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University Band Concert

Fanfare for the Common Man
A. Copland
(b. 1900)

In the summer of 1942 Eugene Goosens asked some eighteen American composers to contribute patriotic fanfares for performance by the Cincinnati Symphony Orchestra during its 1942-43 season. Copland's fanfare for brass and percussion is the most memorable of these. He later incorporated it into the fourth movement of his Symphony No. 3 of 1946.

Finale, Symphony No. 3 in C
C. Saint-Saëns
(1835-1921)

Camille Saint-Saëns' Symphony No. 3 in C Major, generally referred to as the "Organ Symphony," was his last major effort in the symphonic genre. The work, bearing a dedication to Franz Liszt, was composed for the London Philharmonic Orchestra, and had its initial performance in the British capital under the direction of the composer on May 19, 1886. Gregory Hudson is a senior music major from Harrisonburg, Virginia.

Fanfare for Canterbury Cathedral (1980)
D. Sampson
(b. 1912)

Vittorio Giannini was born in Philadelphia in 1903. He won a scholarship to the Milan Conservatory and studied there for four years. After returning to the United States, he studied composition in New York and, in 1925, entered the Juilliard Graduate School, graduating in 1931. The next year he won the Grand Prix de Rome of the American Academy and studied there for four years. He was appointed teacher of composition
and orchestration at the Juilliard and Manhattan Schools of Music in 1939. The Symphony No. 3 was composed in 1958 on a commission from Duke University and is Giannini's second work for band.

The Symphony is a lyrical work, conservative harmonically, and cast into the traditional four movements, each exhibiting a classical form. The first and fourth movements are in sonata-allegro form, the second in a ternary "arch" form, and the third in a repeated binary. The piece is not cyclic but the first two movements are thematically connected and the second and fourth movements contain allusions to the principal thematic motive of the first movement.

University Concert Band, Spring, 1984

Piccolo
*Laurine Wheeler, Summit, NJ

Flute
Nancy Peters, Salisbury, MD
Joseph Osha, McLean, VA
Nathan McMackle, Richmond, VA
Deborah DeMarche, Westport, CT

Oboe
David Kopeczek, Bethlehem, PA

E-Flat Clarinet
*Mary McPherson, Durham, NC

B-Flat Clarinet
Richard Whicker, Toms River, NJ
*Mary McPherson, Durham, NC
Donna Kelsey, Midlothian, VA
Kristi Hibschman, Pittsford, NY
Melissa Black, Stuarts Draft, VA

Alto Clarinet
Melissa Black, Stuarts Draft, VA

Bass Clarinet
Steven Errante, Richmond, VA

Alto Saxophone
Holly Buchanan, Darien, CT
Kim Boys, Richmond, VA

Tenor Saxophone
William Stravitz, Garden City, NY

French Horn
Sharon Heth, Lynbrook, NY
Carl Milsted, Jr., Warsaw, VA

Trumpet
Neil Suffa, Alexandria, VA
Jonathan Anderson, Richmond, VA
Thomas Mingone, New York, NY
Richard Nable, Atlanta, GA
Tamera Erskine, Ronceverte, WV

Trombone
Gregory Hudson, Harrisonburg, VA
Joy Gibson, Singapore, Republic of Singapore
John Floberg, Pittsford, NY
John Dalton, Wyckoff, NJ

Euphonium
Robert Hannah, Yorktown, VA
Michael Malloy, Richmond, VA

Tuba
Edmund Lynch, Wilmington, DE

Percussion
Robert Peitzsch, Oak Ridge, TN
*Eric Harrison, Craddocksville, VA
Timothy Whiting, Garden City, NY
Brian Petersen, Brockport, NY
Lauralee Hannah, Yorktown, VA
Beryl Sandler, Glenside, PA
Debra Flood, Vale, NJ

*Wind Ensemble Officers

Gene Anderson, conductor