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Guest Recital: Kit Young, piano

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UNIVERSITY OF RICHMOND

Department of Music

Monday, November 26
North Court Recital Hall
8:15 PM

Guest Artist: Kit Young, piano

Soundscape for Piano (1964)

Lionel Nowak

Five Preludes (1939-41)

Vivian Fine

1. *Allegro*
2. *Adagio Calmato*
3. *Allegro Moderato*
5. *Allegro Brillante*

Sonata no. 28 in A Major, Op. 101

Ludwig van Beethoven

*Etwas lebhaft und mit der innigsten
Empfindung, Allegretto ma non troppo.
Lebhaft, marschmässig. Vivace, alla Marcia.
Langsam und sehnsuchtsvoll, Adagio ma non troppo,
con affeto-Geschwind. doch nicht zu sehr
und mit Entschlossenheit. Allegro.*

INTERMISSION

*Kaleidoscopic Changes on an Original
Theme, ending with a Fugue* (1924)

Ruth Crawford Seeger

Second Sonata (1946)

Roger Sessions

Three Songs from "Sylvae" (1984)

Richard Becker

*"Sylvia the Fair..."
"Ah, she cry'd..."
"Cupid in Shape of a Swayn..."*

*Written for the performer and premiered at Bennington,
Vermont September, 1984.*

This performance is funded by the Thomas Lecture Fund

JOHN DRYDEN Poems from SYLVAE

A New SONG

*Sylvia the fair, in the bloom of Fifteen,
Felt an innocent warmth, as she lay on the green;
She had heard of a pleasure, and something she guest
By the towzing and tumbling and touching her Breast;
She saw the men eager, but was at a loss,
What they meant by their sighing, and kissing so close;
By their praying and whining
And clasping and twining,
And panting and wishing,
And sighing and kissing
And sighing and kissing so close.*

II

*Ah she cry'd, ah for a languishing Maid
In a Country of Christians to die without aid!
Not a Whig, or a Tory, or Trimmer at least,
Or a Protestant Parson, or Catholick Priest,
To instruct a young Virgin, that is at a loss
What they meant by their sighing, and kissing so close!
By their praying and whining
And clasping and twining,
And panting and wishing,
And sighing and kissing
And sighing and kissing so close.*

III

*Cupid in Shape of a Swain did appear,
He saw the sad wound, and in pity drew near,
Then show'd her his Arrow, and bid her not fear,
For the pain was no more than a Maiden may bear;
When the balm was infus'd she was not at a loss,
What they meant by their sighing and kissing so close;
By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing,
And sighing and kissing so close.*

Kit Young studied piano with Lionel Nowak and composition with Vivian Fine and Henry Brant at Bennington College. She holds a Masters degree in Piano Performance from New England Conservatory where she worked with Patricia Zander, Jacob Maxin and Russell Sherman. Most recently, she has studied with noted composer-pianist Robert Helps. She was a finalist in the 1983 National Association of Composers USA Competition for performers of new music. Her interests in contemporary music are far-ranging. She has participated in the 1981 Asian composers Conference in Hong Kong and gave the American premiere of a work for solo piano by Thai composer Sontow Sucharikul. She has performed at the Sarasota Chamber Music Festival, the Barns at Wolf Trap, and was the pianist for the celebrated Boston group "Composers in Red Sneakers" in 1981. Ms. Young currently lives in Washington, D.C. where she is a Doctoral candidate at the University of Maryland.