA

Oboe

*Cherry Orr, Fishersville, VA

Bassoon

Genie Gall, Chester, NJ

Soprano Clarinet

Donna Kelsey, Richmond, VA
Mary McPherson, Durham, NC
Cynthia Taylor, Falls Church, VA
Joyce Eisner, Richmond, VA
Anne Bennett Jefferson, Farmville, VA

Alto Clarinet

Beth Musser, Richmond, VA

Bass Clarinet

John Couch, Poquoson, VA

Alto Saxophone

*Amy Schaaf, Richmond, VA
Holly Buchanan, Darien, CT

Tenor Saxophone

Kim Boys, Richmond, VA

French Horn

Stewart White, Richmond, VA
Bruce Swartz, Richmond, VA
Steven Errante, Richmond, VA

Trumpet

*Benjamin Conwell, Fairhope, AL
Neil Suffa, Alexandria, VA
David Kokes, Perun, NY
Jonathan Anderson, Richmond, VA
Tamera Erskine, Ronceverte, WV

Trombone

Gregory Hudson, Harrisonburg, VA
Joy Gibson, Richmond, VA
David Fiske, Oakton, VA
Kenneth Blunt, Richmond, VA

Euphonium

Michael Malloy, Richmond, VA

Tuba

Robert Hannah, Yorktown, VA

Percussion

Robert Peitzsch, Oak Ridge, TN
Timothy Whiting, Garden City, NY
Brian Petersen, Brockport, NY
Lauralee Hannah, Yorktown, VA
Eric Harrison, Craddocksville, VA

Piano

Lilian Speiden, Arlington, VA

Dancer

Alice Cralle, Richmond, VA

*Band Officers

Ushers are members of the University Lake Society

NEXT: University Choir/Schola Cantorum Concert
James Erb, conductor
March 30, 1983
Cannon Chapel
8:15 PM