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University Choir Concert

Department of Music, University of Richmond

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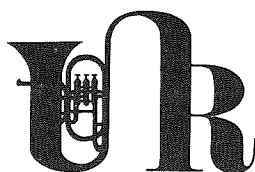
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UNIVERSITY OF RICHMOND

Department of Music

April 12, 1985
Cannon Memorial Chapel
8:15 PM

University Choir Concert

Anne E. Culbertson, conductor

We Gather Here Together

16th C. German Madrigal
text by S. Deibler

Open Our Eyes

Will C. Macfarlane
(1870-1945)

Sean Sullivan, tenor

O Lord, May the Words of My Mouth
from Sacred Service

Ernest Bloch
(1880-1959)

* * *

Cantate Domino

Dietrich Buxtehude
(1637-1707)

Allegro

Chorus

Basso-solo

Soprano I - solo

Chorus

Soprano II - solo

Adagio

Allegro

Page Dawsey, Karen Dixon, sopranos

Rich Whicker, bass

Deborah L. Reed, keyboard

Laura R. Geer, continuo

* * *

Festival Te Deum (1945)

Benjamin Britten
(1913-1976)

Louise Symington, soprano

Deborah L. Reed, organ

* * *

INTERMISSION

The Eyes of All Wait upon Thee
A Rose Touched by the Sun's Warm Rays
Harvester's Song

Jean Berger
(b. 1901)

* * *

Vesperae Solennes de Confessore, K. 339
(selections)

Wolfgang Amadeus Mozart
(1756-1791)

Dixit
Laudate Dominum

Elizabeth A. Pugh, soprano
Kathryn Fessler, alto
Scott Ziglar, tenor
Russ Gibson, bass
Deborah L. Reed, piano

* * *

Liebeslieder Walzer, Opus 52 (selections)

Johannes Brahms
(1833-1897)

Am Donaustrande
Wie des Abends schöne Röte
Sieh, wie ist die Welle klar
Ein kleiner, hübscher Vogel
Nein, es ist nicht auszukommen

Deborah L. Reed, Eric Goldstein, piano duet

* * *

University Choir Personnel

Soprano

Elizabeth Bostwick
Karen D. Dixon
Lisa R. Eye, Publicity Chair
Melissa Harple
Lise E. Holdorf
Beverly Letcher, Rehearsal Accompanist
Mary McIntosh, Social Chair
Kim Perkins
Elizabeth A. Pugh, Vice-President
Deborah L. Reed, Rehearsal Accompanist
Louise M. Symington

Tenor

Michael Compton, Property Chair
Philip Merrill
Sean Sullivan
Scott Ziglar, Librarian

Alto

Kimberly S. Barefoot
Page Dawsey, Treasurer
Nancy Jo Elliott
Kathryn Fessler, Secretary
Laura R. Geer
Hartley E. Hadden
Carol McClelland
Diane Pacifico
Alyssa Pinks
Kim Tyler

Bass

Russ Gibson, President
Lobo Kwok
Kevin Scott
Rich Whicker

Special thanks to Catharine Pendleton-Kirby for working with the soloists, to Suzanne Bunting for coaching the piano duet, to Dean Simpson for the Latin translations, and to James Erb for his advice and support.

Immediately following the concert the public is invited to a reception in the Deanery to be hosted by the Schola Cantorum which is under the direction of Homer Rudolf.

TRANSLATIONS

Cantate Domino

Dietrich Buxtehude

Sing to the Lord a new song.
Sing to the Lord, all the lands.
Sing to the Lord and bless his name.
Proclaim his salvation day after day.
Proclaim his glory among the nations,
His wondrous deeds among all peoples,
For the Lord is great and most worthy of praise.
He is to be feared above all gods.

-Ps. 96:1-4

Glory to the Father and the Son and the Holy Spirit,
As it was in the beginning, even now and always, and in the
Age of Ages. Amen

* * *

Vesperae Solennes de Confessore

Wolfgang Amadeus Mozart

Dixit

The Lord said to my Lord: Sit at my right hand till I make
your enemies a footstool for your feet.
The Lord will send forth from Zion the scepter of your strength,
Rule in the midst of your enemies.
With you is princely power on the day of your strength in the
splendor of the Saints.
I begot you from the womb before the morning star.
The Lord has sworn and he will not repent.
You are a priest forever according to the order of
Melchisedech.
The Lord at your right hand has crushed kings on the day of
his anger.
He will judge among the nations,
He will heap up the ruins
He will shatter heads over the wide earth.
He will drink from the stream by the wayside,
Therefore he will lift up his head.

-Ps. 110

Glory to the Father and the Son and the Holy Spirit,
As it was in the beginning, even now and always, and in the
Age of Ages. Amen.

Laudate Dominum

Praise the Lord, all nations,
Praise him, all peoples.
For his mercy has been established over us,
And the truth of the Lord endures forever.

-Ps. 117

Glory to the Father and the Son and the Holy Spirit,
As it was in the beginning, even now and always, and in the
Age of Ages. Amen

Am Donaustrande

On the Danube's shoreline there stands a house,
And there a rosy maiden looks out.
The girl is well guarded--
Ten iron bars are situated on the door.

Those ten iron bars are a joke;
I'll break them as if they were only glass.

Wie des Abends schöne Röte

Like the sunset's crimson splendor,
I would glow with beauty's fire.
If one heart to me were tender
Joy unending I'd inspire.

Sieh, wie ist die Welle klar

In the pool reflected clear
Shines the moon above me
Come to me, my dearest dear,
Come to me and love me.

Ein kleiner, hübscher Vogel

A small, pretty bird flew to a garden full of trees
If I were a pretty, small bird, I wouldn't linger.
Sticky twigs were craftily hidden there;
The poor bird could not get away. No escape!
The bird flew into a pretty hand, the lucky captive!

Nein, es ist nicht auszukommen

Neighbors are a nuisance. I cannot abide them.
All they know is how to be spiteful!
If I am cheerful, they say I have loose desires!
If I am quiet, they say I am full of passion!