

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

2-25-1985

Quintet of the Americas

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Quintet of the Americas" (1985). *Music Department Concert Programs*. 1343.

<https://scholarship.richmond.edu/all-music-programs/1343>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

February 25, 1985
North Court Recital Hall
8:15 PM

QUINTET OF THE AMERICAS

Barrett Cobb, flute
Matthew Sullivan, oboe
Andrew Schwartz, bassoon
Joseph Stone, clarinet
Barbara Oldham, French horn

Trois pièces brèves
Allegro
Andante
Assez lent. Allegro scherzando

Jacques Ibert
(1890-1962)

Quintet in Two Parts

Steven Mackey

Three Pieces from Marriage of Figaro
I. March: "Non più andrai"
II. Andante: "L'ho perduta"
III. Cavatina: "Se vuol ballare"

W.A. Mozart
(1756-1791)
arr. Donald Draganski

Pasquinade

Louis Moreau Gottschalk
(1829-1869)
arr. Ronald W. Tucker

Intermission

A la costa (porro)
Amenacer Vallenato (paseo)

Jorge Olaya Muñoz

Quinteto em forma de chôros (1928)

Heitor Villa-Lobos
(1887-1959)

Quintet in E-flat Major, Op. 88 No. 2
Lento. Allegro moderato
Scherzo
Andante grazioso
Finale. Allegro molto

Anton Reicha
(1770-1836)

A reception will be held in the Deanery immediately following the recital

QUINTET OF THE AMERICAS

Flutist Barrett Cobb has received high critical acclaim as soloist in concertos with the Nashville Symphony, the Brevard Symphony, the Westchester Chamber Orchestra, the New Amsterdam Symphony Orchestra, the American Chamber Orchestra, and the Orquesta Sinfonica de Colombia, as well as in recital. In addition to her solo work she has played principal flute with the Royal Winnipeg Ballet, Lake George Opera, Eastern Opera Theatre, the Caracas Ballet, the American Chamber Orchestra, and the Orquesta Sinfonica de Colombia. Miss Cobb holds a Bachelor of Music degree from the Oberlin Conservatory and a Master of Musical Arts degree from the Yale School of Music.

Matthew Sullivan has played oboe with the St. Louis Symphony, the Miami Philharmonic, the Miami Opera, and the American Chamber Orchestra. He has been a member of the St. Louis Woodwind Quintet and Ransom Wilson's Virtuosi Wind Quintet, and currently performs with the New York Chamber Artists, the Story Concert Players, the Helios Quartet and First Avenue (an avant garde electronic ensemble). He has appeared throughout the U.S. and Canada in recitals and chamber music concerts and has recorded for Opus One Records. Mr. Sullivan received his Bachelor of Arts degree from Miami University (Florida) and his Master of Arts degree from San Francisco State University.

Clarinetist Joseph Stone has performed with the Goldovsky Opera, Brooklyn Philharmonic, Eastern Opera Theatre, the Hudson Valley Philharmonic, the Contreras Chamber Ensemble, the National Orchestral Association, the Virginia Opera, and the American Chamber Orchestra. He has appeared as soloist in concertos with the Rochester Philharmonic, the New Amsterdam Symphony Orchestra, and the American Chamber Orchestra. Mr. Stone holds a Bachelor of Music degree and a performer's certificate from the Eastman School of Music and a Master of Music degree from the Manhattan School of Music.

Horn player Barbara Oldham's chamber music background includes appearances with the Marlboro Music Festival, St. Luke's Chamber Ensemble and the Festival Brass. Her orchestral experience includes performances with the Colorado Philharmonic, the Orquesta Sinfonica de Colombia, the Queens Symphony, Radio City Music Hall Symphony Orchestra, Lubo Opera, the New York Lyric Opera and Eastern Opera Theatre. She has played on Broadway in the orchestra for "West Side Story" and "Woman of the Year." Ms. Oldham earned her Bachelor of Music degree from Miami University (Ohio) and her Master of Music degree from the Manhattan School of Music.

Andrew Schwartz served for a year as principal bassoon with the Jerusalem Symphony Orchestra in Israel. He returned to New York where since 1979 he has performed with the New York City Ballet. He also holds the position of principal bassoon with the North Eastern Pennsylvania Philharmonic and the New York Chamber Symphony. Other activities include the New Jersey Symphony, the Caramoor Festival Orchestra, the National Orchestral Association, the Civic Orchestra of Chicago, and performances on Broadway at Lincoln Center. He has appeared in recital in Great Britain, Israel, Canada, and the U.S. Mr. Schwartz holds both his Bachelor and Master of Music degrees from the Juilliard School.

Concert Manager for the Quintet of the Americas: American Chamber Concerts, Inc.

Ushers for the Lake Society:

Mr. & Mrs. Thomas W. Roberts
Mr. & Mrs. Wayne L. Turner
Mr. & Mrs. Peter Coombs

NEXT: Guest Artist: Richard Harrell, baritone
North Court Recital Hall
March 1 - 8:15 PM

Master Class
North Court Recital Hall
March 2 - 9AM - 12 Noon