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### Guest Recital: Claudia Stevens, piano

Department of Music, University of Richmond

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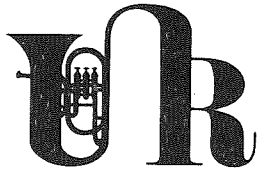
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UNIVERSITY OF RICHMOND

Department of Music

North Court Recital Hall  
Sunday, November 6, 1983  
4:00 PM

Guest Artist: Claudia Stevens, piano

Sonata Waltzer (1981-82) \*

Shulamit Ran  
(b. 1949)

Short Story (1982) \*

Andrew Imbrie  
(b. 1921)

Reflections on "Sensual Indulgence"

Robert Xavier Rodriguez  
(b. 1946)

Variations for Piano Solo on

Fragments from the Opera Suor Isabella (1982) \*

Tema - Andante Serioso

I Andante Appassionato

II L'istesso Tempo Ma Più Leggiero

III Largo Espressivo

IV Tempo Di Tango

Double Variations for piano solo (1982) \*

Vivian Fine  
(b. 1913)

With dramatic alternation of gesture

L'istesso tempo

Un poco meno mosso

Leggiero

Scherzando

Lento

Grazioso

Lyrical

L'istesso tempo

Pesante sonoro

Fugato

Scorrevole, presto

Intermission

Medallion (1983) \*

Allen Shearer  
(b. 1942)

Piano Sonata (1945-46)

Elliott Carter  
(b. 1908)

\* commissioned by Claudia Stevens with the assistance of the Virginia Commission for the Arts in honor of Elliott Carter's seventy-fifth birthday.

CLAUDIA STEVENS is a summa cum laude graduate of Vassar College and studied further in Israel, Germany and Switzerland. She received the MA from the University of California at Berkeley, winning its concerto competition and the Alfred Hertz prize. Her teachers in California have included Leon Fleisher and Bernhard Abramowitsch. Stevens then studied under Leonard Shure at Boston University, where she completed the Doctor of Music. While in Massachusetts she twice held fellowships at Tanglewood and taught at Williams College.

In 1982 Stevens received a grant from the Virginia Arts Commission to commission and perform throughout Virginia piano compositions by the composers on this program. Under the grant she will perform, in addition to this recital, at colleges in Charlottesville, Williamsburg, Norfolk, Hampton, Roanoke, Radford, Harrisonburg and Emory. On December 5 she will present the recital in celebration of Carter at Carnegie Recital Hall in New York, presented by the New York Composers' Forum. On that occasion she will perform the world premieres of an additional six short pieces honoring Carter, including one of her own and one by Ellen Zwilich, winner of the Pulitzer Prize for music in 1983. Stevens will perform the program again in Dallas, Texas.

A native of California, Claudia Stevens is married to pianist and composer Richard Becker. They have two children.

ELLIOTT CARTER is one of our nation's most acclaimed artists. He has in his long career received most of the honors the international world of music can offer to a composer; he has been awarded honorary degrees from a number of universities, including Harvard, Princeton, Yale and Cambridge. His Second and Third String Quartets were each awarded the Pulitzer Prize.

Born in New York City on December 11, 1908, Carter spent much of his childhood in Europe. As a boy he studied piano and was soon attracted to the works of Scriabin and Stravinsky. It was in New York that Carter met Charles Ives, with whom he attended many concerts. The impact of Ives' music also proved crucial to Carter's development. Carter studied music at Harvard and later in Paris under Nadia Boulanger. Returning to the States in 1935, he wrote music criticism and later taught at St. John's College in Annapolis.

The works of this early period show a developing mastery of pan-diatonic harmony and neo-classical forms, fully achieved in the Piano Sonata of 1946. In the Cello Sonata of 1948, the technique of tempo modulation appeared for the first time, and in the First Quartet of 1951, Carter's "emancipation of musical discourse" achieved a fully new approach to rhythm, polyphony, harmony and form. The First Quartet also brought Carter international recognition. With commissions from the New York Philharmonic, the Juilliard Quartet and other groups, he has produced a stream of chamber, orchestral and vocal works in recent years, as well as the new "Night Fantasies" for piano, which demonstrate a remarkable capacity for exploration and self-renewal.