

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

2-4-1985

Chamber Music Recital

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Chamber Music Recital" (1985). *Music Department Concert Programs*. 1344.

<https://scholarship.richmond.edu/all-music-programs/1344>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

North Court Recital Hall
Monday, February 4, 1985
8:15 PM

Chamber Music Recital

Peter Guroff, viola
Seth Low, cello
James Howsmon, piano

Suite # 1 in G Major for Violoncello Solo, BWV 1007

J.S. Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Menuetto I & II
Gigue

Mr. Low

Duet "With Two Eyeglasses Obligato", Wo O 32

Ludwig van Beethoven
(1770-1827)

Allegro

Mr. Guroff and Mr. Low

Toccata

Frescobaldi/Cassado
(transcribed by Lawrence Wheeler)

Sonatensatz in C Minor, Op. posth.

Johannes Brahms
(1833-1897)

Scherzo: Allegro

(transcribed by Peter Guroff)

Mr. Guroff and Mr. Howsmon

INTERMISSION

Fantasiestücke, Op. 73

Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch, mit Feuer

Mr. Low and Mr. Howsmon

Suite for Viola and Piano (1919)

Ernest Bloch
(1880-1959)

Lento--Allegro--Meno mosso
Allegro ironico
Lento
Molto vivo

Mr. Guroff and Mr. Howsmon

Peter Guroff became principal violist of the Richmond Symphony Orchestra in September of 1984. He received his bachelor's degree from Oberlin College, where he studied with David Becker and Dorothy Mauney, and his master's degree in music from the University of Houston, where he studied with Lawrence Wheeler. He has also had studies in chamber music performance with Josef Gingold, Jascha Brodsky, and Milton Katims.

Mr. Guroff has been a member of the Colorado Philharmonic Orchestra, the Canton Symphony Orchestra of Ohio, the Texas Chamber Orchestra, and the Houston Ballet Orchestra, and has been a substitute member of the Houston Symphony. In addition, he has been soloist with the Colorado Philharmonic, and has performed chamber music with the Rogeri Trio, violinist Sergiu Luca, and the Daniel Dror String Quartet of the University of Houston, of which he was a member for two years.

Mr. Guroff is a resident violist at the Meadowmount School of Music in New York, where he performs and coaches chamber music during his summers. He is also on the music faculty of the St. Catherine's School in Richmond.

Seth Low grew up in the Washington, D.C. area, where his first cello teachers were Isadore Glazer and Evelyn Elsing. He was a finalist in the 1981 National Symphony Young Soloists Competition in Washington. As a student of Richard Kapuscinski, he received a Bachelor of Music degree from the Oberlin College Conservatory of Music in 1982. He completed an M.A. in 1984 at Queens College of the City University of New York, working under Alexander Kouguell and the late Claus Adam.

Mr. Low has spent the past few summers as a fellow at the Aspen Music Festival in Aspen, Colorado. Currently, he is principal cellist of the Richmond Symphony and is cello instructor at Virginia Commonwealth University.

James Howsmon is a graduate of the University of North Carolina and the Eastman School of Music. His teachers have included George Kiorpes and David Burge. He has studied chamber music with Franz Glazer and the Cleveland Quartet. From 1976 to 1979 he was an assistant conductor for the Eastman Opera Theatre. He has been a member of the Rochester Philharmonic, the Chicago Civic and the Savannah Symphony Orchestras. He is Dean of The Quartet Program, a summer chamber music program for string players in Troy, New York. Mr. Howsmon currently lives in Chicago where he is active as a performer.

USHERS ARE MEMBERS OF THE UNIVERSITY LAKE SOCIETY

NEXT: Guest Artists: Quintet of the Americas
February 25, 1985
North Court Recital Hall
8:15 PM