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Art Song Recital

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Studio of Catherine Cox Pendleton
Friday Evening, February 18, 1983, at 8:00

ART SONG RECITAL

Lois Creamer, Soprano
Elaine Mandaleris, Mezzo-Soprano
Michael Simpson, Piano

I

Mezzo Soprano:

- | | |
|-----------------------------------|--------------------------------|
| 1. I attempt from Love's Sickness | Henry Purcell (1659-1695) |
| 2. Star Vicino | Salvator Rosa |
| 3. Qual farfalletta Amante | Domenico Scarlatti (1685-1757) |

II

Soprano:

- | | |
|---------------------------------|----------------------|
| 1. Da Te Lungi | Alessandro Scarlatti |
| 2. Siete Estinte O Mia Speranza | (1660-1725) |
| 3. Quanto Peni Anima Mia | |

III

Mezzo Soprano:

- | | |
|--|-----------------------------|
| 1. Heiden Röslein | Franz Schubert (1797-1828) |
| 2. Muss es eine Trennung
(#12 of the Magelone Song Cycle) | Johannes Brahms (1833-1897) |
| 3. Va laisse couler mes larmes
(Aria from "Werther") | Jules Massenet (1842-1912) |

IV

Soprano:

- | | |
|---------------------------------|-----------------------------|
| Der Arme Peter (I) (Poor Peter) | Robert Schumann (1810-1856) |
| (II) | |
| (III) | |

V

Mezzo Soprano:

- | | |
|----------------------------|-------------------------|
| 1. Deep in My Heart | Sir Henry Rowley Bishop |
| 2. Oh! 'tis Sweet to Think | Roger Quilter |

VI

Soprano:

- | | |
|-------------------------------|--------------------------|
| 1. Lied | César Franck (1822-1890) |
| 2. The Pasture (Robert Frost) | Charles Naginski |

Meet the Artists' Reception and Refreshments