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### Chamber Music Recital

Department of Music, University of Richmond

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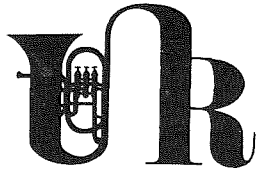
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# UNIVERSITY OF RICHMOND

## Department of Music

Sunday, April 24  
Camp Theatre  
4:00 PM

### Program of Chamber Music

Susan Bedell, violin  
Victoria Parr, cello  
Richard Becker, piano

Suite III for solo cello in C Major (BWV 1009)

J.S. Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bouree I - Bouree II  
Gigue

Sonata in A Major for violin and piano

César Franck  
(1822-1890)

Allegretto ben moderato  
Allegro  
RECITATIVO-FANTASIA: Ben moderato - Molto lento  
Allegretto poco mosso

### Intermission

Polonaise Brillante in C Major for cello and piano, Op. 3  
(Arranged by L. Rose)

Frédéric Chopin  
(1810-1849)

Piano Trio in B-flat Major, Op. 99

Franz Schubert  
(1797-1828)

Allegro moderato  
Andante un poco mosso  
SCHERZO-TRIO: Allegro  
RONDO: Allegro vivace

Ushers are members of the University Lake Society

SUSAN WINSLOW BEDELL studied violin for 5 years as a child. After devoting her college years to the study of anthropology and ethnomusicology, where she explored the music of Java and India, she returned to her western studies at Philadelphia Musical Academy, studying violin with Charles Castleman.

Subsequently she received a M. Music from the State University of New York at Stony Brook, studying there with Isadore Cohen. She spent her next 4 years performing with the Omaha Symphony Orchestra and the Nebraska Sinfonia, and continued her studies during her summers at the Aspen Music Festival. There she became a student of Karen Tuttle.

In September, 1982, Mrs. Bedell and her husband joined the Richmond Symphony and the Richmond Sinfonia.

VICTORIA PARR is in her second season as principal cellist of the Richmond Symphony. Her training was received in Texas, Rome and New York, and summer festivals at Interlochen, Tanglewood and Aspen. Bernard Greenhouse is one of the many teachers with whom she has studied. Ms. Parr has held principal and assistant principal positions in several orchestras, from chamber-sized and opera to full. She has been a member of three string quartets and numerous other chamber groups, performing music from Renaissance to 20th century. Ms. Parr's experience includes solo recitals and concerto appearances. Most recently she performed the Shostakovich Cello Concerto with the Richmond Sinfonia (October of 1982). She has twice held college teaching positions and presently teaches privately in the Richmond area.