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## Untitled

Grant Mudge

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sensation comes to me of watery flight  
angling down to the belows of rainforest green  
and a rushing white foamed mist  
hung about decidedly delicious smoothness  
a clear cool stream blue-green ambivalence  
reflected—and flight again from flattened mists  
beyond forests and their waters—to sustained  
impossibility of flight and not having power to  
retain incessantly the first breath of sky

sound of rushing air comes to me  
untemporal flight, not spiritual  
but quintessential imagination  
mercurial wind drift among pregnant clouds  
over warm hills that become plains  
above fruitful land—an immensity beyond this  
maternal sky—but faint greyness perceived  
shading hinting justly calls for rest when  
delicate suspension brings land to feet and body  
rains fall distant lines from darker clouds

mimosa silhouette stands against the greatest expanse  
of orange-violet removing sunlight—eclipsing otherwise  
uninterrupted horizon where mind and sky welcome  
one another upon ever folding escaping light  
followed by mind's seclusion to easily dream  
and call forth after a fashion flight of the day  
where without breathing sky—a little less life lived  
within allotted time—brief exhilaration exhausts  
itself replaced only by lingering delicate memory of flight  
unless reinvigorated with new flight and the return of the sun

**Grant Mudge**  
**Richmond College 1992**