## The Messenger

Volume 1992 Issue 1 Messenger - Spring 1992

Article 21

1992

## Cappoty's

Charley Foley

Follow this and additional works at: https://scholarship.richmond.edu/messenger



Part of the Illustration Commons

## Recommended Citation

Foley, Charley (1992) "Cappoty's," The Messenger: Vol. 1992: Iss. 1, Article 21. Available at: https://scholarship.richmond.edu/messenger/vol1992/iss1/21

This Artwork is brought to you for free and open access by the University Publications at UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized editor of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

get the hell out of here."

Not feeling much at all, Gregor returned once again to his room. "What now?" he thought as he stared at the floor. Being an artist, he felt he must at least attempt to commit suicide, even if he did not follow through. Taking a razor from his unused shaving kit, he rolled up his black sleeve and placed his forearm on the desk.

He put the blade to his wrist and cringed. It weighed lightly against his skin as he closed his eyes. "Who am I fooling, anyway?" he said as he applied pressure.

His eyes opened and he pulled the blade away from his uncut wrist. He raised his eyebrows.

"Everybody," he said, shrugging his shoulders and taking out the canvas. "I think a portrait would be nice," he thought and looked into the mirror.

Branden Waugh Richmond College 1995

