

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

3-23-1984

Richard Kennedy, tenor, and Betty Bullock, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>

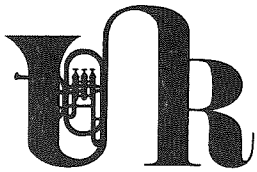


Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Richard Kennedy, tenor, and Betty Bullock, piano" (1984). *Music Department Concert Programs*. 1356.
<https://scholarship.richmond.edu/all-music-programs/1356>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

North Court Recital Hall
Friday, March 23, 1984
8:15 PM

Richard Kennedy, Tenor
Betty Bullock, Piano

Adelaide, Op. 46

Ludwig van Beethoven
(1770-1827)

Frühlingsglaube, D. 686
Schäfers Klagelied, D. 121
Im Abendrot, D. 799
Lachen und Weinen, D. 777

Franz Schubert
(1797-1828)

Sehnsucht, Op. 49, No. 3
Blinde Kuh, Op. 58, No. 1
Wie bist du, meine Königin, Op. 32, No. 9
Von ewiger Liebe, Op. 43, No. 1

Johannes Brahms
(1833-1897)

INTERMISSION

En Sourdine, Op. 57, No. 2
Clair de lune, Op. 46, No. 2
Mandoline, Op. 58, No. 1
Toujours, Op. 21, No. 2

Gabriel Fauré
(1845-1924)

from The Children (1945)
The Children
Once Upon a Time
The Rose
Moo is a Cow

Theodore Chanler
(1902-1961)

NEXT: University Choir and Orchestra Concert
James Erb and Steven Errante, directors
Wednesday, March 28, 1984 - 8:15 PM
Cannon Memorial Chapel