Choir and Orchestra in Concert

Department of Music, University of Richmond

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CHOIR and ORCHESTRA in CONCERT
assisted by the Chapel Choir

SCHUBERT: Mass in E flat

ERRANTE: Four Psalms (premiere)

James Erb and Steven Errante, conductors

Wednesday, March 28
8:15 p.m.
Cannon Memorial Chapel
PROGRAM

Mass in E-flat major (D. 950)  
    Kyrie eleison
    Gloria in excelsis
    Credo in unum Deum
    Sanctus and Benedictus
    Agnus Dei

Franz Schubert  
(1797-1828)

The University Choir and Orchestra  
Soloists (in order): Jeff McCracken, '85; Sean Sullivan, '87; Betty Ann Hughes, '84; Kathryn Fessler, '86; John Floberg, '86

James Erb, conductor

Intermission

Four Psalms (premiere)  
    Psalm 46: God is Our Shelter and Strength
    Psalm 86: Teach Me Thy Way, O Lord
    Psalm 137: By the Rivers of Babylon
    Psalm 57: I Will Give Thanks to Thee, O Lord

The University Choir, Chapel Choir, and Orchestra  
Soloists (in order): Susan Bowles, '84; Kathryn Fessler, '86

Steven Errante, conductor
Like most Viennese composers of his time, Franz Schubert composed occasionally for the worship services of the churches and synagogues of Vienna. The Mass in E-flat, widely considered the finest of his six pieces in this form, is a brooding alternation of light and shadow that differs sharply from the pleasantly sentimental little songs popularly associated with him. The harmony in the long fugues that close the "Gloria" and "Credo" is as chromatic as Wagner's, repeatedly reminiscent of the eerie, almost surrealistic mood of songs like Der Doppelgänger. All the more gripping after the long successions of twisting, remotely-related chords, is the dramatic sunburst of E-flat major in the moments just preceding the final plea for peace. Schubert's church music, like that of many of his contemporaries, is sometimes a little casual and commonplace. Not so this mass, which seems to have come from the same recesses as the famous "Unfinished" Symphony.

About his Four Psalms, composer Steven Errante states: "'Psalm 46' was commissioned a few years ago by a congregation in Michigan, and after hearing it performed here last spring by the University Choir, I felt that it needed companions in the form of additional Psalm settings. Jim Erb's invitation to write music for the UR Choir and Orchestra provided the final impetus, and the Four Psalms were completed in January of this year."

"Psalm 46" is mostly festive, but reflective moments occur when the hymn "At the River" is introduced, set for solo soprano and piano to sound like the sudden recollection of music in a small country church. In "Psalm 86," the treble voices implore "Teach me Thy way, O Lord" as the woodwinds resolve to the tonic triad. "Psalm 137" draws its text from one of the darker Psalms, and culminates in the universal cry of the oppressed: "How can we sing the Lord's song in a foreign land?" "Psalm 57" begins in tranquillity and gradually builds to a rollicking hymn of praise.
Schubert: Mass in E-flat

**Kyrie**

Kyrie eleison, Christe eleison. Kyrie eleison.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

**Gloria**


Glory be to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son. Lord God, Lamb of God, Son of the Father. Who taketh away the sins of the world, have mercy upon us. Who taketh away the sins of the world, receive our prayer. Who sitteth at the right hand of the Father, have mercy upon us. For Thou alone art holy. Thou alone art Lord. Thou alone, O Jesus Christ, art most high. Together with the Holy Ghost, in the glory of God the Father. Amen.

**Credo**

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Generationem, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine; et homo factus est. Crucifixus estiam pro nobis; sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die, I believe in one God, the Father almighty, maker of heaven-and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God. Born of the Father before all ages. God of God, light of light, true God of true God. Begotten, not made; of one substance with the Father: by whom all things were made. Who for us men, and for our salvation, came down from heaven. And was made flesh by the Holy Ghost of the Virgin Mary: and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He rose.
again, according to the Scriptures. And
ascended into heaven: He sitteth at the
right hand of the Father. And He shall
come again with glory to judge the living
and the dead; and of His Kingdom there
shall be no end. And in the Holy Ghost,
the Lord and Giver of life, who pro-
ceedeth from the Father and the Son.
Who together with the Father and the
Son is adored and glorified: who spoke
by the prophets. And in one holy, catho-
lic and apostolic Church. I confess one
baptism for the remission of sins. And I
expect the resurrection of the dead. And
the life of the world to come. Amen.

Sanctus
Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt coeli et terra gloria
tua. Osanna in excelsis.

Holy, Holy, Holy Lord God of hosts.
Heaven and earth are filled with Thy
glory. Hosanna in the highest.

Benedictus
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He that cometh in the name
of the Lord. Hosanna in the highest.

Agnus Dei
Agnus Dei, qui tollis peccata mundi,
miserere nobis. Agnus Dei, qui tollis
peccata mundi, miserere nobis. Agnus
Dei, qui tollis peccata mundi, dona nobis
pacem.

Lamb of God, who taketh away the sins
of the world, have mercy upon us. Lamb
of God, who taketh away the sins of the
world, have mercy upon us. Lamb of
God, who taketh away the sins of the
world, grant us peace.

Acknowledgements
Assistant Conductor– Sandra Dickerson
Technical Assistants– Adam Robinson, Scott Ziglar

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American Federation of Musicians, Local 123 for their
participation in this concert.
The University Choir
James Erb, conductor

**Soprano**
Sue Blohm
Marie Borges
Susan Bowles
Susan Daniel
Sandra Dickerson, President
Anne-Marie Flinn
Leslie Heath, Librarian
Trish Hussey, Social Chair
Lisa Kuntz, Associate Accompanist
Elizabeth Madonia
Mary McIntosh
Diane Pacifico
Betty Pugh
Beth Reams
Deborah Reed, Accompanist
Nicole Rion
Lilian Speiden

**Alto**
Leslie Champion
Susan Clark
Wendy Click
Ellen Cooney
Susan Erickson
Kathryn Fessler, Secretary
Katharine Ford, Publicity Chair
Hartley Hadden
Lenore McNamara
Angela Meadows
Melanie Snead
Cathy Weatherston
Elizabeth Welsh, Associate Accompanist

**Bass**
Tim Carlson
John Floberg
Michael Garnett, Property Chair
Russell Gibson, Treasurer
Chris Hall
John Porio
Jeffrey Simmons
Mark Surles
Brian Steed
Richard Whicker
The University Orchestra
Steven Errante, conductor

Flute
Nancy Peters
Joseph Osha

Oboe
Richard Whicker
Mary Jane Lang

Clarinet
Gene Anderson
William Robinson

Trumpet
Barbara Anderson
Tamera Erskine

Percussion
Beryl Sandler
Eric Harrison

Piano
Deborah Reed

The Chapel Choir
Sandra Dickerson, conductor

Violin I
Charles A. Bosher
Andrea Hoffman
Hannah Leonhardt
Sara Parker
Valli Anne Trusler

Violin II
Julia Hayes
Milton Church
Ann DeSantis
Debony Hughes

Viola
Tom Berry
David Berry
Lorraine Eastman
Richard Stone

Violoncello
Sharon Heth
Nancy Ansell
David Romaine

Double-bass
Leslie Rose
Robert Morse
Robert Wendell

Lisa Rohlfing
Janine Hamner
Debbie McKinley
Vela Hill
Nancy Jo Elliott
Betty Pugh
Debbie Reed

Laura Lee Hannah
Michael Compton
Sharon Heth
Lise Holdorf
Betsy Andrews
Wendy Click
Amy Welsh