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Great Bass of the Metropolitan Opera: Jerome Hines

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by arrangement with HAROLD SHAW

JEROME

HINES

*GREAT
BASS
OF THE
METROPOLITAN
OPERA*

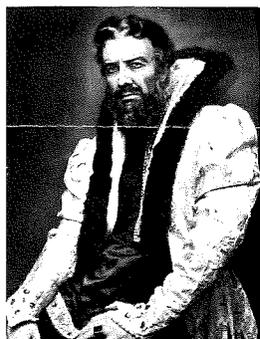


JEROME HINES

One of the greatest voices of our day belongs to the renowned American basso, Jerome Hines. His stentorian bass sound has won acclaim on the most famous stages in the world. The Metropolitan Opera in New York, La Scala in Milan, Bolshoi in Moscow and Teatro Colon in Buenos Aires are but a few of these. His opera roles are legion, but his Boris Godunov has been acclaimed world-wide, including Russia. His performances in recital, which number over 1200, and his appearances as soloist with the great orchestras and on television and radio mark Jerome Hines as one of the giants in music today.



As Mephistopheles
in "Faust"



As Boris
in "Boris Godounov"



As King Philip
in "Don Carlo"



In the title role
of "Don Giovanni"

"The sound of Jerome Hines' bass voice is something in which, for sheer physical beauty, one can revel indefinitely. The tone caresses the ear in a way no soprano or tenor can achieve. It is a voluminous instrument that ranges with complete freedom from a velvety soft sound to a full voice of thrilling majesty. HINES WAS THUNDEROUSLY EXCITING ... WHAT A VOICE!"

—PAUL HUME, WASHINGTON POST

Friday, September 20, 1985 • 8:15 pm
University of Richmond
Camp Theatre

Tucker-Boatwright Festival

Columbia, Angel, RCA, London, Word, Zondervan Records

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