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University Wind Ensemble Concert

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Thursday, December 1, 1983
Camp Theatre
8:15 PM

UNIVERSITY WIND ENSEMBLE
Gene Anderson, director

Marche Hongroise-Rokoczy ............... Hector Berlioz/ L. Smith

The "Hungarian" or Rakoczy March" is from Berlioz' opera, Damnation of Faust, and appears in the opening scene when the Hungarian troops march across the plain. In Budapest, when Berlioz conducted the March for the first time, the Hungarians were fired with intense patriotic excitement by the music, the theme of which is a characteristic Hungarian tune. In his memoirs, Berlioz wrote of this incident: "As the long crescendo arrived and the orchestra let itself go in a cataclysm of sweeping fury and thunder, the audience could contain themselves no longer, their over-charged souls burst with a tremendous explosion of feeling that raised my hair in terror. I lost all hope of making the end audible, and in the encore, it was no better."

Andante and Allegro ..................... J. E. Barat/ R. Marsteller

Gregory Hudson - Trombone Soloist

An established solo in the trombone repertoire, "Andante and Allegro" is a virtuoso piece in 19th-century style, probably written as an examination piece for the Paris Conservatory. Gregory Hudson is a senior music and chemistry major from Harrisonburg, Virginia and studies privately with Ron Baedke, principal trombonist with the Richmond Symphony.

Three Diversions for Band .............. Robert Washburn

I. March
II. Song
III. Dance

As reflected by the title, the "Three Diversions" are light in character. In the "March" the brass and percussion sections predominate, while in the "Song" the woodwind section is emphasized. The "Dance" calls upon the timbral and dynamic resources of the entire wind ensemble; its rhythmic vigor is characterized by frequently changing meters and tempos. Robert Washburn was educated at the Eastman School of Music and has studied with Darius Milhaud and Nadia Boulanger. He is presently Professor of Music at the University of New York at Potsdam. "Three Diversions for Band" premiered March 10, 1978 at the Quebec International Music Festival.

Intermission
"Serenade" was written in the summer of 1983 in versions for string orchestra and wind ensemble. Although, as the composer states, "the string orchestra version tended to precede the wind version by a few days all summer, neither should be thought of as a transcription of the other. My only constraint was to develop musical ideas which could be expressed effectively in both mediums. The work was inspired by Tchaikovsky's "Serenade for Strings" (there are a few thematic allusions to the Tchaikovsky in my introduction), and it contains several popular and occasional pieces from my past, the sorts of pieces written for friends and family which tend to become musical orphans. These are assembled and combined with new material (representing the "present") into the six movements heard for the first time tonight. The style is relaxed and lyrical throughout, and the work as a whole represents my effort to communicate in a direct, personal way."

"In dulci jubilo" is a melody which has been used by many composers, J. S. Bach among others, as the subject for a variety of musical works. Dello Joio presents the theme after a brief introduction, sending it thereafter through five successive "variants" or metamorphoses strongly contrasting in tempo and character. "Variants" is this well known composer's first band piece, receiving its premiere on April 10, 1963.
Wind Ensemble Personnel, Fall, 1983

**Piccolo**
*Laurine Wheeler, Summit, NJ*

**Flute**
Susan Taylor, Alexandria, VA  
Joseph Osha, McLean, VA  
Michelle Dever, Danville, VA  
Cathleen Hutchins, Ellicott City, MD  
Nathan McMackle, Richmond, VA  
Deborah DeMarche, Westport, CT

**Oboe**
David Kopecek, Bethlehem, PA

**E-Flat Clarinet**
*Mary McPherson, Durham NC*

**B-Flat Clarinet**
Richard Whicker, Toms River, NJ  
*Mary McPherson, Durham, NC*

**Alto Clarinet**
Melissa Black, Stuarts Draft, VA

**Bass Clarinet**
Cheryl Williams, Mechanicsville, VA

**Alto Saxophone**
Holly Buchanan, Darien, CT  
Kim Boys, Richmond, VA

**Tenor Saxophone**
William Stravitz, Garden City, NY

**Baritone Saxophone**
Kim Boys, Richmond, VA

**French Horn**
Sharon Heth, Lynbrook, NY  
Carl Milsted, Jr., Warsaw, VA

**Trumpet**
Neil Suffa, Alexandria, VA  
Jonathan Anderson, Richmond, VA  
Thomas Mingone, New York, NY  
Richard Nable, Atlanta, GA  
Tamera Erskine, Ronceverte, WV

**Trombone**
Gregory Hudson, Harrisonburg, VA  
Joy Gibson, Singapore, Republic of Singapore

John Floberg, Pittsford, NY  
John Dalton, Wyckoff, NJ  
Edward Czarnecki, Bayside, NY

**Euphonium**
Edmund Lynch, Wilmington, DE  
Michael Malloy, Richmond, VA

**Tuba**
Robert Hannah, Yorktown, VA

**Percussion**
Robert Peitzsch, Oak Ridge, TN  
*Eric Harrison, Craddocksville, VA*

Timothy Whiting, Garden City, NY  
Brian Petersen, Brockport, NY  
Lauralee Hannah, Yorktown  
Beryl Sandler, Glenside, PA

*Wind Ensemble Officers*