University of Richmond UR Scholarship Repository

Music Department Concert Programs

Music

10-16-1982

Focus on the Arts Concert

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Focus on the Arts Concert" (1982). *Music Department Concert Programs*. 1394. https://scholarship.richmond.edu/all-music-programs/1394

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel October 16, 1982 4:00 PM

FOCUS ON THE ARTS CONCERT

Strange Adventure (The Yeomen of the Guard)Arthur Sullivan
(1842-1900)You Are the New DayAdapted from King's Singers recording by James Erb

Schola Cantorum James Erb, conductor

Intermezzo in E Major, op. 116, no. 4

(1833–1897)

Johannes Brahms

Robert Schumann

(1810-1856)

Lilian Speiden, piano

Er und Sie, op. 78, no. 2 Wiegenlied, op. 78, no. 4

> Catharine Pendleton, soprano James Erb, tenor Suzanne Bunting, piano

Reflets dans l'eau (from Images, Book I)

Claude Debussy (1862-1918)

Johannes Brahms

Richard Becker, piano

Two Songs for Alto Voice, Viola and Piano, op. 91 Gestillte Sehnsucht Geistliches Wiegenlied

> Catharine Pendleton, contralto Ellen McCullough, viola Suzanne Bunting, piano

Toccata and Fugue in D minor (BWV 565)

J. S. Bach (1685-1750)

Suzanne Bunting, organist

NEXT: November 2, 1982 MUSIC FROM MARLBORO Camp Theatre 8:15 PM