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University Wind Ensemble Concert

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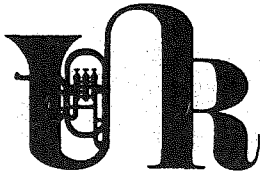
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UNIVERSITY OF RICHMOND

Department of Music

Thursday, December 1, 1983
Camp Theatre
8:15 PM

UNIVERSITY WIND ENSEMBLE

Gene Anderson, director

Marche Hongroise-Rokoczy Hector Berlioz/ L. Smith

The "Hungarian" or Rakoczy March" is from Berlioz' opera, Damnation of Faust, and appears in the opening scene when the Hungarian troupes march across the plain. In Budapest, when Berlioz conducted the March for the first time, the Hungarians were fired with intense patriotic excitement by the music, the theme of which is a characteristic Hungarian tune. In his memoirs, Berlioz wrote of this incident: "As the long crescendo arrived and the orchestra let itself go in a cataclysm of sweeping fury and thunder, the audience could contain themselves no longer, their over-charged souls burst with a tremendous explosion of feeling that raised my hair in terror. I lost all hope of making the end audible, and in the encore, it was no better."

Andante and Allegro J. E. Barat/ R. Marsteller

Gregory Hudson - Trombone Soloist

An established solo in the trombone repertoire, "Andante and Allegro" is a virtuoso piece in 19th-century style, probably written as an examination piece for the Paris Conservatory. Gregory Hudson is a senior music and chemistry major from Harrisonburg, Virginia and studies privately with Ron Baedke, principal trombonist with the Richmond Symphony.

Three Diversions for Band Robert Washburn

- I. March
- II. Song
- III. Dance

As reflected by the title, the "Three Diversions" are light in character. In the "March" the brass and percussion sections predominate, while in the "Song" the wood-wind section is emphasized. The "Dance" calls upon the timbral and dynamic resources of the entire wind ensemble; its rhythmic vigor is characterized by frequently changing meters and tempos. Robert Washburn was educated at the Eastman School of Music and has studied with Darius Milhaud and Nadia Boulanger. He is presently Professor of Music at the University of New York at Potsdam. "Three Diversions for Band" premiered March 10, 1978 at the Quebec International Music Festival.

Intermission

Serenade (Premiere) Steven Errante

- I. Introduction
- II. Slow Dance
- III. Fugue
- IV. Interlude
- V. Scherzo
- VI. Song

"Serenade" was written in the summer of 1983 in versions for string orchestra and wind ensemble. Although, as the composer states, "the string orchestra version tended to precede the wind version by a few days all summer, neither should be thought of as a transcription of the other. My only constraint was to develop musical ideas which could be expressed effectively in both mediums. The work was inspired by Tchaikovsky's "Serenade for Strings" (there are a few thematic allusions to the Tchaikovsky in my introduction), and it contains several popular and occasional pieces from my past, the sorts of pieces written for friends and family which tend to become musical orphans. These are assembled and combined with new material (representing the "present") into the six movements heard for the first time tonight. The style is relaxed and lyrical throughout, and the work as a whole represents my effort to communicate in a direct, personal way."

Variants on a Medieval Tune Norman Dello Joio

"In dulci jubilo" is a melody which has been used by many composers, J. S. Bach among others, as the subject for a variety of musical works. Dello Joio presents the theme after a brief introduction, sending it thereafter through five successive "variants" or metamorphoses strongly contrasting in tempo and character. "Variants" is this well known composer's first band piece, receiving its premiere on April 10, 1963.

Ushers are members of the Lake Society

NEXT: University Orchestra Concert
 Camp Theatre
 December 8, 1983
 8:15 PM

* Boar's Head Dinner
 Sponsored by Student Activities Office
 Schola Cantorum, James Erb director
 Multi-Purpose Room - Commons
 7:00 PM

* Tickets - \$9.00

Wind Ensemble Personnel, Fall, 1983

Piccolo

*Laurine Wheeler, Summit, NJ

Flute

Susan Taylor, Alexandria, VA
Joseph Osha, McLean, VA
Michelle Dever, Danville, VA
Cathleen Hutchins, Ellicott City, MD
Nathan McMackle, Richmond, VA
Deborah DeMarche, Westport, CT

Oboe

David Kopecek, Bethlehem, PA

E-Flat Clarinet

*Mary McPherson, Durham NC

B-Flat Clarinet

Richard Whicker, Toms River, NJ
*Mary McPherson, Durham, NC
Cynthia Taylor, Falls Church, VA
Kristi Hibschan, Pittsford, NY
Melissa Black, Stuarts Draft, VA

Alto Clarinet

Melissa Black, Stuarts Draft, VA

Bass Clarinet

Cheryl Williams, Mechanicsville, VA

Alto Saxophone

Holly Buchanan, Darien, CT
Kim Boys, Richmond, VA

Tenor Saxophone

William Stravitz, Garden City, NY

Baritone Saxophone

Kim Boys, Richmond, VA

French Horn

Sharon Heth, Lynbrook, NY
Carl Milsted, Jr., Warsaw, VA

Trumpet

Neil Suffa, Alexandria, VA
Jonathan Anderson, Richmond, VA
Thomas Mingone, New York, NY
Richard Nable, Atlanta, GA
Tamera Erskine, Ronceverte, WV

Trombone

Gregory Hudson, Harrisonburg, VA
Joy Gibson, Singapore, Republic of
Singapore
John Floberg, Pittsford, NY
John Dalton, Wyckoff, NJ
Edward Czarnecki, Bayside, NY

Euphonium

Edmund Lynch, Wilmington, DE
Michael Malloy, Richmond, VA

Tuba

Robert Hannah, Yorktown, VA

Percussion

Robert Peitzsch, Oak Ridge, TN
*Eric Harrison, Craddocksville, VA
Timothy Whiting, Garden City, NY
Brian Petersen, Brockport, NY
Lauralee Hannah, Yorktown
Beryl Sandler, Glenside, PA

*Wind Ensemble Officers