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Guest Recital: The Mauney Duo

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UNIVERSITY OF RICHMOND

Department of Music

November 16, 1984
North Court Recital Hall
8:15 PM

Guest Artists: THE MAUNEY DUO
Dorothy Mauney, violin
Miles Mauney, piano

Six variations on a French song,

W.A. Mozart
(1756-1791)

"Hélas, j'ai perdu mon amant," K. 360

Violin sonata no. 7 in c minor, op. 30, no. 2

L. van Beethoven
(1770-1827)

*Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro*

INTERMISSION

Violin sonata in g minor

C. Debussy
(1862-1918)

*Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé*

Violin sonata no. 3 in d minor, op. 108

J. Brahms
(1833-1897)

*Allegro
Adagio
Un poco presto e con sentimento
Presto agitato*

Ushers are members of the University Lake Society

NEXT: December 2
Christmas Concert: University Band and Orchestra
Camp Theatre
4:00 PM

Dorothy Mauney is a faculty member at Oberlin College Conservatory of Music and has been teaching and performing there since 1972. During the summer, she also teaches and performs at the National Music Camp of the Interlochen Center for the Arts. She has appeared on "Music from Interlochen" presented on W.I.A.A. and public radio.

Ms. Mauney has appeared as a soloist with the National Gallery Orchestra, the Great Neck Symphony, the Alabama Symphony and the Meridian Symphony. She has served as first violinist of the pioneering all-woman Belle Arte String Quartet as well as concertmistress of the Cleveland Philharmonic Orchestra and the Oberlin Pro Arte Chamber Orchestra. During the 1981-82 year, Ms. Mauney was a guest faculty member of the Cleveland Institute of Music.

Ms. Mauney is a graduate of the University of Alabama, where she was elected to Pi Kappa Lambda. She later went on to receive the Artist Diploma from the Juilliard School of Music. Ms. Mauney has studied with Ottokar Cadek, Louis Persinger, Ivan Galamian, and Ernst Rosenberg.

Miles Mauney is an associate professor of piano at the Oberlin College Conservatory of Music. He has taught and performed solo works and chamber music there since 1963. He also was a soloist with the Minneapolis Summer Orchestra and the Brevard and Sewanee Music Camp Orchestras.

Mr. Mauney graduated from the Oberlin College Conservatory of Music, where he was elected to the National Pi Kappa Lambda honorary music society. Afterwards he earned his M.A. degree from Columbia University Teachers College, where he later became a faculty member. He also taught at the University of Illinois, and the University of Minnesota. Mr. Mauney's teachers included Arthur Dann, Isabelle Vengerova, Rosina Lhevinne, and Olga Stroumillo.

Miles and Dorothy Mauney have both appeared frequently on the nationally syndicated "Music from Oberlin," a series of radio programs.

Before joining the Oberlin Faculty, Miles Mauney and his identical twin brother, the late Ernest Mauney, were in concerts for eight years together as duo-pianists under the management of Columbia Artists. The brothers averaged 70 concerts each season throughout the United States and Canada. They presented a New York Town Hall recital, recorded for the Zodiac Label, and won first prize on the nationally telecast "Chance of a Lifetime" program. They performed with Andre Kostelanetz and the Cleveland "Pops" Orchestra and the Charlotte, N.C. Orchestra.