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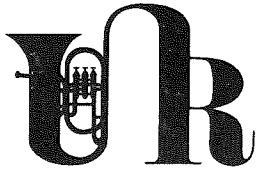
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel
April 10, 1983
4:00 PM

Ronda Plessinger-Coltrane, Soprano
Catharine Cox Pendleton, Mezzo-Soprano
William R. Coltrane, Baritone
Suzanne Bunting, Piano

Frantisek Smetana, Cello
Amy Schaaf, Saxophone

Soave sia il vento, <u>Così fan tutte</u>	W. A. Mozart (1756-1791)
Mon coeur s'ouvre à ta voix, <u>Samson et Dalila</u>	C. Saint-Saëns (1835-1921)
L'usato ardir, <u>Semiramide</u>	G. Rossini (1792-1868)
Avant de quitter ces lieux, <u>Faust</u>	C. Gounod (1818-1893)
Morrò, ma prima in grazia, <u>Un Ballo in Maschera</u>	G. Verdi (1813-1901)

Intermission

Mira, o Norma, <u>Norma</u>	V. Bellini (1801-1835)
Va, laisse couler mes larmes, <u>Werther</u>	J. Massenet (1842-1912)
Anstatt dass, <u>Die Dreigroschenoper</u>	K. Weill (1900-1950)
To part is such sweet sorrow, <u>Die Fledermaus</u>	J. Strauss (1825-1899)

Ushers are members of the University Lake Society