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### Choir and Orchestra in Concert

Department of Music, University of Richmond

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the UNIVERSITY  
of RICHMOND

CHOIR and ORCHESTRA  
in CONCERT

assisted by the Chapel Choir

SCHUBERT:

Mass in E flat

ERRANTE:

Four Psalms

(premiere)

James Erb and Steven Errante, conductors

Wednesday, March 28

8:15 p.m.

Cannon Memorial Chapel



PROGRAM

Mass in E-flat major (D. 950)

Franz Schubert  
(1797-1828)

Kyrie eleison  
Gloria in excelsis  
Credo in unum Deum  
Sanctus and Benedictus  
Agnus Dei

The University Choir and Orchestra

Soloists (in order): Jeff McCracken, '85; Sean  
Sullivan, '87; Betty Ann Hughes, '84; Kathryn  
Fessler, '86; John Floberg, '86

James Erb, conductor

Intermission

Four Psalms (premiere)

Steven Errante  
(b. 1953)

Psalm 46: God is Our Shelter and Strength  
Psalm 86: Teach Me Thy Way, O Lord  
Psalm 137: By the Rivers of Babylon  
Psalm 57: I Will Give Thanks to Thee, O Lord

The University Choir, Chapel Choir, and Orchestra

Soloists (in order): Susan Bowles, '84;  
Kathryn Fessler, '86

Steven Errante, conductor

## NOTES

Like most Viennese composers of his time, Franz Schubert composed occasionally for the worship services of the churches and synagogues of Vienna. The Mass in E-flat, widely considered the finest of his six pieces in this form, is a brooding alternation of light and shadow that differs sharply from the pleasantly sentimental little songs popularly associated with him. The harmony in the long fugues that close the "Gloria" and "Credo" is as chromatic as Wagner's, repeatedly reminiscent of the eerie, almost surrealist mood of songs like Der Doppelgänger. All the more gripping after the long successions of twisting, remotely-related chords, is the dramatic sunburst of E-flat major in the moments just preceding the final plea for peace. Schubert's church music, like that of many of his contemporaries, is sometimes a little casual and commonplace. Not so this mass, which seems to have come from the same recesses as the famous "Unfinished" Symphony.

About his Four Psalms, composer Steven Errante states: "'Psalm 46' was commissioned a few years ago by a congregation in Michigan, and after hearing it performed here last spring by the University Choir, I felt that it needed companions in the form of additional Psalm settings. Jim Erb's invitation to write music for the UR Choir and Orchestra provided the final impetus, and the Four Psalms were completed in January of this year."

"Psalm 46" is mostly festive, but reflective moments occur when the hymn "At the River" is introduced, set for solo soprano and piano to sound like the sudden recollection of music in a small country church. In "Psalm 86," the treble voices implore "Teach me Thy way, O Lord" as the woodwinds resolve to the tonic triad. "Psalm 137" draws its text from one of the darker Psalms, and culminates in the universal cry of the oppressed: "How can we sing the Lord's song in a foreign land?" "Psalm 57" begins in tranquillity and gradually builds to a rollicking hymn of praise.

## Schubert: Mass in E-flat

### *Kyrie*

Kyrie eleison, Christe eleison. Kyrie eleison.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

### *Gloria*

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son. Lord God, Lamb of God, Son of the Father. Who taketh away the sins of the world, have mercy upon us. Who taketh away the sins of the world, receive our prayer. Who sitteth at the right hand of the Father, have mercy upon us. For Thou alone art holy. Thou alone art Lord. Thou alone, O Jesus Christ, art most high. Together with the Holy Ghost, in the glory of God the Father. Amen.

### *Credo*

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine; et homo factus est. Crucifixus etiam pro nobis; sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die,

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God. Born of the Father before all ages. God of God, light of light, true God of true God. Begotten, not made; of one substance with the Father: by whom all things were made. Who for us men, and for our salvation, came down from heaven. And was made flesh by the Holy Ghost of the Virgin Mary: and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He rose

secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

again, according to the Scriptures. And ascended into heaven: He sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead; and of His Kingdom there shall be no end. And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: who spoke by the prophets. And in one holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life of the world to come. Amen.

#### *Sanctus*

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are filled with Thy glory. Hosanna in the highest.

#### *Benedictus*

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

#### *Agnus Dei*

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, grant us peace.

#### Acknowledgements

Assistant Conductor- Sandra Dickerson  
Technical Assistants- Adam Robinson, Scott Ziglar

We wish to thank Lynda Brooks and members of the American Federation of Musicians, Local 123 for their participation in this concert

The University Choir  
James Erb, conductor

Soprano

Sue Blohm  
Marie Borges  
Susan Bowles  
Susan Daniel  
Sandra Dickerson,  
    President  
Anne-Marie Flinn  
Leslie Heath,  
    Librarian  
Trish Hussey,  
    Social Chair  
Lisa Kuntz  
    Associate Accompanist  
Elizabeth Madonia  
Mary McIntosh  
Diane Pacifico  
Betty Pugh  
Beth Reams  
Deborah Reed,  
    Accompanist  
Nicole Rion  
Lilian Speiden

Tenor

Michael Compton  
Michael Kotrady  
Jeffrey McCracken  
Sean Sullivan  
Sean Tutton  
Scott Ziglar

Alto

Leslie Champion  
Susan Clark  
Wendy Click  
Ellen Cooney  
Susan Erickson  
Kathryn Fessler,  
    Secretary  
Katharine Ford,  
    Publicity Chair  
Hartley Hadden  
Lenore McNamara  
Angela Meadows  
Melanie Snead  
Cathy Weatherson  
Elizabeth Welsh,  
    Associate Accompanist

Bass

Tim Carlson  
John Floberg  
Michael Garnett,  
    Property Chair  
Russell Gibson,  
    Treasurer  
Chris Hall  
John Porio  
Jeffrey Simmons  
Mark Surles  
Brian Steed  
Richard Whicker

The University Orchestra  
Steven Errante, conductor

Flute

Nancy Peters  
Joseph Osha

Oboe

Richard Whicker  
Mary Jane Lang

Clarinet

Gene Anderson  
William Robinson

Trumpet

Barbara Anderson  
Tamera Erskine

Percussion

Beryl Sandler  
Eric Harrison

Piano

Deborah Reed

Violin I

Charles A. Boshier  
Andrea Hoffman  
Hannah Leonhardt  
Sara Parker  
Valli Anne Trusler

Violin II

Julia Hayes  
Milton Church  
Ann DeSantis  
Debony Hughes

Viola

Tom Berry  
David Berry  
Lorraine Eastman  
Richard Stone

Violoncello

Sharon Heth  
Nancy Ansell  
David Romaine

Double-bass

Leslie Rose  
Robert Morse  
Robert Wendell

The Chapel Choir  
Sandra Dickerson, conductor

Lisa Rohlfing  
Janine Hamner  
Debbie McKinley  
Vela Hill  
Nancy Jo Elliott  
Betty Pugh  
Debbie Reed

Laura Lee Hannah  
Michael Compton  
Sharon Heth  
Lise Holdorf  
Betsy Andrews  
Wendy Click  
Amy Welsh