10-16-1982

Focus on the Arts Concert

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Focus on the Arts Concert" (1982). Music Department Concert Programs. 1394.
https://scholarship.richmond.edu/all-music-programs/1394

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
FOCUS ON THE ARTS CONCERT

Strange Adventure (The Yeomen of the Guard)  
Arthur Sullivan  
(1842-1900)

You Are the New Day  
Adapted from King's Singers recording by James Erb

Schola Cantorum  
James Erb, conductor

Intermezzo in E Major, op. 116, no. 4  
Johannes Brahms  
(1833-1897)

Lilian Speiden, piano

Er und Sie, op. 78, no. 2  
Robert Schumann  
(1810-1856)

Wiegenlied, op. 78, no. 4  
Catharine Pendleton, soprano  
James Erb, tenor  
Suzanne Bunting, piano

Reflets dans l'eau (from Images, Book I)  
Claude Debussy  
(1862-1918)

Richard Becker, piano

Two Songs for Alto Voice, Viola and Piano, op. 91  
Johannes Brahms  
Gestillte Sehnsucht  
Geistliches Wiegenlied

Catharine Pendleton, contralto  
Ellen McCullough, viola  
Suzanne Bunting, piano

Toccata and Fugue in D minor (BWV 565)  
J. S. Bach  
(1685-1750)

Suzanne Bunting, organist

NEXT:  
November 2, 1982  
MUSIC FROM MARLBORO  
Camp Theatre  
8:15 PM